

THE CASH BOX

VOLUME 12, NUMBER 5

OCTOBER 28, 1950



Mickey Else, disk jockey at WHPA, Williamsport, Pa., is shown admiring the Admiral TV combination he won as a prize in a recent contest conducted by Admiral Records among disk jockeys throughout the nation, for suggested name changes for the Admiral platter. Else won with "Adam Records—First With The Best." Pictured above, left to right: Nicholas R. Carrano, president of Adam; recording artists Dolores Brown, Johnny Guarnieri, Rosland Paige, Enzo De Mola, Jimmy Roma, Arnold Stang, The Four Jacks & A Jill with personal manager Clark McClellan, Monica Boyer, Bobby Colt, Russ Vincent; artist and repertoire director Jerry Lipskin and tunesmith Al Hoffman.

WURLITZER

**CONCEALED UNIT MODEL 1217
PLAYING 48 SELECTIONS**

Answers this Problem



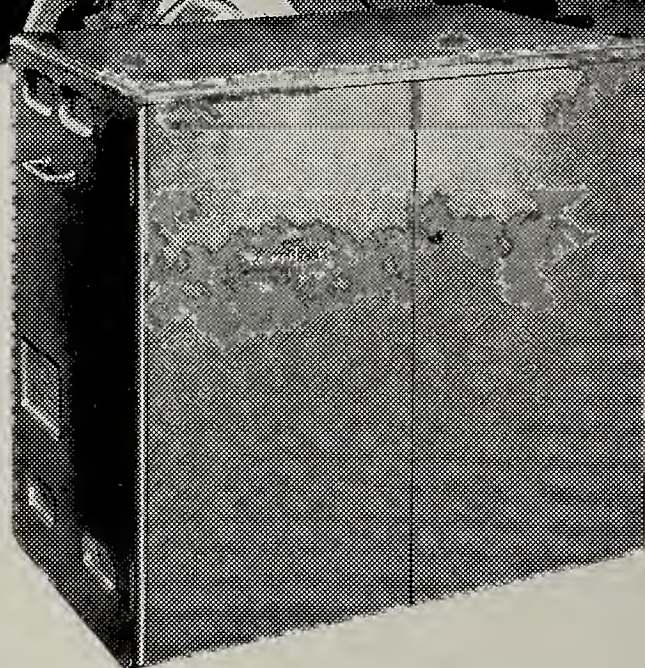
URNS BASEMENT, STOREROOM OR UNDER-COUNTER SPACE INTO A PROFITABLE OPERATION

Don't let lack of room for a juke box mean loss of profits for you. Install a Wurlitzer Concealed Unit in any out of the way space. It operates from Wurlitzer Wall Boxes. It delivers music through matched Wurlitzer Auxiliary Speakers. It has proved, in countless locations, a big crowd-pulling money-maker.

PLAYS 48 SELECTIONS — CONVERTS TO ANY SPEED RECORD

Like the Wurlitzer Model 1250 Phonograph, the Concealed Model 1217 plays 48 selections from 24 records. It offers the same tonal brilliance and record-needle economy made possible by Zenith Cobra Tone Pickups. And it can be just as easily and quickly converted to play the new 45 or 33½ RPM records.

Canvass every potential hideaway location in your area now. With the Wurlitzer Concealed 1217, you can turn them into big money-makers.



IDEAL FOR RENTAL TO FACTORIES AND COMMERCIAL ESTABLISHMENTS

The 1217 is the mechanism for the Wurlitzer Engineered Music System. Offers banks, stores, factories, offices, transportation terminals, etc., an out of sight source of continuous music to increase efficiency, improve working conditions, or entertain customers. When converted to ten inch LP records, it will provide a pre-selected 12-hour program of continuous, non-repeat music.

Exclusively and Confidentially Yours...

The Cash Box is exclusively and confidentially yours.

It's the one weekly publication that is devoted to but one idea. One thought. One purpose. And that is how to help you, in this coin operated machines industry exclusively, to better yourself, so that this will, in due course, become a better, more progressive, and more prosperous industry for all concerned.

The Cash Box devotes itself to this one purpose because it sincerely believes that there is a definite need for stimulating entertainment. Especially at this time, with war nerves becoming part and parcel of everyone's future, and most emphasized in the future of America's youth.

Entertainment that stimulates, and that is, at the very same time, extremely economical, has a most definite place in the picture of this nation.

There are no greater business stimulators for the average American merchant than the coin operated entertainment machines being originated, designed and constructed in this nation. These machines have helped thousands on

thousands of retailers, everywhere in the country, to enjoy better business. In fact, to continue in business, in a great many instances.

The music of the juke box (over 550,000 of them in the United States alone) has been of inestimable value to the nation's storekeepers. They have turned drug stores and ice cream parlors into gathering places for the youth of the nation where youth could, under good supervision, enjoy the popular music of the type it best liked.

They have turned taverns and country stores, and dozens on dozens of other retail locations, into better businesses for their owners, and have proved to be the places where Mr. and Mrs. America could relax to enjoy the old and new music which has made the songs of this nation so internationally popular.

These are places for people to relax. These are places for people to enjoy the fraternity of neighbors. These are better business places because of coin operated entertainment.

As definite business stimulators, everyone of the nation's retail merchants will agree that nothing, absolutely nothing, equals coin operated entertainment in its many forms.

This is entertainment that holds the customer and that causes him to become more fond of the establishment. This is the entertainment, therefore, that creates and betters business. And that, today, is extremely important in the future growth and welfare of American business.

But, that isn't all. Because of war nerves. Because of anxiety. Because of problems that arise every minute of the day, people desperately want relaxation and entertainment, but, don't want it at the cost of necessities.

The economical cost of coin operated entertainment remains unequalled in all the entertainment history of this nation.

Yes, *The Cash Box* is exclusively and confidentially yours, because *The Cash Box* believes that this is one industry that will remain necessary entertainment for America's millions of peoples as well as America's business men.

And, therefore, to continue to discuss this industry between ourselves only, within the bounds and limits of this industry, *The Cash Box* will remain . . . *exclusively and confidentially yours!*

THE CASH BOX

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"*The Confidential Price Lists*" are the one and only officially recognized price guide of all new and used machines in the United States. "*The Confidential Price Lists*" are an exclusive, copyrighted feature of *The Cash Box*. "*The Confidential Price Lists*" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "*The Confidential Price Lists*" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. "*The Confidential Price Lists*" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "*The Confidential Price Lists*" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "*The Confidential Price Lists*" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "*The Confidential Price Lists*".

How Ops Can Enjoy the Big Boom Ahead!

With the 65,000,000 employed mark to be reached very soon, and with more and still more men and women entering the armed forces, leaders foresee the biggest boom ahead for this industry.

Not only this tremendous employment record, but, the fact that wages will be higher than at any other time in history, and many household necessities difficult to obtain, will leave the public with coin jingling in its collective pocket to the point where, according to predictions of coin machine leaders, play will zoom for almost every type of coin operated machine.

The boom is expected to reach into vending machines, juke boxes, amusement games, arcades, and into every type and kind of coin operated product. This industry faces even a grander future and greater income than it enjoyed during War II.

But, since World War II, as many leaders have pointed out, costs have gone sky high. The average operator, regardless of a tremendous play boom ahead, will not enjoy the same sort of profit percentage, unless he quickly changes to a more equitable commission basis, or obtains front service money guarantees, for all of his equipment.

The operator must, if he wants to better enjoy this play boom ahead, change from his old and outmoded commission basis of 50%-50% to a new and more equitable basis.

This publication has been urging such change for many years. Over eight years, in fact. It again urges that such change come about, so that operators will be able to absorb the higher prices which are facing them for the very urgent necessities which they need to continue in business. Tires, trucks, gasoline, labor, parts, supplies etc., etc., are going higher in price each day.

There seems no longer to be any definite plan being made by the average operator for amortizing the cost of his equipment as quickly as possible. The larger ops

have always had such plans. They realize the amount they must obtain each week to amortize the cost of new machines within a reasonable period of time.

Whether there will, or will not, be new machines, the average operator must quickly change his present operating methods. He simply must consider what is coming. He must plan for the future.

Rumors of controls, freezes, etc., are not just idle talk. These are the predictions of leading economists who realize that the tremendous demands being made on the facilities of this nation, as it gears for complete and all out defense, plus whatever consumer production it can continue with, will force many business men to the wall, unless they make arrangements right now to handle the tremendously increased overhead expense with which they will be faced.

The operator's expense goes on ahead—ever higher. It is not like the location owner's expense which, in the case of coin operated machines, remains static. The operator must, therefore, assure himself continuing profitably in business by changing his present operating methods.

The time has come when he realizes machines will be very short in supply. He already knows that the prices of all late model used equipment has continued to zoom upward to the point where there is little, if any, of this equipment now left on the market at last summer's prices.

He wants and needs new machines. The new machines he buys now may have to last him for a long time to come. Prices of new machines are going up and will, as materials become more scarce and labor's wages continue to go ever higher, go up even more while production will fall.

Therefore, his only preservative at this time, his only way to assure his future if he hasn't already done so is to change over to a more equitable commission basis, to obtain front service money guarantees for everyone of his machines.

What is an equitable commission basis at this time?

The Cash Box has urged ops to try for a 75%-25% basis. This is now most equitable all surrounding factors considered.

What is good front service money?

For new machines from \$15 to \$20 per week. Old machines \$5 or \$10 per week. This money to be taken off the gross collection first and the balance remaining evenly divided.

At this very moment to a great many operators in the field this may sound like shooting at the moon. This isn't the fact.

Just as *The Cash Box*, months ahead of time, warned the trade of controls and restrictions that have already arrived, and urged ops to buy while they still could, it once again informs the average operator that the time grows shorter by the second.

It is up to him to assure his future in this industry by equalizing the differential which now exists between profit and loss and arrange for his location owners to be "real partners."

A real partner shares all costs and expenses on a 50-50 basis. A real partner helps put away money for future emergencies and future needs. A real partner then divides what's left on an equitable basis.

Since the average storekeeper will not work as a "real partner" with the operator, then it is up to the operator to "sell" him on this idea for his own future welfare, as well as for continued profits for the location owner.

The average operator simply must, to assure himself enjoying this forthcoming biggest play boom in history, obtain a more equitable share of the gross intake from all of his equipment.

If he can't, due to whatever peculiarities and problems that may exist in his territory, obtain an equitable percentage basis, then he certainly can arrange for front service money guarantee, and assure himself, in this fashion, enjoying better profits for the future, so that he will be able to outlast whatever the future has in store for him, and be in a strong and healthy financial position to continue on in business as a new era dawns.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

* Denotes Most Popular Recording.
Record Companies Listed Alphabetically

CODE

| | | |
|-------------|------------------|----------------|
| AB—Abbey | DE—Decca | RA—Rainbow |
| AD—Adam | 4 Star—Four Star | RE—Regent |
| AL—Aladdin | JU—Jubilee | RG—Regal |
| AP—Apollo | KI—King | KU—Kondo |
| ARC—Arco | LO—London | SA—Savoy |
| BU—Bullet | ME—Mercury | SIT—Sittin' In |
| CA—Capitol | MG—MGM | SP—Specialty |
| CO—Columbia | MO—Modern | TE—Tempo |
| CR—Coral | NA—National | TW—Tower |
| DA—Dana | PR—Prestige | VI—Victor |

GOODNIGHT IRENE

Pos. Last Week

* GORDON JENKINS & THE WEAVERS

| | |
|-------------------------|---------------------------------|
| AT-917—Leadbelly | DE-46255—Foley-Tubb |
| CA-1122—J. Allison | DE-48167—Gunter Lee Carr |
| CA-1142—Jo Stafford | DE-27077—G. Jenkins-The Weavers |
| CA-1158—Eddie Grant | DE-46258—Lenny Dee |
| CO-38892—Frank Sinatra | DE-45113—Ted Maksymowicz |
| CO-38394—Gene Autry | DI-524—Mighty Man Maxwell |
| CO-20738—Gene Autry | KI-886—Moon Mullican |
| CR-60266—Cliff Steward | ME-5448—Alexander Bros. |
| CR-60261—Shook-Dillard | RG-3281—Paul Gayten O. |
| DA-705—Harmony Bells O. | VI-20-3780—Dennis Day |

CAN ANYONE EXPLAIN

* THE AMES BROS.

| | |
|-----------------------------|--------------------------|
| ARC-1259—Savannah Churchill | ME-5474—Vic Damone |
| CA-1131—Ray Anthony O. | ME-5464—Soft Notes |
| CO-38927—Dinah Shore | MG-10777—Harry Ranch |
| CR-60253—Ames Bros. | LO-766—Al Morgan |
| DE-27161—Dick Haymes | VI-20-3902—Honeydreamers |

ALL MY LOVE

* PATTI PAGE

| | |
|--------------------------|--------------------------|
| CA-1183—Eddie Grant | DE-27118—Guy Lombardo O. |
| CO-38913—Xavier Cugat O. | ME-5455—Patti Page |
| CO-38918—Percy Faith O. | MG-10792—Russ Case O. |
| CO-39006—Jack Smith | VI-20-3870—Dennis Day |
| DE-27117—Bing Crosby | |

MONA LISA

* KING COLE

| | |
|----------------------------|------------------------------|
| CA-1010—King Cole | 4 Star 1514—T. Texas Tyler |
| CA-1104—Buddy Cole | LO-619—Charlie Spivak O. |
| CA-1151—Jimmy Wakely | ME-5447—Alexander Bros. |
| CO-38768—Harry James O. | MG-10689—Art Lund |
| CR-60250—Leighton Noble O. | VI-20-3753—Dennis Day |
| DE-27048—Victor Young O. | VI-20-3882—Ralph Flanagan O. |

SAM'S SONG

* GARY AND BING CROSBY

| | |
|-------------------------------|-----------------------------|
| CA-962—Joe Carr | LO-693—Hogan & Wayne |
| CO-38876—Toni Harper | ME-5450—Harry Geller O. |
| CR-60250—Leighton Noble O. | MG-10743—The Melodeons |
| DE-27033—Victor Young O. | VI-20-3798—Freddy Martin O. |
| DE-27112—Gary And Bing Crosby | |

LA VIE EN ROSE

* TONY MARTIN

| | |
|--------------------------|------------------------------|
| CA-890—Paul Weston O. | CO-38768—Harry James O. |
| CA-1171—Buddy Cole | DE-24816—Victor Young O. |
| CA-1153—Jo Stafford | DE-27111—Bing Crosby |
| CR-60241—Owen Bradley | DE-27113—Louis Armstrong |
| CR-60260—Connie Haines | MG-30227—Macklin Marrow O. |
| DE-27127—Guy Lombardo O. | VI-20-3819—Tony Martin |
| DE-21313—Noro Morales O. | VI-20-3739—Melachrino O. |
| PR-721—Gene Ammons | VI-20-3882—Ralph Flanagan O. |
| CO-38948—Edith Piaf | |

HARBOR LIGHTS

* SAMMY KAYE ORCH.

| | |
|--------------------------|--------------------------------|
| CA-1190—Ray Anthony O. | LO-781—Lorry Raine |
| CO-38963—Sammy Kaye O. | ME-5488—Dinah Washington |
| CO-38889—Ken Griffin | ME-5461—Byrd & The Harmonicats |
| DE-27219—Bing Crosby | VI-20-3911—Ralph Flanagan O. |
| DE-27208—Guy Lombardo O. | |

SIMPLE MELODY

* BING & GARY CROSBY

| | |
|------------------------|-----------------------------|
| AD-1016—Rosalind Paige | CR-60227—Crosby-Gibbs |
| CA-1039—Joe Stafford | DE-27112—Bing & Gary Crosby |
| CO-38827—Dinah Shore | VI-20-3781—Phil Harris |

I'LL NEVER BE FREE

* KAY STARR & TENN. ERNIE

| | |
|------------------------------|-------------------------------|
| CA-1124—Starr & Tenn. Ernie | LO-654—Joyce Indig |
| DE-27200—Fitzgerald & Jordan | ME-8187—Dinah Washington |
| DE-24911—Lionel Hampton | VI-20-3622—Lucky Millinder O. |

TZENA, TZENA, TZENA

* GORDON JENKINS & THE WEAVERS

| | |
|-----------------------------|-----------------------------------|
| CO-38885—Mitch Miller O. | Star of David—Cantor S. Malavsky |
| CO-12473—Walt Solek O. | DE-27077—G. Jenkins & The Weavers |
| CR-60263—Geo. Cates O. | DE-27053—The Weavers |
| RA-720—Frank Wojnarowski O. | ME-5454—Vic Damone |
| RI-116—Al Blank | VI-20-3847—Ralph Flanagan O. |

This week's

New Releases ...on RCA Victor

RELEASE # 50-43

POPULAR

FRANKIE CARLE and his Orchestra

The One Finger Melody
The Winter Waltz 20-3952 (47-3952)*

RALPH FLANAGAN and his Orchestra

Halls of Ivy
Oh Babe! 20-3954 (47-3954)*

EDDIE FISHER with HUGO WINTERHALTER'S Orchestra

You Love Me
When You Kiss A Stranger
20-3955 (47-3955)*

FRAN WARREN with Hugo Winterhalter and his Orchestra

I'll Know
Stranger In The City
20-3956 (47-3956)*

LARRY GREEN and his Orchestra

I Don't Mind Being All Alone
I'm In The Middle Of A Riddle
20-3957 (47-3957)*

POLLY BERGEN

Just The Way You Are
I Put My Head In The Lion's Mouth
20-3958 (47-3958)*

COUNTRY

HANK SNOW (The Singing Ranger)

The Golden Rocket
Paving The Highway With Tears
31-0400 (48-0400)*

WESTERN

ROY ROGERS and DALE EVANS

Yellow Bonnets And Polka Dot Shoes
No Bed Of Roses 21-0399 (48-0399)*

RHYTHM

BIG JOHN GREER and The Rhythm Rockers

Red Juice
Big John's A Blowin'
22-0104 (50-0104)*

POP - SPECIALTY

LAWRENCE DUCHOW and his Red Raven Orchestra

Holka Polka
Come Wet Your Mustache With Me
25-1178 (51-1178)*

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong

\$ indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF OCTOBER 21

Mommy, Won't You Buy A Baby Brother Or Sister For Me

Spike Jones
20-3934—(47-3934)

Please Say Goodnight To The Guy, Irene

Ziggy Talent
20-3925—(47-3925)*

I'm Movin' On

Hank Snow
21-0328—(48-0328)

A Bushel & A Peck

Perry Como—Betty Hutton
20-3930—(47-3930)

Our Lady Of Fatima

Phil Spitalny and Hour Of
Charm All-Girl Choir
20-3920—(47-3920)

Mr. Touchdown USA

Hugo Winterhalter
20-3913—(47-3913)

Thinking Of You

Eddie Fisher with
Hugo Winterhalter Ork
20-3901—(47-3901)

Patricia

Perry Como
20-3905—(47-3905)

Molasses, Molasses,

Spike Jones
20-3939—(47-3939)

Love Bug Itch

Eddy Arnold
21-0382—(48-0382)

Harbor Lights

Ralph Flanagan
20-3911—(47-3911)

Sleigh Ride

The Three Suns
20-3924—(47-3924)

A Rainy Day Refrain

Mindy Carson
20-3921—(47-3921)

The stars who make the hits
are on

RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR The APRIL MAY JUNE Swings JULY AUG SEPT to OCT NOV DEC 45

11) BONAPARTE'S RETREAT. 12) CINCINNATI DANCING PIG. 13) I LOVE THE GUY. 14) DREAM A LITTLE DREAM OF ME. 15) PATRICIA. 16) COUNT EVERY STAR. 17) MUSIC, MAESTRO, PLEASE. 18) ORANGE COLORED SKY. 19) SOMETIME. 20) I'M FOREVER BLOWING BUBBLES.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

YOUR VOTES DECIDE THE WINNERS

**IN THE 5th ANNUAL POLL OF THE AUTOMATIC
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE
BEST RECORDS AND RECORDING ARTISTS OF 1950**

**VOTE TODAY—FILL OUT AND MAIL
PREPAID POSTCARD IN THIS ISSUE**



Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

FIRST VOTE RETURNS

Nation's Juke Box Ops Rush In Their Votes To Choose The Best Money-Making Records And Most Outstanding Recording Artists Of 1950

Best Record of 1950

| | |
|--|------|
| "Goodnight Irene"—Gordon Jenkins | 5718 |
| "It Isn't Fair"—Sammy Kaye | 4625 |
| "Third Man Theme"—Anton Karas | 3614 |
| "Mule Train"—Frankie Laine | 2790 |
| "I Can Dream, Can't I"—Andrews Sisters | 2620 |
| "I'd've Baked A Cake"—Eileen Barton | 1903 |
| "Music, Music, Music"—Teresa Brewer | 1287 |
| "That Lucky Old Sun"—Frankie Laine | 1281 |
| "I Wanna Be Loved"—Andrews Sisters | 1039 |
| "Enjoy Yourself"—Guy Lombardo | 974 |
| "Roses"—Sammy Kaye | 810 |
| "Rag Mop"—Ames Brothers | 529 |
| "My Foolish Heart"—Gordon Jenkins | 386 |
| "Bewitched"—Bill Snyder | 127 |

Best Orchestra of 1950

| | | | |
|----------------------|------|-------------------------|------|
| Gordon Jenkins | 7289 | Guy Lombardo | 1968 |
| Sammy Kaye | 7201 | Tex Beneke | 1209 |
| Vaughn Monroe | 5243 | Charlie Spivak | 915 |
| Russ Morgan | 3791 | Johnny Long | 420 |
| Paul Weston | 3291 | Eddy Howard | 287 |
| Ralph Flanagan | 2657 | Hugo Winterhalter | 216 |
| Louis Jordan | 2182 | Art Mooney | 123 |

Best Female Vocalist of 1950

| | |
|------------------------|------|
| Jo Stafford | 6520 |
| Doris Day | 3690 |
| Patty Andrews | 3652 |
| Fran Warren | 2180 |
| Mindy Carson | 1769 |
| Dinah Shore | 1546 |
| Peggy Lee | 1387 |
| Rosemary Clooney | 1028 |
| Eileen Barton | 752 |
| Margaret Whiting | 701 |
| Kay Starr | 387 |
| Ella Fitzgerald | 327 |
| Evelyn Knight | 153 |

Best Male Vocalist of 1950

| | |
|----------------------|------|
| Perry Como | 8916 |
| Bing Crosby | 8528 |
| Billy Eckstine | 4620 |
| Tony Martin | 4376 |
| Frankie Laine | 3649 |
| Johnny Desmond | 3215 |
| Frank Sinatra | 2719 |
| Vic Damone | 2238 |
| Gordon MacRae | 1018 |
| Dick Haymes | 548 |
| Tony Alamo | 385 |

Best Vocal Combination

| | |
|-----------------------|------|
| Ames Brothers | 5789 |
| Andrews Sisters | 5620 |
| Mills Brothers | 5243 |
| The Orioles | 2879 |
| Fontane Sisters | 2135 |
| The Ravens | 916 |
| The Pied Pipers | 470 |
| The Ink Spots | 215 |
| The Mariners | 95 |

Best Western Record of 1950

| | |
|---|------|
| "Rudolph The Red Nosed Reindeer"—Gene Autry | 5265 |
| "Let's Go To Church Sunday Morning"—Margaret Whiting-Jimmy Wakely | 4817 |
| "Birmingham Bounce"—Tex Williams | 3716 |
| "Birmingham Bounce"—Pee Wee King | 2718 |
| "Bloodshot Eyes"—Hank Penny | 2348 |
| "With Men Who Know Tobacco Best"—Tex Williams | 1642 |
| "I Gotta Have My Baby Back"—Floyd Tillman | 1329 |
| "Blues Stay Away From Me"—Delmore Brothers | 1270 |
| "What Where & When"—Pee Wee King | 1198 |
| "Crocodile Tears"—Tex Williams | 963 |
| "Warm Hands, Cold Heart"—George Morgan | 852 |
| "I Feel A Streak Of Love Comin' On"—Wayne Raney | 850 |

Best Western Artist

| | |
|----------------------------|------|
| Tex Williams | 6439 |
| Jimmy Wakely | 5897 |
| Pee Wee King | 5276 |
| Gene Autry | 4718 |
| T. Texas Tyler | 4262 |
| Cowboy Copas | 3790 |
| Elton Britt | 3189 |
| Bob Wills | 3007 |
| George Morgan | 2765 |
| Rosalie Allen | 1003 |
| Sons Of The Pioneers | 976 |
| Hank Penny | 487 |
| Wayne Raney | 290 |
| Floyd Tillman | 175 |

Best Hillbilly Record of 1950

| | |
|--|------|
| "Chattanooga Shoe Shine Boy"—Red Foley | 7620 |
| "I Love You Because"—Ernest Tubb | 7180 |
| "Why Should I Cry"—Eddy Arnold | 6230 |
| "Take Me In Your Arms & Hold Me"—Eddy Arnold | 6017 |
| "I'll Sail My Ship Alone"—Moon Mullican | 4986 |
| "Why Don't You Love Me"—Hank Williams | 3854 |
| "I'm Moving On"—Hank Snow | 2805 |
| "Birmingham Bounce"—Red Foley | 2254 |
| "Tennessee Border No. 2"—Ernest Tubb-Red Foley | 2017 |
| "Enclosed One Broken Heart"—Eddy Arnold | 2016 |
| "Goodnight Irene"—Ernest Tubb-Red Foley | 1894 |
| "My Bucket's Got A Hole In It"—Hank Williams | 1425 |
| "Rag Mop"—Johnny Lee Wills | 1018 |

Best Hillbilly Artist

| | | | |
|----------------------------|------|-------------------------|------|
| Red Foley | 8752 | Spade Cooley | 1650 |
| Ernest Tubb | 8195 | Johnnie Lee Wills | 1157 |
| Eddy Arnold | 4716 | Roy Acuff | 1070 |
| Hank Williams | 4129 | Ozie Waters | 842 |
| Kenny Roberts | 2910 | Clyde Moody | 765 |
| Moon Mullican | 2016 | Tennessee Ernie | 489 |
| Little Jimmy Dickens | 2012 | Bud Mesner | 137 |

Best Jazz N' Blues Record of 1950

| | |
|--|------|
| "I Almost Lost My Mind"—Ivory Joe Hunter | 8765 |
| "Double Crossin' Blues"—Little Esther | 8172 |
| "Well Oh Well"—Tiny Bradshaw | 7192 |
| "For You My Love"—Larry Darnell | 6542 |
| "My Foolish Heart"—Billy Eckstine | 6209 |
| "Every Day I Get The Blues"—Lowell Fulson | 5162 |
| "Information Blues"—Roy Milton | 4897 |
| "Stack A Lee"—Archibald | 4372 |
| "Pink Champagne"—Joe Liggin | 4018 |
| "It Isn't Fair"—Dinah Washington | 3918 |
| "I Need You So"—Ivory Joe Hunter | 3276 |
| "Mona Lisa"—King Cole | 2839 |
| "Everything They Said Came True"—The Orioles | 2165 |
| "Saturday Night Fish Fry"—Louis Jordan | 1942 |
| "Cupid's Boogie"—Little Esther | 976 |
| "No Rollin' Blues"—Jimmy Witherspoon | 480 |

Best Jazz N' Blues Artist of 1950

| | | | |
|-------------------------|------|------------------------|------|
| Little Esther | 7162 | Larry Darnell | 1018 |
| Ivory Joe Hunter | 6824 | The Orioles | 1011 |
| Louis Jordan | 5620 | Joe Liggin | 964 |
| Jimmy Witherspoon | 5592 | Dinah Washington | 950 |
| Charles Brown | 4721 | The Ravens | 872 |
| Lowell Fulson | 3817 | Roy Milton | 287 |
| Tiny Bradshaw | 2815 | Pee Wee Crayton | 106 |

Best Small Instrumental Group of 1950

| | |
|-----------------------------------|------|
| King Cole Trio | 7125 |
| The Three Suns | 6253 |
| George Shearing Quintet | 5927 |
| Louis Jordan & Tympany Five | 4620 |
| Owen Bradley Quintet | 2510 |
| Irving Fields Trio | 1715 |
| Frank Petty Trio | 1238 |
| Benny Goodman Sextet | 1098 |
| Les Paul Trio | 765 |

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"DREAM A WHILE" (2:48)

"HALLS OF IVY" (3:00)

RICHARD HAYES—KITTY KALLEN
(Mercury 5499)

● Vocal teaming of Richard Hayes and Kitty Kallen on this pair, should result in some heavy coin play for music ops. Top deck is an oldie, handled in smooth dreamy manner by the vocal duo, while the flip is ably suited for the college crowd who love to relax and just listen. Ops who have the spots should get with this pair.

"JING-A-LING, JING-A-LING" (2:23)

"SWEETHEARTS ON PARADE"
(2:53)FRANK DeVOL
(Capitol 1247)

● Bright new novelty from the new Disney flicker "Beaver Valley" is handled in excellent fashion by maestro Frank DeVol on the upper lid. Chorus wailing on this mellow up tempo ode is light hearted and infectious throughout. Coupling has a trio offering a novel arrangement of an old favorite, taking the tune in ultra slow pace. Top deck for the moola.

"SO LONG, SALLY" (2:43)

"RAINY DAY REFRAIN" (2:23)

JAN GARBER
(Capitol 1246)

● Music styled by Jan Garber, with a pair of sweet sides headed ops way via this pair. Both ends make for smooth listening, and altho they won't raise Cain in the boxes, they will hold their own. Top deck has a trio handling the sugar coated lyrics, while Roy Cordell takes over on the flip. Wax is strictly for the Garber fans.

"I OWE A KISS TO A GIRL IN
IOWA" (2:30)

"SAY NO MORE" (3:00)

MEL TORME
(Capitol 1237)

● Mel Torme comes up with a pair of effective sides in this fresh coupling. Top side is a romantic rhythm tune with some excellent orchestral work by maestro Pete Rugolo, while the flip slows down to a French styled hush-hush romantic ballad. Both ends are there for the asking—music ops take it from here.

"BLUE CHRISTMAS" (2:44)

"WHITE CHRISTMAS" (2:47)

HUGO WINTERHALTER ORCH.
(RCA Victor 20-3937)

● Pair of top-notch Christmas tunes headed ops way are served up by maestro Hugo Winterhalter in good taste here. Top deck is an excellent blending of orchestra and chorus on a tempting sentimental tune. Flip is the well known standard that will score for years to come. This disk rates ops avid listening attention.

"RUDOLPH, THE RED-NOSED
REINDEER" (2:45)

"BLUE TAIL FLY" (2:46)

EDDY HOWARD ORCH.
(Mercury 67)

● The winner of last year's Xmas honors, the well known "Rudolph" gets a nice sendoff here by maestro Eddy Howard. Ditty is handled in smooth, infectious tones by Eddy and the trio, with light music blending in the background. Flip is a standard folk theme which will always find a market. Top deck gets our nod.

DISK OF THE WEEK

"IT'S A MARSHMALLOW WORLD" (2:37)
"LOOKS LIKE A COLD, COLD WINTER" (3:00)BING CROSBY
(Decca 24230)

BING CROSBY

● Sock Christmas offering by Bing Crosby is a cinch to score with music ops and fans alike in a big, big way. The side we're raving about is "It's A Marshmallow World", with Bing purring one of the best things he's offered in a long while. Ditty is a lightly styled happy ode, one that radiates

the gay, carefree spirit of the Christmas season itself. It's pleasing merry melody, styled to perfection by Bing and the Sonny Burke ork, is tremendously infectious, and makes you hum, sing and whistle along. Clever lyrics throughout the etching are also compelling, and should result in a coin bonanza for music ops. On the other end with "Looks Like A Cold, Cold Winter", Bing bounces back with still another great side to keep this platter sizzling hot. Vocal flavor on the side is added by the Lee Gordon Singers, with a bright spotlight beaming down on Der Bingle. Lyrics echo that sentiments of the title throughout, with more excellent music via maestro Sonny Burke gilding the disk again. Both ends of the platter are top drawer juke box material, altho well give "Marshmallow World" the edge. Grab it!

"A LITTLE LOVE, A LITTLE KISS"
(3:02)"IT'S A MARSHMALLOW WORLD"
(2:27)ANNE SHELTON
(London 539)

● Top deck of this pair has some coin culling potential for music ops. Ditty is a plush romantic air, purred to perfection by Anne Shelton, with the Roy Robertson ork backing in good order. Coupling is a mellow, happy Christmas item that shows the gal's versatile vocal style off to excellent advantage. "Marshmallow World" for the moola.

"THE PETITE WALTZ" (2:10)

"PATRICIA" (2:20)

SAMMY KAYE ORCH.
(Columbia 39030)

● More wax by the Sammy Kaye crew, with a pair of bright sides in the offering for music ops. Top lid is a straight instrumental that has been widely recorded—this rendition will certainly add to the rising popularity of the tune. Flip has the Kaydets doing another hot item, with the echo of this one sure to win wide favor. Smooth romantic flavor of this side should result in peak coin play for music ops.

"I'VE NEVER BEEN IN LOVE
BEFORE" (2:58)"DID YOU THINK OF ME JUST
THEN?" (2:59)DICK BROWN
(Jubilee 5011)

● Smooth vocal work by Dick Brown on this fresh pair should net music ops some heavy juke box play. Top deck is a slow tempting ballad from the "Guys & Dolls" musical, while the flip switches to a light-hearted romantic melody that might catch on. Both ends rate ops listening—and possibly more.

"GUILTY" (2:58)

"CHEEKY-CHEEKY HOOPLA"
(2:35)SAMMY KAYE ORCH.
(Columbia 39013)

● Fresh rendition of the oldie offered on the upper lid is a cinch to clinch with music ops and fans alike. Vocal echo by Tony Alamo has the earmarks of another big hit, and is sure to win wide favor. It's a dramatic effort—one that makes you stop and pay avid attention. Coupling is a French styled novelty, with Tony and the Kaydets purring a cute lilt. "Guilty" gets our nod.

"THERE IS NO CHRISTMAS LIKE A
HOME CHRISTMAS" (3:15)
"THE CHRISTMAS SYMPHONY"
(3:30)PERRY COMO
(RCA Victor 20-3933)

● More Christmas material in the offering for music ops, with Perry Como on tap on a pair of plush lined seasonal sides that rate heavily. Both songs are treated with the usual Como charm and grace, with the lyrical expression in soft somber tones that satisfy. Platter is sure to draw some heavy Xmas coin.

"CHRISTMAS IN MY HEART" (2:48)

"SLEIGH RIDE" (2:35)

PERCY FAITH ORCH.
(Columbia 39011)

● The musical wizardry of maestro Percy Faith is shown in superb form on this fresh pair. Upper etching is a tender, sentimental new Christmas tune that appears to be headed for peak success. Vocal work by the chorus here fits the mood and tempo of the song like a glove. Flip side switches to a merry, infectious lilt that will surely catch on. Both ends rate heavily—ops should get with 'em.

"AND YOU'LL BE HOME" (2:28)

"ACCIDENTS WILL HAPPEN" (2:57)

JERRY GRAY ORCH.
(Decca 27246)

● Smooth, danceable rendition of these plug tunes from the "Mr. Music" pic should agree with Jerry Gray's growing bevy of music fans. Both ends have Tommy Traynor in the vocal slot, with the balladeer handling the tunes effectively throughout. Both songs are top plugs and should get some heavy bally from the flicker. Disk rates ops listening attention—and then some.

"CAN'T SEEM TO LAUGH
ANYMORE" (3:11)

"I NEED YOU SO" (2:46)

DON CHERRY
(Decca 27245)

● Effective rendition of the big dramatic tune on the upper lid should earn its keep with music ops. Vocal work by Don Cherry is smooth throughout, and altho the side won't stop traffic, it should do well enough. Flip has Don on a blues ballad that has been around some. Ops who have the spots might listen in.

"CHARMS FOR SALE" (2:45)

"CHRISTMAS IN MY HEART" (2:49)

JUNE WINTERS
(Mercury 5502)

● Slow haunting setting of the top tune, with a smooth sultry vocal by June Winters makes for fairly effective listening pleasure here. Ditty is set in an echo chamber, with June's vocal effort satisfying enough. Flip is a sentimental Christmas tune, warmly delivered by Miss Winters. We like this side.

"I ONLY HAVE EYES FOR YOU"
(3:05)

"I'LL NEVER SMILE AGAIN" (2:35)

RALPH MARTIERE ORCH.
(Mercury 5507)

● Music ops in the market for material suited for their wired music spots would do well to listen in to this pair. Both ends are styled to musical perfection by Ralph Martiere, with a vocal chorus chanting lightly in the background. Songs are oldies that have scored in years past—this rendition should hypo their popularity again.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- | | | |
|---|----------------------|--------------------|
| ★ "GUILTY" | Sammy Kaye O. | Columbia 39013 |
| ★ "ROWDY-DOW" | Judy Valentine | MGM 10828 |
| ★ "RUDOLPH, THE RED-NOSED REINDEER" | Spike Jones O. | RCA Victor 20-3934 |
| ★ "CAN'T SEEM TO LAUGH ANYMORE" | The Orioles | Jubilee 5040 |
| ★ "CHRISTMAS IN MY HEART" | Percy Faith O. | Columbia 39011 |

ROUND THE WAX CIRCLE

NEW YORK:

Dick Brown, Jubilee Records singing star, follows his Hippodrome Theatre, Baltimore, engagement with a setto over at the Paramount . . . Leonard Stevens takes over as road manager for the Ralph Flanagan ork . . . Does the heavy traffic up at George Paxton's music firm mean hot tunes in the offing, or do the scribes flock there because of Muriel, who'd stop traffic any day? . . . Bud Kae, disk jockey at WRBI, Blue Island, Ill., in town this past week . . . ditto Phil Chess of the label of the same name . . . Bud Messner and Molly Darr, Abbey folk records stars, did a guest shot on the "Grand Ole Opry" WSM airtel out of Nashville this past week. Their latest etching, "Father Put The Cow Away" is due soon . . . Like the way the gang flocks to Robbins' Nest these days, with ole Freddy still as glib as ever. His line of chatter still rates among the best ever in our book . . . Joe Thomas, rhythm and blues chief at Decca doing a sock job. Notice the host of platters in the popularity charts, and doff your hat to the man responsible . . . Russ Vincent, recently signed to an Adam Records wax pact, opened at the Taboo this past week . . . Pinky Roller named promotion manager over at Jubilee Records . . . King Cole due back

from their sensational European tour on October 28th . . . Mort Nusbaum, dj at WHAM, Rochester, guested on the Jack Berch NBC show this past week . . . Look for "Dream A Little Dream Of Me" to burst thru in the pop charts mighty soon—and while you're lookin', take note of the fact that Elephant Boy Okun welded the ditty into quite a thing . . . Now they're talking about wot hoppen' to "Molasses". Wait a while—the song hasn't even arrived yet! . . . Rumors in the trade concerning a forthcoming explosion at one of the majors—concerning talent and tunes—wot else? . . . Long time no hear from George Pincus—where you keeping yourself, Georgie? . . . Eddy Howard's etching of "To Think You've Chosen Me" starting to take hold with met dj's. Disk has literally been worn white this past week . . . Benny Goodman's unreleased Carnegie Hall Jazz Concert of yesteryear, skedded for early release by Columbia Records. Disks feature Benny's all-time greats . . .

CHICAGO:

Two really hot platters over at Mercury. Eddy Howard's "To Think You've Chosen Me" reported to be hotter than anything else on the books at this writing and "Say Goodnight To That Guy Irene" featuring Jerry Murad's Harmonicats with a grand bit of vocalizing by Dick (Two-Ton) Baker which is clicking in juke boxes wherever placed . . . Irwin Berke spent lots of time with Harry Cohn of Columbia pics when Harry was in town at the Drake, and Oiwin still talking about the very interesting time he had . . . Benny Strong opened at Milwaukee's Schroeder Hotel (Tues., Oct. 17) with lots of the music boys from this town on hand to greet him. Benny reports he's got some grand disks on the way in from Capitol. . . . Chick Kardale's plugging ways got plenty of belly laffs from friends who saw him put on his act for David LeWinter at the Pump Room one nite this past week. The guy should be on the stage. . . . Hank Markbreit says things are getting busier and better. . . . Cass Franklin, featured at the Swiss Chalet of the Bismarck, played a grand benefit performance for the ladies of the Mt. Sinai Hospital Research Foundation and won himself a gang of fans. . . . Art Kassell recorded his "Under A Polka Dot Sky" for King, and others are waxing it now. As yet the tune is without a publisher. It's up for bids. . . . Wayne King with his entire TV gang follow Bill Snyder into the Edgewater. Gloria Van, Harry Hall, Don Large Chorus and all the rest. . . . In the meantime Bill Snyder making plans for his opening at the Paramount in NYC and perhaps following that into the Café Rouge of the Statler. . . . Murray Baker, general pro mgr for Robbins, in town renewing acquaintances and plugging for all he's worth on "I'm In The Middle Of A Riddle" which both he and Irwin Barg believe is gonna be a clickeroo for the firm. . . . Jan Garber, new crew cut and all, clicking like anything at the Trianon. After that, Jan plans a 3 weeks' rest, then into the Melody Mill where he gets two CBS shots a week.

LOS ANGELES:

Quite an event set for night of Oct. 30 at the Palladium, where Lionel Hampton, his band and revue will take the stand for a one-nighter sponsored by the Beverly-Fairfax Community Center . . . This marks the first time in 10 years or more of Palladium's existence that the Hollywood dine and dance spot has presented a Negro band . . . Ran into Capitol's Lou Busch, also known as Joe (Fingers) Carr and now even more proudly known as the father of a junior heavyweight miss, tipping the scales at 9 lbs. 2 oz. . . . Mother Margaret Whiting and child were doing fine, Lou reported . . . Bob Stern, formerly in charge of record promotion for the Andrews Sisters, has set up his own office, with such clients as Spike Jones, Gordon MacRae and the Ewing Sisters for a starter . . . The Ewings are the attractive, talented pair heard for some time now on Bill Anson's TV shows and recently signed to a Capitol contract, their first disc out "Just The Way You Are" with Gordon MacRae and promising a fast start for the very likable girls . . . Capitol believes it has the finest and most moving song to come out of the Korean war in "Daddy's Last Letter", performed by Tex Ritter with proceeds from the record going to Pfc. John J. McCormick's widow in Collingdale, Pa. . . . Looking over some

literature sent us by Good Time Jazz and, while no great booster of any variety of Dixieland, seems like Lester Koenig and crew must have some fine sides in the platters they're currently releasing by Turk Murphy, George Lewis, Prof. Armand Hug and Benny Strickler according to the raves they rate from the top jazz critics in the business . . . Wonder if some of this stuff might go big on the boxes . . . The Andrews Sisters are keeping mighty busy these days, what with touring all over the country and recently cutting a dozen sides for Decca.



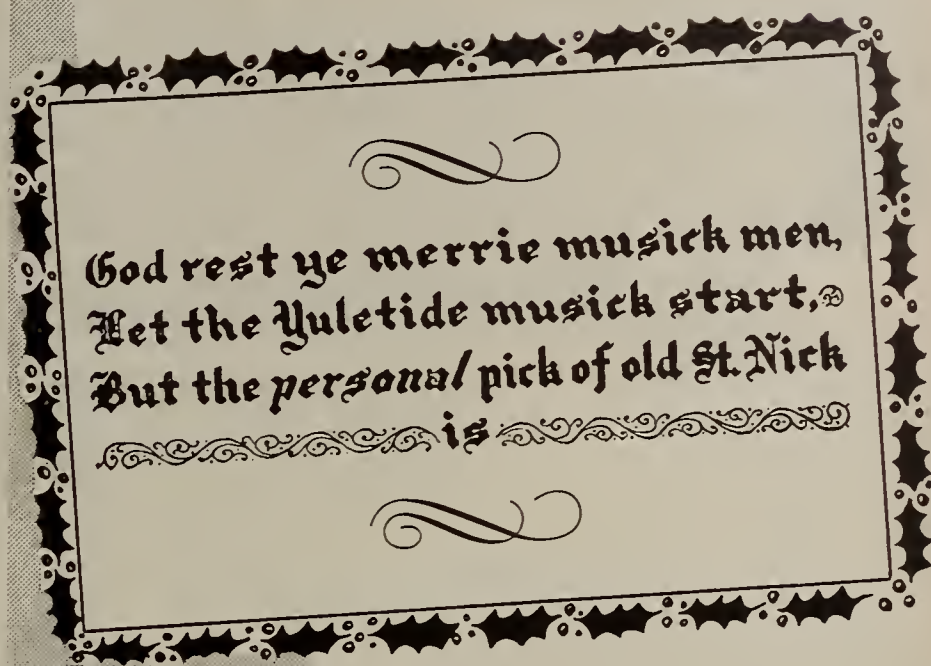
EDDY HOWARD



BENNY STRONG



SPIKE JONES



God rest ye merrie musick men,
Let the Yuletide musick start,
But the personal pick of old St. Nick
is

"CHRISTMAS IN MY HEART"

As Recorded By



PERCY FAITH

Columbia Record 39011

COLUMBIA RECORDS

Originator of 33 1/3 LP Records
For Uninterrupted Listening Pleasure

THE CASH BOX

Record Reviews

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"LOVE FOR SALE" (3:16)

"BE EASY, BE TENDER" (2:52)

STAN KENTON ORCH.

(Capitol 1236)

● Top deck of this one is a side which the Kenton fans should go wild over. Ditty is an old Cole Porter melody, served up in bright manner by Stan and the gang. Sock drive injected here makes it a grade A slicing. Flip has Jay Johnson on a so-so blues ballad, with the Kenton music shining thru. We like "Love For Sale."

"YESTERDAY" (2:33)

"I'LL SEE YOU AFTER CHURCH ON SUNDAY MORNIN'" (2:45)

JO STAFFORD—GORDON MacRAE

(Capitol 1235)

● Pair of slow, infectious tunes by the sock vocal team of Jo Stafford and Gordon MacRae should reap harvest for music ops. Both sides are in the romantic vein, with the vocal refrain smooth and sweet throughout. Echo of this one should prove to be a big thing for music ops. Latch on.

"WHERE DO I GO FROM YOU" (2:22)

"IT'S A MARSHMALLOW WORLD" (2:39)

RAY ANTHONY ORCH.

(Capitol 1196)

● Smooth dance music via the Ray Anthony ork—that's the wax story with this pair. Top deck has Ronnie Deauville & The Skyliners handling a moderately tempo'd romantic air that has some heavy winning potential. Flip has Ronnie back again on a plug Xmas ditty that is sure to score. Both ends will do more than hold their own—ops should listen in.

"ROWDY-DOW" (2:45)

"THE OCARINA" (3:08)

JUDY VALENTINE

(MGM 10828)

● Pert chirp Judy Valentine comes up with a hot potential winner in the novelty item on the top deck. Ditty is a bright catchy thing that makes you wanna listen and sing along. It's the type of tune that grows on you with each hearing, and is gilded all the more with some top vocal aid by the Quartones. Flip side is a plug tune from the "Call Me Madam" musical—this rendition will certainly boom the popularity of the tune. Top deck rates a spot on ops machines.

"YOU'RE IN LOVE WITH EVERY ONE" (2:40)

"THAT OLD GANG OF MINE" (2:52)

LAWRENCE COOK

(Abbey 15018)

● Pair of honky-tonk piano roll sides by Lawrence Cook, with some oldie tunes seeping thru the ether, are in store for music ops here. Both ends whirl in bright piano style, with the music sure to be familiar to most ops. Wax should hold its own as a filler item.

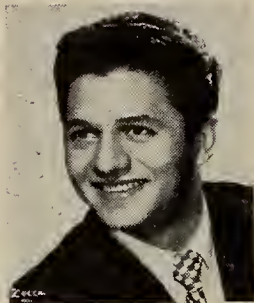
SLEEPER OF THE WEEK

"I CAN'T GIVE YOU ANYTHING BUT LOVE" (2:53)

"YOU MEET THE NICEST PEOPLE" (2:52)

BUDDY GRECO QUINTET

(London 855)



BUDDY GRECO

● Long missing from the phono spotlight as a name attraction, songstar Buddy Greco comes up with a side that's a cinch to clinch with music ops in a big way. It's an excellent rendition of an oldie Buddy offers, and is sure to rival the heavy popularity and success

of his winner of some years ago, "Ooh Looka There Ain't She Pretty". Vocal work on the side is nothing less than terrific, with a clever alphabet spelling arrangement holding down the spotlight. Tempo is merry throughout, with some fast vocal and instrumental work by Buddy and the group shining brightly. It's a novel version of a sock winner, and is sure to earn heavy juke box coin for music ops throughout the nation. Flip has Buddy and the boys on another rhythm tune, with a cute set of romantic lyrics making you pay avid attention. Buddys vocal spot is great from the word go, and is sure to be greeted by his many fans with wide enthusiasm. Disk is a must in your machine—grab 'em by the boxful!

"MOMMY, WON'T YOU BUY ME A BABY BROTHER?" (3:31)

"RUDOLPH, THE RED-NOSED REINDEER" (3:29)

SPIKE JONES ORCH.

(RCA Victor 20-3934)

● This pair can't miss! Pair of sock Xmas tunes by the Spike Jones gang, with the crew taking it straight on both ends, has the flavor of coin play all about them. Both ends feature a pseudo-kid vocal that stops the show, with the lyrical expression sure to go like wildfire. Flip side is the one to ride with—grab it—but pronto!

"AND YOU'LL BE HOME" (3:07)

"ACCIDENTS WILL HAPPEN" (3:32)

BING CROSBY

(Decca 27241)

● Pair of plug tunes from his "Mr. Music" flicker are offered here by Bing Crosby in good order. Both sides are tinted with a bit of romance, and make for effective listening pleasure. Top deck has the Ken Lane Singers backing Bing, while the flip has the groaner taking it solo. Wax has to be heard to be fully appreciated—we suggest just that.

"I SEE A MILLION PEOPLE" (2:45)

"THE TOUCH OF YOUR LIPS" (2:50)

HADDA BROOKS

(London 791)

● The slow, sultry warbling of thrush Hadda Brooks on this pair of oldies is sure to result in heavy juke box play for music ops. Hadda's deliberate slow wailing of this duo gilds the song immensely, with the light, hush-hush treatment making it all the more brighter. Wax is highly recommended.

"THE EVERLASTING ARMS" (3:10)

"DAVID'S PSALM" (2:52)

DORIS DAY

(Columbia 39023)

● Pair of slowly woven sides tinted with a bit of religion are offered here by chirp Doris Day. Both ends are rendered with plush orchestral and choral accompaniment, and make for excellent listening pleasure. Altho the sides aren't top commercial material, they should find favor with Doris' many fans.

"LET'S DO IT AGAIN" (2:30)

"RAINBOW GAL" (2:35)

ALAN DALE

(Columbia 39033)

● Vocal work by piper Alan Dale on this pair makes for pleasant listening. Both ends of the platter are rhythm tunes, with the top deck a throw-back to some ragtime beat of yesteryear, and the flip a bright new girl-tune. Both sides have been widely recorded, and should be familiar to ops. This rendition is one of the best around.

"GUADALAJARA" (2:51)

"CUBAN MAMBO" (2:47)

XAVIER CUGAT ORCH.

(Columbia 38976)

● Pair of Latin flavored sides by Xavier Cugat, with some fair wax in the offing for music ops. Upper lid is an oldie, with Carmen Castillo in the vocal slot. Veteran music ops should be familiar with this one, since it scored heavily years ago. Flip side showers The Three Beaus & A Peep to the mike on a mellow up tempo mambo that should click with Cugie's many fans. We like the latter side—we're sure you will too.

"FROSTY, THE SNOWMAN" (2:30)

"IF I WERE SANTA CLAUS" (2:37)

GUY LOMBARDO ORCH.

(Decca 27257)

● More Xmas wax in store for music ops, with maestro Guy Lombardo in the driver's seat on this pair. Both ends are handled by Kenny Gardner in effective vocal manner, with the Lombardo ork furnishing light-hearted music in the background. Top deck will be a hot seasonal item—music ops should listen in.

"THE WINTER WALTZ" (3:07)

"PATRICIA" (2:04)

RUSS MORGAN ORCH.

(Decca 27258)

● Fresh wax by maestro Russ Morgan, with a pair of comely sides in the offing for music ops. Upper lid is adapted from the familiar "Skater's Waltz", and has Russ and the vocal group purring the cute, clever lyrics. Flip is a current winner with this rendition sure to garner some heavy juke box play. Ops should listen in.

"CHRISTMAS IN MY HEART" (2:55)

"THE CHRISTMAS TREE ANGEL" (3:05)

FRAN ALLISON

(RCA Victor 20-3938)

● More top notch Christmas material in store for music ops are these sides by chirp Fran Allison. Both ends are lightly warbled, and make for some wonderful listening pleasure. It's smooth sentimental stuff, the kind that makes you wanna listen all the more. Top deck our nod.

"CAN'T SEEM TO LAUGH ANYMORE" (2:45)

"I CROSS MY FINGERS" (2:48)

THE ORIOLES

(Jubilee 5040)

● Vocal harmony by The Orioles, and the set up of some great wax for music ops in this pair of teeming ballads. Top deck walks away with the honors, and shows the combo's vocal style to excellent advantage. Ditty is a dramatic vocal effort, with the sugar-coated, meaningful lyrics handled in superb manner throughout. Coupling shows just as well, and makes for wonderful listening pleasure too. Don't miss the top etching.

"PAGAN LOVE SONG" (2:56)

"MY BLUE HEAVEN" (2:49)

ZIGGY ELMAN ORCH.

(MGM 10815)

● Swing tempo accorded the oldie on the top deck provides for some nice wax for music ops to lend an ear to. Vocal echo by Virginia Maxey is effective throughout, with the band blending smoothly too. Coupling features the maestro on another standard which should hold its own. Wax is there for the asking—music ops take it from here.

Armstrong-Jordan Teamed On Decca



NEW YORK—Teamed for the first time on Decca wax are a pair of "Looy's"—Armstrong, left, and Jordan that is. The all-time great combo got together on "Life Is So Peculiar" and "You Rascal You", both rapidly climbing to a top spot in music ops' popularity.

Mercury Acquires Herb Jeffries & Jan August Masters

CHICAGO—Mercury Records Inc., this city, this past week acquired 37 sides recorded by Herb Jeffries, and 16 sides by Jan August.

Mercury is reported to have paid \$2,200 for the Jeffries wax, originally cut for Exclusive Records who closed their doors some two years ago. The plattery has thus far made no announcement concerning the release of the Jeffries disks. Mercurys acquisition of the masters gave way to rumor that the singer would sign with the diskery, altho this was denied by Jeffries' manager, Maurice Duke. Jeffries current contract with Columbia expires January 1.

The August deal concerns the leasing of 16 masters to Mercury, which the ivory-thumper originally etched for Diamond Records. Included in the deal are such standard hits by August as "Misirlou" and "Babalu". August, who has been recording for Mercury for some time now, purchased the masters from Empire Records, who in turn acquired them at auction when Diamond Records closed shop several years ago. August, as of late, has been recorded by Mercury with vocal and orchestral accompaniment.

Ink Spots Start 16th Year On Decca Wax

NEW YORK—David Kapp, Vice-President of Decca Records, Inc., announced the renewal of an exclusive recording pact with the Ink Spots for an additional three years. The famous singing group started their recording career on Decca 15 years ago and has recorded exclusively for the firm ever since.

Known for their original and appealing ballad treatment that has made them international favorites, the Ink Spots have created some of Tin Pan Alleys biggest all-time discs, among them "If I Didn't Care," "Do I Worry," "Java Jive," "Maybe," "The Gypsy," "To Each His Own," "You're Breaking My Heart," to name but a few.

The latest Decca release features "Time Out For Tears" coupled with "Dream Awhile."

Also newly-released are two sides made with Gordon Jenkins' chorus and orchestra. They are "Our Lady Of Fatima" and "A Stranger In The City," featuring Billy Kenny, lead singer, in the group.

Paul Wexler Named General Sales Mngr. For Columbia

NEW YORK—Beginning Monday, October 23, Paul J. Wexler will assume the post of national sales manager for Columbia Records, replacing Jeff Wilson who has resigned. Wexler, who has been with Columbia for ten years, has until now been district sales manager of Philadelphia, Baltimore, Washington, D. C., Richmond and Pittsburgh. He will work out of the Bridgeport office and will report to Paul Southard who's in charge of merchandising for Columbia.

Joel Friedman Exits Music Ed Post

NEW YORK—Joel Friedman, Music Editor of *The Cash Box* for the past four years, has resigned his position. Friedmans resignation becomes effective November 1st, when he is scheduled to join the staff of a major recording company at their West Coast offices.

Named to replace Friedman was Sid Parnes, who joined *The Cash Box* this past week.

Capitol Records Issue New Jazz Wax Series

HOLLYWOOD, CALIF.—Capitol Records this past week announced the release of a new series of jazz records for collectors, taken from its former releases and including sides that have never been heard before.

The first group, comprising four new sides and nine old ones, will feature such artists as Charlie Barnett, Eddie Miller, Miles Davis and Lennie Tristano.

Disks are skedded to sell for \$1.00 and 10" shellac pressings, and 95c for 45 rpm etchings. Platters are set for early release some time this month it was learned. The firm will also issue other series of jazz recordings at a later date.

EVELYN KNIGHT
and **GUY LOMBARDO**
and His Royal Canadians

THIS DECCA RECORD
Available on 45 RPM—78 RPM

I'M IN THE MIDDLE OF A RIDDLE
AND
ROSY APPLES

DECCA 27279 (78 rpm) 9-27279 (45 rpm)

OTHER DECCA COIN-CATCHERS

| | |
|-----------------------------|----------------------------------|
| Harbor Lights | BING CROSBY |
| Beyond the Reef | Decca 27219 9-27219* |
| Harbor Lights | GUY LOMBARDO |
| The Petite Waltz | Decca 27208 9-27208* |
| Thinking of You | DON CHERRY |
| Here In My Arms | Decca 27128 9-27128* |
| Beloved, Be Faithful | RUSS MORGAN |
| You Dreamer You | Decca 27006 9-27006* |
| I'm Forever Blowing Bubbles | GORDON JENKINS and ARTIE SHAW |
| You're Mine, You! | Decca 27186 9-27186* |
| A Rainy Day Refrain | ANDREWS SISTERS and GUY LOMBARDO |
| The Glory of Love | Decca 27202 9-27202* |
| A Star for Everyone in Love | MILLS BROTHERS |
| I'm Afraid to Love You | Decca 27184 9-27184* |
| Daddy's Little Boy | MILLS BROTHERS |
| I Still Love You | Decca 27236 9-27236* |
| T. D.'s Boogie Woogie | TOMMY DORSEY |
| Opus Two | Decca 27211 9-27211* |
| Orange Colored Sky | DANNY KAYE—PATTY ANDREWS |
| Ching-ara-sa-sa | ANDREWS SISTERS—DANNY KAYE |
| | Decca 27261 9-27261* |
| Time Out for Tears | INK SPOTS |
| Dream Awhile | Decca 27259 9-27259* |
| Thirsty for Your Kisses | MILLS BROTHERS |
| Nevertheless | Decca 27253 9-27253* |
| I'm the One Who Loves You | ERNEST TU88 |
| I Need Attention Bad | Decca 46269 9-46269* |
| Bésame Mucho | THE RAY-O-VACS |
| You Gotta Love Me Baby Too | Decca 48162 9-48162* |

*Indicates 45 rpm version

America's Fastest Selling Records

DECCA RECORDS

ORDER TODAY!

OPS: Prepare for a FLOOD OF NICKELS



Mindy CARSON

SINGING

"A RAINY DAY REFRAIN"

Backed by

"LOOKS LIKE A COLD, COLD WINTER"



78 rpm 20-3921 45 rpm 47-3921

RCA VICTOR Records

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 21.

Roger Clark

WFGN—Gaffney, S. C.

1. ALL MY LOVE (Patti Page)
2. I'M FOREVER BLOWING BUBBLES (Jenkins-Shaw)
3. ORANGE COLORED SKY (Kenton-Cole)
4. DREAM A LITTLE DREAM (Fitzgerald-Armstrong)
5. MR. TOUCHDOWN USA (Hugo Winterhalter)
6. STRANGERS (Lorry Raine)
7. NEVERTHELESS (Paul Weston)
8. WHERE DO I GO FROM YOU (Rosemary Clooney)
9. BUSHEL AND A PECK (Johnny Desmond)
10. IT'S A MARSHMALLOW WORLD (Vic Damone)

Dick Coleman

WCBM—Baltimore, Md.

1. I NEED YOU SO (Don Cornell)
2. THINKING OF YOU (Don Cherry)
3. ALL MY LOVE (Patti Page)
4. DREAM A LITTLE DREAM (Frankie Laine)
5. MONA LISA (King Cole)
6. SAM'S SONG (Bing & Gary Crosby)
7. SIMPLE MELODY (Bing & Gary Crosby)
8. I'LL ALWAYS LOVE YOU (Dinah Shore)
9. MR. TOUCHDOWN (Hugo Winterhalter)
10. STRANGERS (Lorry Raine)

Bob Murphy

WWSO—Springfield, Ohio

1. STRANGERS (Lorry Raine)
2. NOLA (Les Paul)
3. ALL MY LOVE (Patti Page)
4. THINKING OF YOU (Don Cherry)
5. I LOVE THE GUY (Fran Warren)
6. DREAM A LITTLE DREAM (Frankie Laine)
7. PATRICIA (Perry Como)
8. ORANGE COLORED SKY (King Cole)
9. GOODNIGHT IRENE (Gordon Jenkins)
10. MOLASSES MOLASSES (Teresa Brewer)

Bud Wendell

WJMO—Cleveland, Ohio

1. HARBOR LIGHTS (Sammy Kaye)
2. CAN ANYONE EXPLAIN (Ames Brothers)
3. THINKING OF YOU (Don Cherry)
4. ORANGE COLORED SKY (Kenton-Cole)
5. BELOVED BE FAITHFUL (Russ Morgan)
6. THE PETITE WALTZ (Guy Lombardo)
7. COULD BE (Vaughn Monroe)
8. IN THE MIDDLE OF A RIDDLE (Percy Faith)
9. MARSHMALLOW WORLD (Vic Damone)
10. NEVERTHELESS (Percy Faith)

Bob Larsen

WEMP—Milwaukee, Wis.

1. CAN ANYONE EXPLAIN (Ames Brothers)
2. MOLASSES MOLASSES (Lenny Carson)
3. BELOVED BE FAITHFUL (Paul Weston)
4. GOODNIGHT IRENE (Gordon Jenkins)
5. BUSHEL AND A PECK (Como-Hutton)
6. LA VIE EN ROSE (Paul Weston)
7. DREAM A LITTLE DREAM (Frankie Laine)
8. MONA LISA (King Cole)
9. CAN'T SEEM TO LAUGH ANYMORE (Sylvia Froos)
10. BIRTH OF THE BLUES (Dick Brown)

Al Jarvis

KLAC—Hollywood, Calif.

1. DREAM A LITTLE DREAM (Frankie Laine)
2. I'LL ALWAYS LOVE YOU (Martha Tilton)
3. CAN ANYONE EXPLAIN (Ames Brothers)
4. ALL MY LOVE (Patti Page)
5. I'LL NEVER BE FREE (Starr-Ernie)
6. MUSIC MAESTRO PLEASE (Frankie Laine)
7. OUR VERY OWN (Victor Young)
8. GOODNIGHT IRENE (Dennis Day)
9. ORANGE COLORED SKY (King Cole)
10. NO OTHER LOVE (Jo Stafford)

Myron Barg

WMOR—Chicago, Ill.

1. OUR LADY OF FATIMA (Phil Spitalny)
2. JUST SAY I LOVE HER (Johnny Desmond)
3. OUR VERY OWN (Don Cherry)
4. I'LL ALWAYS LOVE YOU (Dinah Shore)
5. MR. TOUCHDOWN USA (Hugo Winterhalter)
6. ORANGE COLORED SKY (Doris Day)
7. I'M FOREVER BLOWING BUBBLES (Gordon Jenkins-Artie Shaw)
8. MOLASSES MOLASSES (Lenny Carson)
9. GOOFUS (Les Paul)
10. I'M GONNA LIVE TILL I DIE (Danny Scholl)

Ed Penney

WFGM—Fitchburg, Mass.

1. NEVERTHELESS (Paul Weston)
2. THINKING OF YOU (Eddie Fisher)
3. MR. TOUCHDOWN USA (Hugo Winterhalter)
4. YOU'RE MINE YOU (Gordon Jenkins-Artie Shaw)
5. ALL MY LOVE (Percy Faith)
6. OH BABE (Louis Prima)
7. CAN'T SEEM TO LAUGH ANYMORE (Richard Hayes)
8. MY SILENT LOVE (Jan August)
9. PATRICIA (Perry Como)
10. NO OTHER LOVE (Jo Stafford)

Al Ross

WBAL—Baltimore, Md.

1. LOOKS LIKE A COLD COLD WINTER (Mindy Carson)
2. LIFE IS SO PECULIAR (Bing Crosby)
3. CAN ANYONE EXPLAIN (Honeydewers)
4. MONA LISA (King Cole)
5. BUSHEL AND A PECK (Whiting-Wakely)
6. RAINY DAY REFRAIN (Mindy Carson)
7. MR. TOUCHDOWN USA (Hugo Winterhalter)
8. MARSHMALLOW WORLD (Ray Anthony)
9. ONE FINGER MELODY (Frank Sinatra)
10. IT'S LOVE (Toni Arden)

Don Bell

KRNT—Des Moines, Iowa

1. BONAPARTE'S RETREAT (Kay Starr)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. SIMPLE MELODY (Bing & Gary Crosby)
4. MONA LISA (King Cole)
5. LA VIE EN ROSE (Louis Armstrong)
6. CINCINNATI DANCING PIG (Red Foley)
7. CAN ANYONE EXPLAIN (Ray Anthony)
8. PLEASE SAY GOODNIGHT TO THE GUY IRENE (Ziggy Talent)
9. ALL MY LOVE (Dennis Day)
10. SAM'S SONG (Bing & Gary Crosby)

Ira Cook

KECA—Hollywood, Calif.

1. HARBOR LIGHTS (Sammy Kaye)
2. LUCKY LUCKY LUCKY ME (Evelyn Knight)
3. NEVERTHELESS (Ray Anthony)
4. THE RED WE WANT (Eddie Howard)
5. THINKING OF YOU (Andre Previn)
6. THERE'LL NEVER BE ANOTHER YOU (Doris Day)
7. COULD BE (Dick Haymes)
8. ALL MY LOVE (Percy Faith)
9. MR. TOUCHDOWN USA (Hugo Winterhalter)
10. CAN ANYONE EXPLAIN (Larry Green)

Howard Malcolm

WTRY—Albany, N. Y.

1. DADDY'S LITTLE BOY (Dick Todd)
2. CAN ANYONE EXPLAIN (Ames Brothers)
3. OUR VERY OWN (Victor Young)
4. STRANGERS (Lorry Raine)
5. RED APPLE CHEEKS (Dick Todd)
6. DON'T EVEN CHANGE A PICTURE (Lee Morse)
7. GOODNIGHT IRENE (Gordon Jenkins)
8. MONA LISA (King Cole)
9. THINKING OF YOU (Don Cherry)
10. COULD BE (Dick Haymes)

Eddie Gallaher

WTOP—Washington, D. C.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. THINKING OF YOU (Don Cherry)
4. CAN ANYONE EXPLAIN (Ames Brothers)
5. ALL MY LOVE (Patti Page)
6. SIMPLE MELODY (Bing Crosby)
7. BONAPARTE'S RETREAT (Kay Starr)
8. PATRICIA (Perry Como)
9. NO OTHER LOVE (Jo Stafford)
10. HARBOR LIGHTS (Sammy Kaye)

Bob Corley

WQXI—Atlanta, Ga.

1. HARBOR LIGHTS (Guy Lombardo)
2. I'LL ALWAYS LOVE YOU (Martha Tilton)
3. BELOVED BE FAITHFUL (Russ Morgan)
4. CAN ANYONE EXPLAIN (Ames Brothers)
5. MONA LISA (King Cole)
6. SIMPLE MELODY (Bing & Gary Crosby)
7. YOU WONDERFUL YOU (Alan Dale)
8. BEYOND THE REEF (Bing Crosby)
9. GOODNIGHT IRENE (Gordon Jenkins)
10. NEVERTHELESS (Paul Weston)

Bill Wright

WGSN—Birmingham, Ala.

1. ALL MY LOVE (Patti Page)
2. WHY FIGHT THE FEELING (Rosemary Clooney)
3. I'M FOREVER BLOWING BUBBLES (Jenkins-Shaw)
4. CAN ANYONE EXPLAIN (Ames Brothers)
5. STRANGERS (Lorry Raine)
6. WHERE DO I GO FROM YOU (Rosemary Clooney)
7. OUR LADY OF FATIMA (Tony Bennett)
8. MONA LISA (King Cole)
9. YOU'RE MINE YOU (Margaret Whiting)
10. SONNY SPEAKS (Woody Herman)

Jean De Graide

WWON—Woonsocket, R. I.

1. MONA LISA (King Cole)
2. ALL MY LOVE (Patti Page)
3. THINKING OF YOU (Eddie Fisher)
4. HARBOR LIGHTS (Sammy Kaye)
5. CAN ANYONE EXPLAIN (Vic Damone)
6. ORANGE COLORED SKY (Doris Day)
7. DREAM A LITTLE DREAM (Frankie Laine)
8. HAPPY MUSIC (Peggy Lee)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. CINCINNATI DANCING PIG (Eddie Grant)

THE CASH BOX

Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 21.

Ray Perkins

KFEL—Denver, Colo.

1. BONAPARTE'S RETREAT (Pee Wee King)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. MONA LISA (King Cole)
4. NO OTHER LOVE (Connie Haines)
5. ALL MY LOVE (Bing Crosby)
6. SAM'S SONG (Bing and Gary Crosby)
7. SOMEBODY MENTIONED YOUR NAME (Helen Hartley)
8. CAN ANYONE EXPLAIN? (Vic Damone)
9. CINCINNATI DANCING PIG (Bill Darnel)
10. HARBOR LIGHTS (Sammy Kaye)

Dave Ballard

KING—Seattle, Washington

1. LA VIE EN ROSE (Tony Martin)
2. CAN ANYONE EXPLAIN? (Ames Brothers)
3. SAM'S SONG (Bing and Gary Crosby)
4. I LOVE THE GUY (Fran Warren)
5. RAIN (Gene Williams)
6. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
7. I'LL ALWAYS LOVE YOU (Mortha Tilton)
8. A STRING OF PEARLS (Jerry Gray)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. WHY FIGHT THE FEELING (Vaughn Monroe)

Ed Perry

KARM—Fresno, California

1. YOU, WONDERFUL YOU (Alon Dale)
2. CAN ANYONE EXPLAIN? (Ames Brothers)
3. I WANNA BE LOVED (Andrews Sisters)
4. HARBOR LIGHTS (Sammy Kaye)
5. ALL MY LOVE (Xavier Cugat)
6. MONA LISA (King Cole)
7. MUSIC, MAESTRO, PLEASE (Lorry Raine)
8. I LOVE THE GUY (Fran Warren)
9. FRIENDLY STAR (Judy Garland)
10. OUR VERY OWN (Victor Young)

Dave Miller

WPAT—Poterson, New Jersey

1. FROSTY, THE SNOWMAN (Red Foley)
2. LOVE BUG ITCH (Eddy Arnold)
3. MOMMY'S LITTLE ANGEL, DADDY'S PRIDE AND JOY (Archie Campbell)
4. DADDY'S LAST LETTER (Tex Ritter)
5. I'LL FIND YOU (Stuart Hamblen)
6. LONGING (Lee Morse)
7. I WANNA DO SOMETHING FOR SANTA CLAUS (Johnny Bond)
8. DON'T EVEN CHANGE A PICTURE ON THE WALL (Lee Morse)
9. REMEMBER ME, I'M THE ONE WHO LOVES YOU (Eltan Britt)
10. SO LONG, SALLY (Curt Massey)

Ed Shaw

WFLA—Tampa, Florida

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. LA VIE EN ROSE (Bing Crosby)
5. CAN ANYONE EXPLAIN? (Ames Brothers)
6. TZENA, TZENA, TZENA (Vic Damone)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. BONAPARTE'S RETREAT (Kay Starr)
9. ALL MY LOVE (Patti Page)
10. I'LL NEVER BE FREE (Starr-Ernie)

Garry Stevens

WGY—Schenectady, New York

1. LA VIE EN ROSE (Tony Martin)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. MY DESTINY (Billy Eckstine)
5. COUNT EVERY STAR (Ray Anthony)
6. SOMETIME (Jo Stafford)
7. YOU, WONDERFUL YOU (Don Cornell)
8. HAPPY MUSIC (Peggy Lee)
9. I CROSS MY FINGERS (Perry Como)
10. SIMPLE MELODY (Dinah Shore)

Larry Berrill

WCAE—Pittsburgh, Pa.

1. CAN ANYONE EXPLAIN? (Ray Anthony)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. ALL MY LOVE (Patti Page)
4. NO SEASON ON LOVE (Al Morgan)
5. MONA LISA (Charlie Spivak)
6. MUSIC, MAESTRO, PLEASE (Frankie Laine)
7. THRILLED (Boron Elliott)
8. JUST FRIENDS (Sarah Vaughan)
9. WHY FIGHT THE FEELING? (Mills Brothers)
10. THEY CAN'T TAKE THAT AWAY FROM ME (Percy Faith)

Mac McGuire

WIP—Philadelphia, Pa.

1. I'LL ALWAYS LOVE YOU (Dinah Shore)
2. I'M NOT TO BLAME (Toni Rami)
3. ALL MY LOVE (Patti Page)
4. CAKE WALK (Mac McGuire)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. OUR LADY OF FATIMA (Red Foley)
7. SOMEBODY ELSE IS GETTING IT (J. Saunders)
8. CAN ANYONE EXPLAIN? (Ames Brothers)
9. I LOVE THE GUY (Fran Warren)
10. I THOUGHT SHE WAS A LOCAL (Sammy Kaye)

David Walshak

KCTI—Gonzales, Texas

1. I'LL NEVER BE FREE (Starr-Ernie)
2. NO OTHER LOVE (Connie Haines)
3. NEVERTHELESS (Paul Weston)
4. ALL MY LOVE (Bing Crosby)
5. HARBOR LIGHTS (Ralph Flanagan)
6. DREAM A LITTLE DREAM (Jack Owens)
7. THINKING OF YOU (Sarah Vaughan)
8. CAN ANYONE EXPLAIN? (Ray Anthony)
9. BELOVED, BE FAITHFUL (Russ Morgan)
10. THREE LITTLE WORDS (Charlie Spivak)

Stephen Paul

WLEE—Richmond, Virginia

1. MY DESTINY (Billy Eckstine)
2. I WAS DANCING (Toni Arden)
3. MONA LISA (King Cole)
4. I CRY MY HEART OUT (Four Jocks)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. THE PETITE WALTZ (Guy Lombardo)
7. LUCKY, LUCKY, LUCKY ME (Evelyn Knight)
8. IT'S A SIN (Ivory Joe Hunter)
9. LOOK TO THE RAINBOW (Fran Warren)
10. ALL MY LOVE (Patti Page)

Mort Nusbaum

WHAM—Rochester, New York

1. OUR LADY OF FATIMA (Hayes-Kallen)
2. IT'S LOVE (Toni Arden)
3. THE PETITE WALTZ (Three Suns)
4. THINKING OF YOU (Eddie Fisher)
5. SAM'S SONG (Bing and Gary Crosby)
6. NOLA (Les Paul)
7. MR. TOUCHDOWN, U.S.A. (Hugo Winterhalter)
8. GOODNIGHT, IRENE (Frank Sinatra)
9. AU REVOIR AGAIN (Don Cornell)
10. WHY FIGHT THE FEELING? (Vaughn Monroe)

Don Larkin

WAAT—Newark, New Jersey

1. I'M MOVING ON (Hank Snow)
2. REMEMBER ME, I'M THE ONE WHO LOVES YOU (Stuart Hamblen)
3. LOVE BUG ITCH (Eddy Arnold)
4. I'LL NEVER BE FREE (Starr-Ernie)
5. WHY DON'T YOU LOVE ME? (Hank Williams)
6. CINCINNATI DANCING PIG (Red Foley)
7. THEY'LL NEVER TAKE HER LOVE FROM ME (Hank Williams)
8. I'VE GOT THE CRAZIEST FEELING (J. Jones)
9. JAW, JAW, YAP, YAP, YAP (Texas Jim Robertson)
10. DADDY'S LAST LETTER (Tex Ritter)

Hal Tate

WAIT—Chicago, Illinois

1. CAN ANYONE EXPLAIN? (Ames Brothers)
2. THE PETITE WALTZ (Three Suns)
3. SAM'S SONG (Bing and Gary Crosby)
4. MONA LISA (King Cole)
5. SIMPLE MELODY (Bing and Gary Crosby)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. I LOVE THE GUY (Fran Warren)
8. ALL MY LOVE (Patti Page)
9. TELL HER YOU LOVE HER (Russ Morgan)
10. GOODNIGHT, IRENE (Gordon Jenkins)

Larry Doyle

KGA—Spokane, Washington

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Frank Sinatra)
3. SAM'S SONG (Bing and Gary Crosby)
4. CAN ANYONE EXPLAIN? (Ray Anthony)
5. ALL MY LOVE (Percy Faith)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. LA VIE EN ROSE (Tony Martin)
8. HARBOR LIGHTS (Ralph Flanagan)
9. TZENA, TZENA, TZENA (Mitch Miller)
10. I'LL ALWAYS LOVE YOU (Dean Martin)

Lee Morris

WSB—Atlanta, Georgia

1. HARBOR LIGHTS (Lorry Raine)
2. MY SILENT LOVE (Fran Warren)
3. MONA LISA (Victor Young)
4. IN MY ARMS (Mitch Miller)
5. YOU'RE NOT IN MY ARMS TONIGHT (Mindy Carson)
6. SONG OF DELILAH (Mitch Miller)
7. GOODNIGHT, IRENE (Gordon Jenkins)
8. PUNKY PUNKY (Rosemary Clooney)
9. CAN ANYONE EXPLAIN? (Kay Brown)
10. THE RED WE WANT (Ralph Flanagan)

Bob Watson

WSB—Atlanta, Georgia

1. YOU, WONDERFUL YOU (Alon Dale)
2. NEVERTHELESS (Paul Weston)
3. MONA LISA (King Cole)
4. DIXIE DOODLE (Ray Anthony)
5. SIMPLE MELODY (Bing and Gary Crosby)
6. NEVERTHELESS (Andre Previn)
7. I DIDN'T SLIP (Doris Day)
8. CAN ANYONE EXPLAIN? (Ames Brothers)
9. THINKING OF YOU (Eddie Fisher)
10. TIPTOE THROUGH THE TULIPS (Sloum Bros.)

NON-STOP TO THE TOP!

HIT!

HIT

PARADE

BUDDY GRECO

with The KEYS
vocal with
instrumental
accompaniment"I CAN'T GIVE
YOU ANYTHING
BUT LOVE,
BABY"backed by
"YOU MEET
THE NICEST
PEOPLE IN
YOUR DREAMS"

No. 855

78 rpm

No. 30310

45 rpm

LONDON
RECORDS

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

OCTOBER 28, 1950

New York, N. Y.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. ALL MY LOVE (Patti Page)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. SAM'S SONG (Bing and Gary Crosby)
5. MONA LISA (King Cole)
6. LA VIE EN ROSE (Tony Martin)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. MOLASSES, MOLASSES (Lenny Carson)
9. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
10. HARBOR LIGHTS (Sammy Kaye)

Chicago, Ill.

1. BONAPARTE'S RETREAT (Kay Starr)
2. CAN ANYONE EXPLAIN? (Ames Bros.)
3. ALL MY LOVE (Patti Page)
4. DREAM A LITTLE DREAM OF ME (F. Laine)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. SAM'S SONG (Bing and Gary Crosby)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. JUST SAY I LOVE HER (Johnny Desmond)
9. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
10. MONA LISA (King Cole)

Los Angeles, Calif.

1. CAN ANYONE EXPLAIN? (Ames Bros.)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. MONA LISA (King Cole)
4. ALL MY LOVE (Patti Page)
5. SIMPLE MELODY (Bing and Gary Crosby)
6. LA VIE EN ROSE (Tony Martin)
7. BUSHEL AND A PECK (Whiting-Wakely)
8. MOLASSES, MOLASSES (Lenny Carson)
9. HARBOR LIGHTS (Sammy Kaye)
10. ORANGE COLORED SKY (Kenton-Cole)

Cleveland, Ohio

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. CAN ANYONE EXPLAIN? (Ames Bros.)
3. ALL MY LOVE (Patti Page)
4. LA VIE EN ROSE (Tony Martin)
5. MONA LISA (King Cole)
6. SAM'S SONG (Bing and Gary Crosby)
7. BONAPARTE'S RETREAT (Kay Starr)
8. SIMPLE MELODY (Bing and Gary Crosby)
9. TENA, TZENA, TZENA (Gordon Jenkins)
10. HARBOR LIGHTS (Sammy Kaye)

Ft. Lauderdale, Fla.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. CINCINNATI DANCING PIG (Vic Damone)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. MOLASSES, MOLASSES (Jan August)
5. HARBOR LIGHTS (Sammy Kaye)
6. SAM'S SONG (Bing and Gary Crosby)
7. LA VIE EN ROSE (Tony Martin)
8. BONAPARTE'S RETREAT (Kay Starr)
9. MAMBO (Perez Prado)
10. DREAM A LITTLE DREAM (Frankie Laine)

Savannah, Ga.

1. MONA LISA (King Cole)
2. HARBOR LIGHTS (Sammy Kaye)
3. ALL MY LOVE (Patti Page)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. I'LL ALWAYS LOVE YOU (Martha Tilton)
7. BACK IN YOUR OWN BACK YARD (P. Page)
8. SOMETIME (Ink Spots)
9. LA VIE EN ROSE (Bing Crosby)
10. NOLA (Les Paul)

Fitchburg, Mass.

1. THINKING OF YOU (Don Cherry)
2. SOMETIME (Ink Spots)
3. ALL MY LOVE (Percy Faith)
4. NEVERTHELESS (Paul Weston)
5. CAN'T WE TALK IT OVER? (Andrews Sisters)
6. ORANGE COLORED SKY (Kenton-Cole)
7. BELOVED, BE FAITHFUL (Lanson-Young)
8. PATRICIA (Eddy Howard)
9. CAN'T SEEM TO LAUGH ANYMORE (Johnny Parker)
10. ALL OF A SUDDEN (Ray Anthony)

Fayetteville, Ark.

1. SAM'S SONG (Bing and Gary Crosby)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. CAN ANYONE EXPLAIN? (Ames Bros.)
4. LA VIE EN ROSE (Bing Crosby)
5. COUNT EVERY STAR (Hugo Winterhalter)
6. TZENA, TZENA, TZENA (Gordon Jenkins)
7. I'LL NEVER BE FREE (Kay Starr)
8. MONA LISA (King Cole)
9. I'M FOREVER BLOWING BUBBLES (G. Jenkins)
10. HARBOR LIGHTS (Sammy Kaye)

Deadwood, S. D.

1. CAN ANYONE EXPLAIN? (Honeydramers)
2. CINCINNATI DANCING PIG (Tenn. Ernie)
3. HARBOR LIGHTS (Sammy Kaye)
4. NO OTHER LOVE (Jo Stafford)
5. CHERRY STONES (Evelyn Knight)
6. I'M FOREVER BLOWING BUBBLES (Gordon Jenkins-Artie Shaw)
7. MONA LISA (Jimmy Wakely)
8. SAM'S SONG (Bing and Gary Crosby)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. NOLA (Les Paul)

Toronto, Ontario

1. IT'S A BOY (Ozzie Williams)
2. THE PETITE WALTZ (Guy Lombardo)
3. GOODNIGHT, IRENE (Gordon Jenkins)
4. MONA LISA (Art Lund)
5. YOU HOLD THE REINS (Phil Brito)
6. BONAPARTE'S RETREAT (Kay Starr)
7. LA VIE EN ROSE (Melachirino Strings)
8. COULD BE (Vauahn Monroe)
9. ALL MY LOVE (Dennis Day)
10. GOLDEN SAILS (Ken Griffin)

Roxbury, Mass.

1. OUR LADY OF FATIMA (Red Foley)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. MONA LISA (King Cole)
4. HARBOR LIGHTS (Sammy Kaye)
5. BELOVED, BE FAITHFUL (Russ Morgan)
6. THINKING OF YOU (Don Cherry)
7. NOLA (Les Paul)
8. ALL MY LOVE (Patti Page)
9. NO OTHER LOVE (Jo Stafford)
10. BONAPARTE'S RETREAT (Kay Starr)

Shoals, Ind.

1. HARBOR LIGHTS (Ken Griffin)
2. ALL MY LOVE (Guy Lombardo)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. GOODNIGHT, IRENE (Gordon Jenkins)
5. MONA LISA (King Cole)
6. I'M FOREVER BLOWING BUBBLES (E. Howard)
7. CAN ANYONE EXPLAIN? (Ames Bros.)
8. SAM'S SONG (Bing and Gary Crosby)
9. PATRICIA (Perry Como)
10. SOMETIME (Ink Spots)

Wheeling, W. Va.

1. MONA LISA (King Cole)
2. GOODNIGHT IRENE (Gordon Jenkins)
3. I CRY MY HEART OUT (Four Jacks)
4. I WAS DANCING (Toni Arden)
5. MY DESTINY (Billy Eckstine)
6. LOOK TO THE RAINBOW (Fran Warren)
7. CAN ANYONE EXPLAIN (Ames Bros.)
8. I'M FOREVER BLOWING BUBBLES (Jenkins-Shaw)
9. ALL MY LOVE (Patti Page)
10. PETITE WALTZ (Guy Lombardo)

Rochester, N. Y.

1. GOODNIGHT IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. CINCINNATI DANCING PIG (Bill Darnel)
4. I WANNA BE LOVED (Andrews Sisters)
5. CAN ANYONE EXPLAIN (Ames Bros.)
6. SAM'S SONG (Bing and Gary Crosby)
7. THE RED WE WANT (Ralph Flanagan)
8. SIMPLE MELODY (Bing and Gary Crosby)
9. SENTIMENTAL ME (Ames Bros.)
10. BONAPARTE'S RETREAT (Kay Starr)

Albuquerque, N. M.

1. SOMETIME (Mariners)
2. MONA LISA (King Cole)
3. GOODNIGHT IRENE (Gordon Jenkins)
4. I CROSSED MY FINGERS (Bing Crosby)
5. NOLA (Les Paul)
6. SIMPLE MELODY (Jo Stafford)
7. LA VIE EN ROSE (Louis Armstrong)
8. ARE YOU LONESOME TONIGHT (Al Jolson)
9. HARBOR LIGHTS (Sammy Kaye)
10. JUST A CLOSER WALK WITH THEE (Red Foley)

Harrisburg, Pa.

1. MONA LISA (King Cole)
2. CAN ANYONE EXPLAIN (Larry Green)
3. CINCINNATI DANCING PIG (Joe Carr)
4. ALL MY LOVE (Bing Crosby)
5. SAM'S SONG (Joe Carr)
6. TZENA, TZENA, TZENA (Gordon Jenkins)
7. CHERRY STONES (Evelyn Knight)
8. I CROSS MY FINGERS (Perry Como)
9. I'LL NEVER BE FREE (Tenn. Ernie-Kay Starr)
10. HARBOR LIGHTS (Ken Griffin)

Salt Lake City, Utah

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. MONA LISA (King Cole)
4. ALL MY LOVE (Patti Page)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. CINCINNATI DANCING PIG (Vic Damone)
7. MUSIC, MAESTRO, PLEASE (Frankie Laine)
8. I'LL NEVER BE FREE (Starr-Tenn. Ernie)
9. TZENA, TZENA, TZENA (Gordon Jenkins)
10. LA VIE EN ROSE (Tony Martin)

Memphis, Tenn.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. MONA LISA (King Cole)
5. I WANNA BE LOVED (Andrews Sisters)
6. TZENA, TZENA, TZENA (Vic Damone)
7. BONAPARTE'S RETREAT (Kay Starr)
8. CAN ANYONE EXPLAIN? (Ames Bros.)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. CAN'T SEEM TO LAUGH ANYMORE (Sylvia Froos)

Reno, Nev.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. MONA LISA (King Cole)
5. BONAPARTE'S RETREAT (Kay Starr)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. I WANNA BE LOVED (Andrews Sisters)
8. TZENA, TZENA, TZENA (Vic Damone)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. DREAM A LITTLE DREAM OF ME (Frankie Laine)

Kansas City, Mo.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. SOMETIME (Ink Spots)
4. LA VIE EN ROSE (Tony Martin)
5. BEWITCHED (Gordon Jenkins)
6. BONAPARTE'S RETREAT (Kay Starr)
7. TZENA, TZENA, TZENA (Gordon Jenkins)
8. SAM'S SONG (Bing and Gary Crosby)
9. SIMPLE MELODY (Bing and Gary Crosby)
10. I WANNA BE LOVED (Andrews Sisters)

Concord, N. H.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. SAM'S SONG (Bing and Gary Crosby)
4. LA VIE EN ROSE (Tony Martin)
5. MONA LISA (King Cole)
6. CAN ANYONE EXPLAIN? (Ames Bros.)
7. BONAPARTE'S RETREAT (Kay Starr)
8. EL MAMBO (Dave Barbour)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. TZENA, TZENA, TZENA (Gordon Jenkins)

Houston, Tex.

1. TZENA, TZENA, TZENA (Vic Damone)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. SAM'S SONG (Bing and Gary Crosby)
5. MUSIC, MAESTRO, PLEASE (Frankie Laine)
6. MONA LISA (King Cole)
7. BONAPARTE'S RETREAT (Gene Krupa)
8. ALL MY LOVE (Patti Page)
9. BEWITCHED (Jan Garber)
10. CINCINNATI DANCING PIG (Vic Damone)

Tulsa, Okla.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. CAN ANYONE EXPLAIN? (Ames Bros.)
5. MONA LISA (King Cole)
6. BONAPARTE'S RETREAT (Kay Starr)
7. TZENA, TZENA, TZENA (Gordon Jenkins)
8. LA VIE EN ROSE (Tony Martin)
9. ALL MY LOVE (Patti Page)
10. SENTIMENTAL ME (Russ Morgan)

Baltimore, Md.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. MONA LISA (King Cole)
5. I CROSS MY FINGERS (Perry Como)
6. TZENA, TZENA, TZENA (Gordon Jenkins)
7. I WANNA BE LOVED (Andrews Sisters)
8. SOMETIME (Ink Spots)
9. BONAPARTE'S RETREAT (Kay Starr)
10. LA VIE EN ROSE (Harry James)

HOW IMPORTANT ARE 45 RPM DISKS TO JUKE BOX OPS?

NEW YORK—There is, currently, much discussion throughout the entire automatic music industry concerning the use of 45 rpm recordings.

While 45 rpm records have gained wide popularity with home users, and there is every indication that the new speed platters will gain as much favor with the juke box business, the latter group has not to any great extent thus far dealt with 45 rpm recordings in the actual operation of a phonograph.

Tests were started some months ago, with machines being converted over to feature 45 rpm records. The operators who made these first tests have learned much that is of interest to all other music ops. As an indication of the growing interest in 45 rpm recordings, one counter model phono has appeared on the market exclusively featuring 45 rpm records. Though this machine isn't selective, it has won much attention simply because of the fact that it is featuring the new speed platters.

There is every indication in the field that 45 rpm recording will one day be the only, or standard speed existing, insofar as popular music is concerned at any rate. Record manufacturers have realized this, as have phonograph manufacturers too.

The music operator is today one of the largest buyers of phonograph recordings. There are now reported to be over 550,000 locations featuring automatic music of one type or another, and with demand for new juke boxes at the highest peak ever, it is believed, unless production is stopped, that over 600,000 locations in the United States may one day soon be featuring automatic music.

Music operators are intensely interested in 45 rpm recordings, since they basically believe that revenue from the operation of their routes might be increased with the use of 45's. The many features that 45's have considerably outweigh those of 78 rpm recordings. Ops have taken into consideration, breakage, size, attractiveness, handling, price and also the novelty of the platters themselves.

The juke box manufacturers are therefore also tremendously interested in the growing belief that 45 rpm records will be of help to the music operator, and being in the midst of tremendous demand for new phonographs, they are trying to foresee the time when 45's may take over.

Concerning 45's, there is one point on which all juke box ops agree. That is that these records give better and clearer tone, even when records are warped to any degree. Tone is not distorted in any fashion by the warping of the 45 platter. This music ops believe is of great importance. It helps win the public over to their machines. The location owners too, these

ops state, are better pleased with the 45's because of the clearer tone.

More important to music operators is the question concerning handling of 45 rpm records. In view of added restrictions and the probability of more to come in all forms of enterprise, the fact that 45's are easier to handle has met with widespread approval with music ops. They can service a larger number of machines, with all the platters necessary for the phonos right from the ordinary auto, instead of from trucks. This in many respects, cuts down on their operations overhead, by reducing their cost and wear and tear of gasoline, tires and accompanying normal expenses. In short, as ops explain, they can simply pile all the 45 rpm disks they need right in the back part of their auto, and service a route of more than double the size they have which features 78 rpm platters.

The ops also point out that 45's more or less solve a big problem of storage. They can devote more space to parts and supplies and phonographs, with the additional space they save by using 45 rpm records.

Ops claim that by far, the most outstanding feature of 45's is that they have far superior lasting quality than 78's. A top tune on 78 will sometimes wear out in several weeks, whereas by using a 45 rpm recording in its place, they need not worry about a changeover until the particular popular song itself has gone by the boards. This, in addition to being a saving in servicing of phonographs, represents an actual dollar savings to the op.

With more manufacturers than ever before in heavy production of 45 rpm records, the music operator need not worry about an ample supply and selection of songs by particular recording artists. The operator can buy nearly every given hot tune by an artist, on almost any label he desires. This situation holds true with regard to the indie record manufacturer as well as the majors.

The basic problem as far as conversion is concerned to the music op, is that the bulk of his equipment is presently geared to play 78 rpm records. Any conversion will run the operator into considerable expense. Aside from this, more operators than ever before realize that eventually he will switch to 45. It is true, of course, that the phonograph manufacturers are cognizant of the music operator and his position with regard to any possible major switch from 78 to 45. Many are making conversion plans geared to the operators' point of thinking.

The answer, ops generally agree, is very simple. 45's mean more profits to the operator. The operators are firmly convinced that they will even-

tually convert the majority of their machines to 45 rpm, and as a result, usher in a new prosperous era for them.



RUDOLPH THE RED-NOSED REINDEER

by JOHNNY MARKS

Recorded By

GENE AUTRY (Columbia)
KEN GRIFFIN (Columbia)
SPIKE JONES (Victor)
MONTANA SLIM (Victor)
SMILEY BURNETTE (Capitol)
SUGAR CHILE ROBINSON (Capitol)
PRIMO SCALA (London)
TEDDY BLACK (Dana)

BING CROSBY (Decca)
RED FOLEY (Decca)
HARRY BABBITT (Coral)
EDDY HOWARD (Mercury)
KORN KOBBLERS (MGM)
ART GENTRY (Hi-Tone)
LAWRENCE "Piano Roll" COOK (Abbey)
CAROLEERS (Varsity)

Transcribed By

CHUCK FOSTER (Langworth)
FOUR KNIGHTS (Langworth)
GLEN OSSER (Muzak)
HENRY JEROME (Langworth)

SATISFIERS with BUDDY WEED (Associated)
JAN GARBER (Capitol)
LAWRENCE WELK (Standard)



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by JOHNNY MARKS

Recorded by GENE AUTRY (Columbia)

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by CARMEN LOMBARDO and JOHNNY MARKS

Recorded by
TEDDY BLACK (Dana)
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Flip

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HOT

in
HARLEM

on
CHICAGO'S
South Side

in
NEW
ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

| | | | |
|----|--|--|---|
| 1 | TEAR DROPS IN MY EYES Ruth Brown (Atlantic) | AFTER HOURS Bobby Smith (Apollo) | BLUE SHADOWS Lowell Fulson (Swingtime 226) |
| 2 | I LOVE YOU MY DARLIN' Joe Fritz (Sittin' In 559) | BLUE LIGHT BOOGIE Louis Jordan (Decca) | BOOGIE RAMBLER Gatemouth Brown (Peacock) |
| 3 | I'LL NEVER BE FREE Dinah Washington (Mercury) | BOOGIE RAMBLER Gatemouth Brown (Peacock) | EVERYBODY IS SOMEBODY'S FOOL Lionel Hampton (Decca) |
| 4 | MILLION DOLLAR SECRET Helen Humes (Modern) | BLUE SHADOWS Lowell Fulson (Swingtime 226) | MILLION DOLLAR SECRET Helen Humes (Modern) |
| 5 | HARBOR LIGHTS Dinah Washington (Mercury) | WELL, OH WELL Tiny Bradshaw (King 4357) | FAILING BY DEGREES Jimmy Witherspoon (Modern) |
| 6 | BLUE SHADOWS Lowell Fulson (Swingtime 226) | I LOVE YOU, MY DARLIN' Joe Fritz (Sittin' In 559) | LATE IN THE EVENING BLUES Ray Charles (Swingtime) |
| 7 | ANYTIME, ANYPLACE, ANYWHERE Joe Morris (Atlantic 914) | GOODBYE (Gene Ammons) (Chess 1428) | ALABAMA BLUES Elmore Nixon (Peacock) |
| 8 | OO WEE BABY Peppermint Harris (Sittin' In 578) | C'EST SI BON Louis Armstrong (Decca 27113) | EVERY NIGHT ABOUT THIS TIME Fats Domino (Imperial) |
| 9 | HARD LUCK BLUES Roy Brown (DeLuxe 3304) | I NEED YOU SO Ivory Joe Hunter (MGM 10663) | BESAME MUCHO Ray-O-Vacs (Decca) |
| 10 | EVERYBODY'S SOMEBODY'S FOOL Lionel Hampton (Decca 27176) | I'M YOURS TO KEEP Herb Fisher (Modern) | I'M YOURS TO KEEP Herb Fisher (Modern) |

HOT

in
DETROIT

in
LOS ANGELES

in
OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

| | | |
|---|--|--|
| 1 BLUE SHADOWS <i>Lowell Fulson</i> <i>(Swingtime 226)</i> | EVERYBODY'S SOMEBODY'S FOOL <i>Lionel Hampton</i> <i>(Decca)</i> | DALLAS, TEX. 1. That's All Right (Jimmy Rogers) 2. Slim's Blues (Memphis Slim) 3. Blue Shadows (Lowell Fulson) 4. Failing By Degrees (Jimmy Witherspoon) 5. Sad Feeling (Roy Milton) 6. Goodbye (Gene Ammons) 7. Street Walkin' Daddy (Margie Day) 8. Tippin' In (Bobby Smith) 9. Blue Light Boogie (Louis Jordan) 10. Send Me Someone To Love (Percy Mayfield) |
| 2 I NEED YOU SO <i>Ivory Joe Hunter</i> <i>(MGM 10663)</i> | BESAME MUCHO <i>Ray-O-Vacs</i> <i>(Decca)</i> | OAKLAND, CALIF. 1. Besame Mucho (Ray-O-Vacs) 2. Send Me Someone To Love (Percy Mayfield) 3. Slim's Blues (Memphis Slim) 4. Million Dollar Secret (Helen Humes) 5. Everybody's Somebody's Fool (Lionel Hampton) 6. Jeeps Blues (Paul Williams) 7. Cadillac Baby (Roy Brown) 8. Old Time Shuffle (Lloyd Glenn) 9. Freight Train Boogie (Johnnie Otis) 10. Blue Shadows (Lowell Fulson) |
| 3 MILLION DOLLAR SECRET <i>Helen Humes</i> <i>(Modern)</i> | PLEASE SEND ME SOMEONE TO LOVE <i>Percy Mayfield</i> <i>(Specialty)</i> | SAVANNAH, GA. 1. Besame Mucho (Ray-O-Vacs) 2. Blue Shadows (Lowell Fulson) 3. Street Walkin' Daddy (Margie Day) 4. Anytime, Anyplace, Anywhere (Joe Morris) 5. Do Lord Remember Me (Angelic Gospel Singers) 6. Blue Light Boogie (Louis Jordan) 7. The Natural Facts (Sister Tharpe) 8. Traveling Blues (T-Bone Walker) 9. Pink Champagne (Joe Liggins) 10. Decevin' Blues (Little Esther) |
| 4 I LOVE YOU MY DARLING <i>Joe Fritz</i> <i>(Sittin' In)</i> | BLUE SHADOWS <i>Lowell Fulson</i> <i>(Swingtime 226)</i> | MIAMI, FLA. 1. Blue Shadows (Lowell Fulson) 2. Mona Lisa (King Cole) 3. Bald Head (Roy Byrd) 4. Boogie Rambler (Gatemouth Brown) 5. Pink Champagne (Joe Liggins) 6. I'll Never Be Free (Dinah Washington) 7. Decevin' Blues (Little Esther) 8. La Vie En Rose (Louis Armstrong) 9. My Foolish Heart (Gene Ammons) 10. How Deep Is The Ocean? (Dinah Washington) |
| 5 WELL, OH WELL <i>Tiny Bradshaw</i> <i>(King 4357)</i> | MILLION DOLLAR SECRET <i>Helen Humes</i> <i>(Modern)</i> | SHOALS, IND. 1. Blue Light Boogie (Louis Jordan) 2. Well, Oh Well (Tiny Bradshaw) 3. Decevin' Blues (Little Esther) 4. I'm Gonna Have Myself A Ball (Tiny Bradshaw) 5. Everybody's Somebody's Fool (Lionel Hampton) 6. Goodnight, Irene (Paul Gayten) 7. Every Day I Have The Blues (Lowell Fulson) 8. Pink Champagne (Joe Liggins) 9. Blue Shadows (Lowell Fulson) 10. Hard Luck Blues (Roy Brown) |
| 6 SAX SHACK BOOGIE <i>Amos Milburn</i> <i>(Aladdin)</i> | ANYTIME, ANYWHERE, ANYPLACE <i>Joe Morris</i> <i>(Atlantic)</i> | |
| 7 STREET WALKIN' DADDY <i>Margie Day</i> <i>(Dot)</i> | EVERY NIGHT ABOUT THIS TIME <i>Fats Domino</i> <i>(Imperial)</i> | |
| 8 HARD LUCK BLUES <i>Roy Brown</i> <i>DeLuxe)</i> | LOVE DON'T LOVE NOBODY <i>Roy Brown</i> <i>(DeLuxe)</i> | |
| 9 EVERY DAY I HAVE THE BLUES <i>Lowell Fulson</i> <i>(Swingtime 196)</i> | BAD BAD WHISKEY <i>Amos Milburn</i> <i>(Aladdin)</i> | |
| 10 BLUE LIGHT BOOGIE <i>Louis Jordan</i> <i>(Decca)</i> | WEDDING BOOGIE <i>Little Esther</i> <i>(Savoy)</i> | |

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RCA Victor Signs Bob Dewey & Buddy Morrow Orks

NEW YORK—Paul A. Barkmeier, Vice President and General Manager of RCA Victor Records, this past week announced the signing of the Bob Dewey and Buddy Morrow orchestras.

The Dewey orchestra highlights fresh arrangements by the youthful maestro, who recently left the University of Southern California campus to front the band. Largely responsible for the original shaping of the ork is Bob's father, Dewey Bergman, RCA Victor recording director. Dewey studied at Valley Forge Military Academy, where he played piano and arranged for the school orchestra. He joined the Marines at 17, became a Marine Corps disk jockey in the Far East, and returned to the USC campus to study music.

The Morrow aggregation has appeared on records before, with the leader recently reorganizing his band. Morrow has played with many of the nations all-time greats in the music business, including Paul Whiteman, Eddie Duchin, Artie Shaw and Tommy Dorsey.

First release for the Dewey ork is "Get Happy," coupled with "Somebody's Crying" and "Beloved Be Faithful," backed by "Home." Morrow's first RCA wax is "Autumn Leaves" and "Strangers," and "I Can't Give You Anything But Love" and "Our Song Of Love." First Dewey release is already out on the market, with Morrow's skedded for early release.

THE CASH BOX

Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"I'M SO CRAZY FOR LOVE" (2:33)
"NOTHIN' CLICKIN' CHICKEN" (2:28)

LONNIE JOHNSON
(King 4411)



LONNIE JOHNSON

● Widely popular Lonnie Johnson comes up with a piece of top drawer juke box material in this fresh pair tagged "I'm So Crazy For Love" and "Nothin' Clickin' Chicken", to nab this featured spot this week. It's the top deck we're

ravin' about, and with good cause too. Lonnie offers music ops a side that'll wear white in no time at all. It's a slowly woven blues ballad, done up in fine country style by Lonnie, from start to finish. Vocal work is clear as a bell throughout, with some fine guitar seeping through too. It's the type of tune that makes you wanna listen all the more, and then come back for still another earful. On the other end Lonnie switches to a novelty pace on a ditty set with some cute lyrics. Side whirls in mellow tempo, and shows Lonnie's fine guitar work to excellent advantage once again. "I'm So Crazy For Love" is sure to win wide favor—music ops should latch on to this one right off!

"I'VE MADE UP MY MIND" (2:45)
"AGAIN" (2:46)

CHARLES BROWN
(Aladdin 3066)

● Widely popular Charlie Brown comes up with a pair of effective sides in this fresh coupling. Both ends whirl in ultra slow tempo, with Charlie spiling the comely lyrics smoothly. Top deck is a blues ballad, while the flip is his rendition of a sock hit of last year. Browns many fans will go for this pair.

"ROCK AROUND THE CLOCK"
(2:46)

"FINE AS WINE" (2:47)
HAL SINGER ORCH.
(Mercury 8196)

● Mellow, wild and wooly, that's the wax story with the upper lid. Vocal refrain by Spo Dee Odee on the side, with some chorus chanting in the background, makes this side a great one for the boxes. Flip is in the same tempo and has the maestro in the vocal spot. "Rock Around The Clock" for the moola.

"I'LL NEVER BE LONELY" (2:34)
"HE'S COMING BACK" (2:47)

THE CALVARY QUARTET
(MGM 10808)

● More religious material in store for music ops, with The Calvary Quartet offering this effective pair. Both ends are in moderate tempo, with the harmony the combo shows echoing in good order. Wax should fit all locations, and do more than earn its keep. Listen in.

"WILLOW WEEP FOR ME" (2:34)
"DISGUSTED" (2:25)

MABEL SCOTT
(King 4410)

● Pair of sides which music ops can use to best advantage as filler items are these set up by chirp Mabel Scott. Both ends don't quite fill the bill, altho they might earn their keep in spots. Top deck is a well known standard, while the flip picks up to a rousing, mellow beat. Wax is there for the asking.

"JAM THAT BOOGIE" (2:32)
"BLUES MISERY" (2:55)

TULSA RED
(Swingtime 135)

● Tulsa Red in the spotlight, and a pair of sides that might hold their own in the offing for music ops. Upper lid is a medium shuffle blues number, with Tulsa purring a fair vocal bit. Flip slows down for some country blues, with some light ivory tinkling in the background. Disk should be good filler material.

"I'LL NEVER BE LONELY" (2:34)
"BATTIN' THE BOOGIE" (1:58)

JOSHUA JOHNSON
(Capitol 1180)

● Music ops who have the spots that go for this brand might do well to lend an ear in this direction. Both ends of this platter feature Joshua Johnson tinkling the ivories, with the top deck taking in slow and mellow throughout, and the flip picked up to some hard driving boogie. Latter side gets our nod.

**"LITTLE BOY, HOW OLD ARE
YOU?" (2:21)**

"GOING BACK TO JESUS" (3:02)
SISTER ROSETTA THARPE
(Decca 48177)

● Here's a cinch to score—and score heavily in no time at all. The great Sister Rosetta Tharpe comes up with some excellent wax in the top deck, a mellow driving spiritual thats money in the bank for music ops. Vocal echo by a group, coupled with some great music via the Sam Price Trio all add to the glitter of the side. Flip is another up tempo spiritual side that shows Rosetta off to great advantage. Top deck can't miss—grab it!

"GETTIN' OLD" (2:45)
"JIMMY 'BABY FACE' LEWIS"
(2:48)

JIMMY "BABY FACE" LEWIS
(Aladdin 3004)

● Pair of mellow sides headed ops way, with Jimmy Lewis in the driver's seat. Upper lid is a rousing piece of wax, with some up tempo boogie beat seeping thru. Jimmy's vocal jells throughout, and makes for good listening too. Flip is a stock girl tune offered in high gear all the way. Top deck rates ops attention.

**IT'S ALL IN THE
POINT**



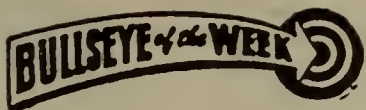
The new PERMO-made POINTS of Osmium Alloy are the result of 20 years of prgressive development—which has made possible the practical cambination of prolanged tane quality of bath needles and records.

PERMO POINT

LONG LIFE COIN PHONOGRAPH NEEDLES

PERMO, Incorporated
6415 N. Ravenswood Avenue
CHICAGO 26, ILLINOIS

THE CASH BOX

"Folk" and "Western" Record Reviews

"RUDOLPH THE RED NOSED REINDEER" (2:22)

"FROSTY THE SNOW MAN" (2:30)

RED FOLEY & THE LITTLE FOLEYS

(Decca 46267)



RED FOLEY

● This sensational rendition of two of the greatest Christmas tunes ever is sure to win tremendous juke box play in no time at all. Both ends are top notch juke box material, and should catch on and go like sixty as soon as they're out.

Top deck is the ever popular "Rudolph The Red Nosed Reindeer," with Red Foley joined by his daughters as vocal background. It's a wonderfully clever rendition, one that fairly radiates the mood and patter of the song itself. Red's vocal is crystal clear throughout, with exceptional instrumental backing rounding out the side in top form. Ditty itself is a consistent juke box winner—this rendition should hooom its popularity even moreso. On the other end with "Frosty The Snow Man," Red and his gang come through with still another first rate piece of wax. This side is also in a happy Christmas atmosphere and makes for jolly listening pleasure. Platter is highly recommended, ops should climb aboard the bandwagon.

"YOU CAN'T KISS SANTA CLAUS GOODNIGHT" (2:53)

"THREE LITTLE DWARFS" (3:02)

STUART HAMBLÉN

(Columbia 20754)

● Stuart Hamblén, currently riding high with "I'm The One Who Loves You" comes up with some attractive Xmas wax in this fresh coupling. Both ends make for pleasant listening, with Stuart's crystal clear vocal work seeping thru in fine style. Top deck is a lullaby, while the flip weaves in enticing story. Listen in.

"OH YES, I'M LONELY" (2:56)

"I AIN'T GONNA GIVE YOU NONE OF MY JELLY ROLL" (2:48)

GUY BLAKEMAN

(Chess 1525)

● Here's one that can't miss! Guy Blakeman has a hot winner in the upper lid, a mellow romantic lament that should wear white in the boxes. Disk has a wonderful beat, coupled with some grade A lyrics to match Guy's socko vocal style. Flip picks up in tempo some, and has Guy coming thru with another potential winner. Top deck is the one to ride with—but pronto.

"FATHER PUT THE COW AWAY" (2:56)

"LEAPING HART" (2:35)

BUD MESSNER & MOLLY DARR

(Abbey 15019)

● Clever novelty side that should catch some heavy coin is this one set up by Bud Messner and Molly Darr. Ditty has some cute lyrics, with both Bud and Molly pitching a good vocal bit. Flip side features Don Adams on a medium tempo'd romantic item that should hold its own. Top deck rates a spot in ops' machines.

"BLUE MEXICO SKIES" (2:47)

"I TRIED" (2:58)

ZEKE CLEMENTS

(MGM 10811)

● Smooth, tuneful ode to Mexico on the top deck should nab its fair share of juke box coin. Ditty whirls in slow tempting patter, with Zeke's vocal fitting like a glove all the way. Flip is a slow lament that should do just as well. We like the top deck.

"BOOTS, DON'T LEAVE ME" (2:45)

"I'VE GOT THE CRAZIEST FEELING" (2:47)

BENNY LEADERS

(Freedom 5012)

● Pair of fair enough sides in the offing for music ops, are these by Benny Leaders and gang. Top deck spins in mellow up tempo patter, while the flip switches to a slow tear-jerker. Vocal echo is effective throughout, with Benny's gruff vocal pattern coming thru in good order. Wax won't stop traffic—it will hold its own.

"THE RED WE WANT" (2:30)

"DON'T BITE THE HAND THAT'S FEEDING YOU" (2:05)

ROY HOGSED TRIO

(Capitol 1201)

● Music ops in the market for a pair of flag-wavers might lend an ear in this direction. Upper lid has a trio vocal, and should be fairly well known to music ops, since it has been a fair pop winner. Flip is in the same style and features a solo vocal. Ops who have the spots should lend an ear.

"RUDOLPH THE RED NOSED REINDEER" (2:15)

"JOLLY OLD ST. NICHOLAS" (2:05)

MONTANA SLIM

(RCA Victor 21-0392)

● More excellent Xmas material in store for music ops is offered here by Montana Slim. Top deck is the widely heralded "Rudolph," with Montana giving his all on the side. Flip is in the same vein, and turns out to be a happy, merry Christmas bit that should meet with ops' favor. Listen in.

"ANGELS CRY" (2:53)

"MOSEY ON" (2:55)

DUDE MARTIN

(Mercury 6279)

● Tender, sentimental refrain on the top deck makes for fairly pleasant listening time here. Vocal work by Sue Thompson is smooth and graceful throughout, and should be greeted with excellent reception. Coupling has the maestro in the spotlight on a romantic lament that might hold its own. We like "Angels Cry."

ORIGINAL and GREATEST!

NO. 1 JUMP TUNE OF THE COUNTRY

LOUIE PRIMA'S "OH BABE"

ROBIN HOOD RECORD #101 78 RPM

#101 45 RPM

1619 BROADWAY
NEW YORK 19, N.Y.

JU. 6-5651-2

OPERATORS — DISK JOCKEYS

LARRY VINCENT

has THE Recording of

"THE PLACE WHERE I WORSHIP"

backed by

"THAT LITTLE BOY OF MINE"

vocal group, organ and orchestra, and terrific recitation

PEARL RECORD # 1100

PEARL RECORD CO.

BOX 229
COVINGTON, KY.

FANTASTIC! DIFFERENT! Coming UP FAST!

"HOW DID I GET THIS WAY?"

RECORDED BY

FREDDY MILLER AND HIS DANCE MAGIC

KING RECORD # 15069

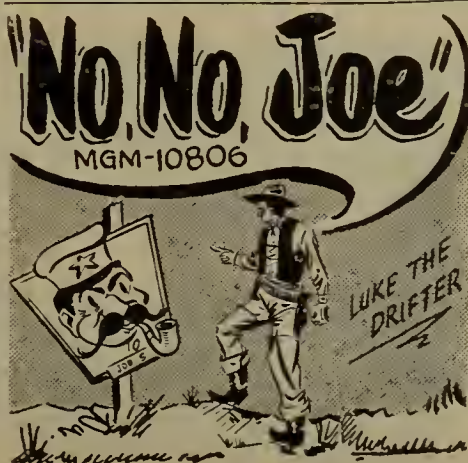


DISC JOCKEYS:—Write For Your Free Record!

ARTISTS:—Write For Your Free Professional Copies!

BEEHIVE MUSIC CO. SALT LAKE CITY 6, UTAH

P. O. BOX 146—SUGAR HOUSE STATION

Don't Miss This
HIT WAX!"WHEN YOU KISS
A STRANGER"backed by
"CUBAN LOVE SONG"

sung by

SONNY CALELLO

(Star of Ted Steele's TV Show)

Apollo 1170

APOLLO RECORDS, INC.
457 W. 45 ST. N. Y.



best sellers

POPULAR

- ★ **BETTIE CLOONEY**
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD
LOVE FROM THE HEART)
- ★ **JOHNNY LONG**
15068 DON'T WHISTLE TILL YOU SEE
THE BLUE OF HER EYES
LOVER COME BACK TO ME
15060 THE B-I-EE-I-E
JUST FRIENDS
- ★ **JANET BRACE**
15061 AN ORANGE COLORED SKY
OCEANA ROLL
- ★ **FRIELING SISTERS—**
Narr. NELSON KING
15057 OUR LADY OF FATIMA
THE STORY OF OUR LADY OF
FATIMA
- ★ **TERRY SHAND**
15064 DUST OFF THE OLD PIANO
ROLLS
I WOULDN'T TOUCH YOU WITH
A TEN FOOT POLE

FOLK • WESTERN

- ★ **MOON MULLICAN**
894 NINE-TENTHS OF THE TENNESSEE
RIVER
WELL, OH WELL
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
- ★ **COWBOY COPAS**
895 MY HULA BABY
SIGNED, SEALED, THEN
FORGOTTEN
- ★ **HAWKSHAW HAWKINS**
897 HANDCUFFED TO LOVE
STOP, PLEASE, STOP
- ★ **JIMMY OSBORNE**
893 GOD PLEASE PROTECT AMERICA
THE MOON IS WEEPING OVER
YOU
908 THANK GOD FOR VICTORY
IN KOREA
THE OLD FAMILY BIBLE

SEPIA • BLUES

- ★ **WYNONIE HARRIS**
4402 I WANT TO LOVE YOU BABY
MR. BLUES IS COMING TO
TOWN
4389 ROCK MR. BLUES
BE MINE MY LOVE
4378 GOOD MORNING, JUDGE
STORMY NIGHT BLUES
- ★ **IVORY JOE HUNTER**
4405 LYING WOMAN
TOO LATE
- ★ **TINY BRADSHAW**
4397 I'M GOING TO HAVE MYSELF A
BALL
BUTTERFLY
4357 WELL OH WELL
I HATE YOU
- ★ **THE TRUMPETEERS**
4403 NOBODY'S FAULT BUT MINE
THIS IS A MEAN OLD WORLD
(TO TRY TO LIVE IN)
- ★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTER

- ★ **ROY BROWN**
DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY
DeLuxe 3304 HARD LUCK BLUES
NEW REBECCA

KING
Records

Mercury Offers Music Ops Money Back Guarantee On New Harmonicats Disk



ART TALMADGE

CHICAGO—Mercury Records again set a "first" this past week by offering juke box operators "a money back guarantee" on the purchase of the firm's new disk, "Hey, Keesideetch."

The tune proved so outstanding in tests conducted by some of the leading juke box ops in this city who first

heard it off a dub of the session made this past week, that Art Talmadge, Executive Vice-President of Mercury, was moved to make this "money back guarantee" offer to all juke box ops.

Talmadge explained, "This is one time when the juke box operators simply can't lose."

"We are willing for them to buy, 'Hey Keesideetch,' as recorded by Jerry Murad's Harmonicats with Rudy Cafaro doing the vocal, and just place it in their juke boxes."

"If they don't agree that this is a most outstanding moneymaking record, then they can immediately return it. We'll have our distributors refund the purchase price."

The firm have arranged many "firsts" in the juke box industry. This past summer they presented a free record offering to operators.

Many ops, who took advantage of this unusually fine free offer, have been buying from the firm consistently ever since.

This new "money back guarantee" on "Hey, Keesideetch" (which means, "Hey, What Do You Say?") in Italian, is another great offer by the firm to the nation's juke box operators. It is sure to do the firm a tremendous amount of good.

ABBEY RECORDS HOT PARADE

Another "Piano Roll" Hit!
by LAWRENCE "Piano Roll" COOK

**"NOLA" b/w
"KITTEN ON THE KEYS"**

Abbey # 15021

BUD MESSNER

does it again with

**"FATHER PUT THE
COW AWAY" b/w
"LEAPING HEART"**

Abbey # 15019

ABBEY RECORDS, INC.

418 W. 49 St.

New York, N. Y.

"DREAM A LITTLE DREAM OF ME"

7 Great Records!

- CATHY MASTICE.....Admiral
- DINAH SHORE.....Columbia
- G. GIBBS-B. CROSBY.....Coral
- ELLA FITZGERALD and
LOUIS ARMSTRONG.....Decca
- JACK OWENS.....Decca
- FRANKIE LAINE.....Mercury
- VAUGHN MONROE.....Victor

Words & Music, Inc.

1619 Broadway

N. Y. C.

3 FOR THE MONEY!

**DICK BROWN'S
"A LOVE LIKE YOURS"
"BIRTH OF THE BLUES"**

Jubilee # 4007

**SYLVIA FROOS'
"CAN'T SEEM TO
LAUGH ANYMORE"**

Jubilee # 4006

THE ORIOLES

"I NEED YOU SO" "WE'RE SUPPOSED TO BE THROUGH"

Jubilee # 5037

Jubilee # 5031

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

From M-G-M's Smash Musical
"SUMMER STOCK"
starring Judy Garland and Gene Kelly

**FRIENDLY
STAR**

LEO FEIST, INC.



THE LITTLE GENERAL

says... We're Blowing
Our Horns For...

The
**"TUBBY
THE
TUBA"**

Song
Recorded by All Major
Record Companies

GENERAL MUSIC

400 Madison Ave., N. Y. C., PL 3-7342



- I'M MOVING ON**
Hank Snow
(RCA Victor 21-0328)
- GOODNIGHT, IRENE**
Red Foley & Ernest Tubb
(Decca 46255)
- WHY DON'T YOU LOVE ME?**
Hank Williams
(MGM 10696)
- I'LL SAIL MY SHIP ALONE**
Moon Mullican
(King 830)
- LOVE BUG 'ITCH**
Eddy Arnold
(RCA Victor 21-0382)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

**THROW YOUR LOVE
MY WAY**
Ernest Tubb
(Decca 46243)

MONA LISA
Moon Mullican
(King 886)
Jimmy Wakely
(Capitol 1151)

I'LL NEVER BE FREE
**Tenn. Ernie-
Margaret Whiting**
(Capitol 1124)

**I'M THE ONE WHO
LOVES YOU**
Stuart Hamblen
(Columbia 20714)

**ENCLOSED ONE
BROKEN HEART**
Eddy Arnold
(RCA Victor 21-0342)

“SENSATIONAL”

WAS THE WORD USED BY EVERY JUKE BOX OPERATOR WHO
HEARD THE ADVANCE RELEASE TO DESCRIBE . . .

MERCURY'S

➡ (No. 5533) ➡

“HEY KEESEDEETCH”

(WHAT DO YOU SAY?)

FEATURING

JERRY MURAD'S

HARMONICATS

WITH VOCAL BY

RUDY CAFARO

SO GREAT — THIS MERCURY RECORD
WILL BE SOLD TO ALL JUKE BOX OPS ON
MONEY BACK GUARANTEE

PHONE YOUR MERCURY RECORDS DISTRIBUTOR NOW
BUY SOME FOR EVERY JUKE BOX ON YOUR ROUTE

ONLY

Mercury

HAS THE HITS ON NON-BREAKABLE RECORDS

MERCURY RECORDS,



CHICAGO, ILLINOIS



MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

FOR SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC. OPS.—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

C O D E

- AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London
- ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

| | Oct. 21 | Oct. 14 |
|------------------------------------|--------------|--------------|
| 1—GOODNIGHT, IRENE | 115.9 | 122.6 |
| AT-917—LEADBELLY | | |
| CA-1122—J. ALLISON | | |
| CA-1142—JO STAFFORD | | |
| CA-1158—EDDIE GRANT | | |
| CO-38892—FRANK SINATRA | | |
| CO-38394—GENE AUTRY | | |
| CO-20738—GENE AUTRY | | |
| CR-60266—CLIFF STEWARD | | |
| CR-60261—JACK SHOOK-DOTTIE DILLARD | | |
| DA-705—HARMONY BELLS ORCH. | | |
| DE-46255—FOLEY-TUBB | | |
| DE-48167—GUNTER LEE CARR | | |
| DE-27077—GORDON JENKINS-WEAVERS | | |
| DE-46258—LENNY DEE | | |
| DE-45113—TED MAKSYMOWICZ | | |
| DI-524—MAD MAN MAXWELL | | |
| KI-886—MOON MULLICAN | | |
| ME-5448—ALEXANDER BROS. | | |
| RG-3281—PAUL GAYTEN ORCH. | | |
| VI-20-3870—DENNIS DAY | | |
| 2—MONA LISA | 115.2 | 99.2 |
| CA-1010—KING COLE | | |
| The Greatest Inventor | | |
| CA-1104—BUDDY COLE | | |
| Peanut Vendor | | |
| CA-1151—JIMMY WAKELY | | |
| CO-38768—HARRY JAMES O. | | |
| La Vie En Rose | | |
| CR-60250—LEIGHTON NOBLE ORCHESTRA | | |
| Sam's Song | | |
| DE-27048—VICTOR YOUNG O. | | |
| Third Man Theme | | |
| LO-619—CHARLIE SPIVAK O. | | |
| Loveless Love | | |
| ME-5447—ALEXANDER BROS. | | |
| Home Cookin' | | |
| MG-10689—ART LUND | | |
| When My Stage Coach Reaches Heaven | | |
| VI-20-3753—DENNIS DAY | | |
| Shawl Of Galway Grey | | |
| VI-20-3882—RALPH FLANAGAN O. | | |
| La Vie En Rose | | |
| 4 Star 1514—T. TEXAS TYLER | | |
| 3—ALL MY LOVE | 71.6 | 64.6 |
| CO-38913—XAVIER CUGAT | | |
| Tell Me Why | | |
| CO-38918—PERCY FAITH | | |
| This Is The Time | | |
| CO-39006—JACK SMITH | | |
| Ca Va Ca Va | | |
| DE-27117—BING CROSBY | | |
| Friendly Islands | | |
| DE-27118—GUY LOMBARDO O. | | |
| Swiss Bellringer | | |
| ME-5455—PATTI PAGE | | |
| Roses Remind Me Of You | | |
| VI-20-3870—DENNIS DAY | | |
| Goodnight, Irene | | |

| | Oct. 21 | Oct. 14 |
|----------------------------------|-------------|-------------|
| 4—SAM'S SONG | 68.4 | 68.3 |
| CA-962—JOE CARR | | |
| Ivory Rag | | |
| CO-38876—TONI HARPER | | |
| Happy Feet | | |
| CR-60250—LEIGHTON NOBLE O. | | |
| Mona Lisa | | |
| DE-27033—VICTOR YOUNG O. | | |
| Dreamy Ole Ohio | | |
| DE-27112—BING and GARY CROSBY | | |
| Simple Melody | | |
| LO-693—HOGAN & WAYNE | | |
| Mississippi | | |
| ME-5450—HARRY GELLER O. | | |
| 1812 | | |
| MG-10743—THE MELODEONS | | |
| Tippy Canoodle Canoe | | |
| VI-20-3798—FREDDY MARTIN O. | | |
| Mambo Jambo | | |
| 5—OUR LADY OF FATIMA | 55.7 | 34.2 |
| CO-38926—TONY BENNETT | | |
| Just Say I Love Her | | |
| DE-14526—RED FOLEY | | |
| The Rosary | | |
| LO-752—FRED ELLIOT | | |
| ME-5466—KALLEN—HAYES | | |
| Honestly I Love You | | |
| MG-10737—SALLY SWEETLAND | | |
| VI-20-3920—PHIL SPITALNY | | |
| Ave Maria | | |
| 6—CAN ANYONE EXPLAIN? | 48.4 | 54.7 |
| ARC-1259—SAVANNAH CHURCHILL | | |
| CA-1131—RAY ANTHONY | | |
| Sky Coach | | |
| CO-38927—DINAH SHORE | | |
| Dream A Little Dream Of Me | | |
| CR-60253—AMES BROS. | | |
| Sittin', Starin', Rockin' | | |
| DE-27161—DICK HAYMES | | |
| If I Had A Magic Carpet | | |
| ME-5464—SOFT NOTES | | |
| It All Begins And Ends With You | | |
| ME-5474—VIC DAMONE | | |
| Just Say I Love Her | | |
| MG-10777—HARRY RANCH | | |
| I Didn't Know | | |
| LO-766—AL MORGAN | | |
| There's No Season On Love | | |
| VI-20-3902—HONEYDREAMERS— | | |
| LARRY GREEN O. | | |
| All Dressed Up To Smile | | |
| 7—LA VIE EN ROSE | 46.9 | 52.1 |
| CA-890—PAUL WESTON O. | | |
| Les Feuilles Mortes | | |
| CA-1153—JO STAFFORD | | |
| CA-1171—BUDDY COLE | | |
| CO-38768—HARRY JAMES O. | | |
| Mona Lisa | | |
| CO-38948—EDITH PIAF | | |
| The Three Bells | | |
| CR-60241—OWEN BRADLEY | | |
| CR-60260—CONNIE HAINES | | |
| DE-21313—NORO MORALES O. | | |
| DE-24816—VICTOR YOUNG O. | | |
| The River Seine | | |
| DE-27111—BING CROSBY | | |
| I Cross My Fingers | | |
| DE-27113—LOUIS ARMSTRONG | | |
| C'est Si Bon | | |
| DE-27127—GUY LOMBARDO O. | | |
| MG-30227—MACKLIN MARROW O. | | |
| When We're Dancing | | |
| PR-721—GENE AMMONS | | |
| VI-20-3819—TONY MARTIN | | |
| Tonight | | |
| VI-20-3739—MELACHRINO O. | | |
| Fascination | | |
| VI-20-3882—RALPH FLANAGAN O. | | |
| Mona Lisa | | |
| 8—HARBOR LIGHTS | 43.1 | 44.1 |
| CA-1190—RAY ANTHONY O. | | |
| Nevertheless | | |
| CO-38889—KEN GRIFFIN | | |
| Josephine | | |
| CO-38963—SAMMY KAYE O. | | |
| Sugar Sweet | | |
| DE-27208—GUY LOMBARDO O. | | |
| The Petite Waltz | | |
| DE-27219—BING CROSBY | | |
| Beyond The Reef | | |
| LO-781—LORRY RAINE | | |
| Music, Maestro, Please | | |
| ME-5461—BYRD and THE HARMONICATS | | |
| At Sundown | | |
| ME-5488—DINAH WASHINGTON | | |
| I Cross My Fingers | | |
| ME-5488—DINAH WASHINGTON | | |
| I Cross My Fingers | | |
| VI-20-3911—RALPH FLANAGAN | | |
| Singing Winds | | |

| | Oct. 21 | Oct. 14 |
|---------------------------------------|-------------|-------------|
| 9—BONAPARTE'S RETREAT | 41.2 | 48.6 |
| CA-936—KAY STARR | | |
| Someday Sweetheart | | |
| CA-1158—EDDIE GRANT | | |
| CO-20706—LEON McAULIFFE | | |
| What, Where And When | | |
| CO-38891—PHIL NAPOLEAN O. | | |
| DE-46209—BUZ BUTLER | | |
| Poison Ivy | | |
| VI-20-3766—GENE KRUPA O. | | |
| My Scandinavian Baby | | |
| VI-21-0111—PEE WEE KING | | |
| The Walls Of Regret | | |
| 10—SIMPLE MELODY | 31.7 | 52.3 |
| AD-1016—ROSALIND PAIGE | | |
| CA-1039—JO STAFFORD | | |
| Pagan Love Song | | |
| CO-38837—DINAH SHORE | | |
| I Still Get A Thrill | | |
| CR-60227—CROSBY—GIBBS | | |
| A Little Bit Independent | | |
| VI-20-3781—PHIL HARRIS | | |
| On The Mississippi | | |
| DE-27112—GARY & BING CROSBY | | |
| Sam's Song | | |
| 11—TZENA, TZENA, TZENA | 29.1 | 33.4 |
| CO-12473—WALT SOLEK O. | | |
| CO-38885—MITCH MILLER O. | | |
| The Sleigh | | |
| CR-60263—GEO. CATES O. | | |
| DA-720—FRANK WOJNAROWSKI O. | | |
| DE-27077—GORDON JENKINS O. | | |
| Good Night, Irene | | |
| DE-27053—THE WEAVERS | | |
| Around The World | | |
| ME-5454—VIC DAMONE | | |
| I Love The Girl | | |
| DI-116—AL BLANK | | |
| Star of David 1505—CANTOR S. MALAVSKY | | |
| VI-20-3847—RALPH FLANAGAN ORCH. | | |
| Pink Champagne | | |
| 12—ORANGE-COLORED SKY | 27.9 | 19.5 |
| CA-1184—KENTON—COLE | | |
| Jam-Bo | | |
| CO-38980—DORIS DAY | | |
| Load Of Hay | | |
| ME-5504—ROBERTA QUINLAN | | |
| Molasses, Molasses | | |
| VI-20-3908—BETTY HUTTON | | |
| Can't Stop Talking | | |
| 13—JUST SAY I LOVE HER | 21.6 | 20.6 |
| CO-38926—TONY BENNETT | | |
| Our Lady Of Fatima | | |
| DE-27085—ARTIE SHAW O. | | |
| I Love The Guy | | |
| ME-5474—VIC DAMONE | | |
| Can Anyone Explain? | | |
| MG-10758—JOHNNY DESMOND | | |
| If Anybody Does | | |
| VI-20-3829—EDDIE FISHER | | |
| Give A Broken Heart A Chance | | |
| 14—NO OTHER LOVE | 18.4 | 21.8 |
| CA-1053—JO STAFFORD | | |
| Sometime | | |
| 15—I'LL ALWAYS LOVE YOU | 16.5 | 17.6 |
| CA-1208—DEAN MARTIN | | |
| Baby, Obey Me | | |
| CO-38848—DINAH SHORE | | |
| I Didn't Know What Time It Was | | |
| DE-27244—WILSON & CHERRY | | |
| It May Be On Sunday | | |
| CR-60258—MARTHA TILTON | | |
| 16—CINCINNATI DANCING PIG | 16.4 | 14.4 |
| CA-1183—EDDIE GRANT | | |
| All My Love | | |
| CA-1182—JOE CARR | | |
| The Red We Want | | |
| CA-1174—TENNESSEE ERNIE | | |
| CO-38965—DICK JURGENS | | |
| Patricia | | |
| DE-27201—CARMICHAEL & GRAY | | |
| I'm Moving On | | |
| DE-46261—RED FOLEY | | |
| LO-768—TERESA BREWER | | |
| Punky Punkin | | |
| ME-5477—VIC DAMONE | | |
| Forbidden Love | | |
| MG-10805—THE MELODEONS | | |
| Swinging Doors | | |

| | Oct. 21 | Oct. 14 |
|---|-------------|-------------|
| 17—DREAM A LITTLE DREAM OF ME | 16.1 | 8.2 |
| CO-38927—DINAH SHORE | | |
| Can Anyone Explain? | | |
| CO-38783—FRANKIE CARLE O. | | |
| Tell Me | | |
| DE-27209—FITZGERALD & ARMSTRONG | | |
| Can Anyone Explain? | | |
| DE-27096—JACK OWENS | | |
| It Couldn't Happen To A Sweeter Girl | | |
| ME-5458—FRANKIE LAINE | | |
| Music, Maestro, Please | | |
| VI-20-3929—VAUGHN MONROE | | |
| Dream A While | | |
| 18—MOLASSES, MOLASSES | 15.9 | 4.0 |
| CO-39208—BEATRICE KAY | | |
| Ev'rybody Clap Hands | | |
| DE-27255—ELLA FITZGERALD | | |
| Santa Claus Got Stuck | | |
| DI-531—LENNY CARSON & WHIZ KIDS | | |
| Ev'rybody Clap Hands | | |
| LO-754—TERESA BREWER | | |
| Grizzly Bear | | |
| ME-5504—ROBERTA QUINLAN | | |
| Orange Colored Sky | | |
| VI-20-3939—SPIKE JONES | | |
| Baby Buggy Boogie | | |
| 19—I'LL NEVER BE FREE | 15.3 | 32.2 |
| CA-1124—STARR-ERNIE | | |
| DE-27200—FITZGERALD-JORDAN | | |
| Ain't Nobody's Business | | |
| DE-24911—LIONEL HAMPTON O. | | |
| How You Sound | | |
| LO-654—JOYCE INDIG | | |
| ME-8187—DINAH WASHINGTON | | |
| VI-20-3662—LUCKY MILLINDER O. | | |
| Journey's End | | |
| 20—I'M FOREVER BLOWING BUBBLES | 15.2 | 11.3 |
| CA-1149—JULIA LEE | | |
| DE-27186—JENKINS & SHAW | | |
| ME-5490—EDDY HOWARD O. | | |
| ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY | | |
| 21—THINKING OF YOU | 14.9 | 23.9 |
| 22—MUSIC, MAESTRO, PLEASE | 14.6 | 18.1 |
| 23—PATRICIA | 13.7 | 14.8 |
| 24—I LOVE THE GUY | 12.9 | 10.3 |
| 25—YOU'RE MINE, YOU | 12.8 | 7.1 |
| 26—SOMETIME | 11.4 | 12.8 |
| 27—PETITE WALTZ | 10.9 | 4.1 |
| 28—YOU, WONDERFUL YOU | 9.5 | 11.5 |
| 29—BELOVED, BE FAITHFUL | 9.4 | — |
| 30—NEVERTHE- LESS | 9.3 | 5.7 |
| 31—MY SILENT LOVE | 9.2 | 13.3 |
| 32—IN MY ARMS | 9.1 | — |
| 33—GOOFUS | 8.9 | 3.8 |
| 34—THE RED WE WANT | 6.4 | 8.3 |
| 35—OUR VERY OWN | 6.3 | 3.9 |
| 36—NOLA | 5.1 | 10.2 |
| 37—BUSHEL AND A PECK | 4.9 | — |
| 38—COUNT EVERY STAR | 4.8 | 12.9 |
| 39—I WANNA BE LOVED | 4.2 | 7.4 |
| 40—MAMBO JAMBO | 3.2 | 2.4 |

LACK OF STEEL FOR VENDOR CABINETS

Plants Working Two And Three Days Per Week As Steel Cabinets Become More Difficult To Obtain. Cigarette And Drink Vendors Hardest Hit. Mfrs Ration Production. Fear Further Controls May Up Prices As Mfrs Scramble To Obtain Steel.

CHICAGO—Lack of steel for cabinets is closing down many vending machine plants to two and three days per week production.

With the newest order just issued by NPA, whereby factories doing defense work will be given priority for all materials necessary to continue its production schedules, vending machine manufacturers fear even further lack of steel.

In fact, it is generally believed that such factories as those manufacturing cigarette vending machines and drink dispensers, will soon be down to only one or two days' work per week. This may cause loss of employees.

Steel left over on the market, after defense work makers have taken their share, it is believed, will see a grand scramble ensue for its possession, which will boost prices to new high marks.

If such becomes the case, there is no doubt that the prices of those vending machines using steel cabinets will again be forced to go up. This may tend to cut down on the tremendous demand which is now in effect thruout the industry, some state. Majority believe otherwise.

It has been well known for some months now that manufacturers who have been able to obtain steel, and continue production of their vendors, have been rationing their production.

Orders for large numbers of machines have been receiving only a very small percentage of what has been ordered.

In this way manufacturers have been able to spread whatever they could produce in a thin mist all over the country, satisfying as many of their customers as possible, instead of giving the hog's share to any one buyer.

This rationing practice has met with approval. Operators believe that this is fair.

They can, they state, at least get a few new machines, before the time may arrive when production will hit such a low mark that there just won't be any machines available.

In the meantime, most of the manufacturers have been able to supply all parts required by the trade.

Few know what the future holds, except as leaders state, it will surely become very difficult soon to obtain the steel necessary for the large cabinets used in manufacture of the cigarette vendors, drink dispensers, and other machines in this category.

Components are in short supply, and even tho the majority of the manufacturers make their own parts, they find materials for parts have become very difficult to obtain.

Some of the larger vending machine plants already have representatives

in Washington, D. C., seeking defense work.

This may cut even more deeply into present production than operators now realize.

The very best that can be done at this time, one manufacturer suggested, is for operators to order as far in advance as they possibly can, anticipating their needs, so that the manufacturers will buy on whatever production he will have on hand in bona fide orders.

It is also reported that some of the manufacturers are now demanding deposits from well known accounts to assure them not being caught, should they be able to obtain the materials needed for continued manufacture.

In this fashion, only bona fide orders will count in future production attempts, as the manufacturers scramble to obtain whatever materials they can so as to insure continued production, even on a much depleted scale.

Will Exhibit Ice Vendors At Ice Industries Conv.

CHICAGO—Automatic coin-operated ice vending stations, newest improvement in ice distribution, will be a feature display at the 1950 convention of the National Association of Ice Industries at the Hotel Sherman, Oct. 31-Nov. 3.

Located at well-trafficked points, the stations function as neighborhood branches of the main ice plant. A routeman reloads them at intervals.

Latest models of the stations will be shown by the Refrigeration Engineering Company and the Penguin Ice Service. The latter company plans to display its new "Penguin Pallet Vendor."

Thermo Cuber Company, Inc., will exhibit automatic vending machines for installation at ice plants. Included will be gravity vendors, metal belt driven vendors, and chain driven vendors for dispensing both ice blocks and bags of crushed ice or ice cubes.

New wall chutes designed to minimize the loss of refrigeration and pilferage of ice from vending machines will be another feature of the Thermo Cuber Company's exhibit. In addition, icemen will be shown Thermo Cuber coin boxes of three types: A lever-operated box that will reject slugs and return the money when a vendor is empty; a coin-operated box with a totalizer that will perform the same operations and also take any combination of coins to make up the sale amount; and a slide operated box with a coin return.

NAMA's "Cigarette Operators' Day" On Nov. 15 To Feature Eleven Speakers

CHICAGO — Eleven prominent vending machine operators, tobacco, match and automotive company executives will appear on the "Cigarette Operators' Day" program on Wednesday, November 15, at the annual convention and exhibit of the National Automatic Merchandising Association, Palmer House, this city.

This announcement was made by Arch C. Riddell, chairman of the "Cigarette Operators' Day" program, and Ernest H. Fox, chairman of the 1950 N.A.M.A. convention. Riddell is the owner of the Harmony Cigarette Service, Pasadena, Calif.

Chairman Riddell will call the program to order at 9 a.m. in the Grand Ballroom of the Palmer House on Wednesday, November 15, the last day of the convention. First topic scheduled is "Public Morals and the Sales-To-Minors Problem".

This subject will be approached from an operator's experience by George M. Seedman, president, N.A.M.A., and president of Rowe Service Co., Inc., Los Angeles, Calif. Robert M. Ganger, executive vice president, P. Lorillard Company, New York, N. Y., will discuss this problem from the experience of the tobacco industry. Summing up from the viewpoint of an industry attorney will be handled by D. R. Clarke, general counsel, N.A.M.A., and general counsel, Illinois Manufacturers Association.

"Cigar Operations Today—A Natural Adjunct to Cigarette Merchandising" will be the next subject on the

program. S. M. Malkin, Malkin-Illion Co., Irvington, N. J., will outline to the assembled cigarette operators the future of cigar vending.

R. B. Barton, Director of National Advertising, Book Match Division, The Diamond Match Company, New York, N. Y., has been scheduled to appear before the group and speak on the subject: "Book Match Distribution and its Effect Upon Cigarette Sales".

The problem of maintaining service during conversion or price change will be discussed under the title "The Shrinking Quarter". Three operators, one from the Middle West, one from the South and one from the Southwest, will relate their experiences during conversion periods. They are: William J. Schmidt, Indiana Automatic Merchandising Co., Indianapolis, Ind.; Sidney J. Kronenberg, The Alamat Co., Birmingham, Ala., and Herman Schultz, Ace Merchandise Vendors, Houston, Texas.

Representatives of leading automotive companies—Chevrolet, Dodge and Ford—will head the last portion of the program on "Cigarette Operators' Day". Under the general heading "Vending's New Crisis", these men will give operators hints for top-notch truck maintenance for the best service to locations in the face of possible shortages of tires, fuel, trucks, parts, etc.

Chairman Riddell has announced that following the last portion of the program the floor would be open to a general discussion period.

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DEFENSE WORK BRINGS BACK SLUGS

Ops Urged To Contact U. S. Secret Service Offices To Halt This Practice

CHICAGO — Executives of United Manufacturing Company, this city, advised this past week that their roadmen had been receiving complaints from ops in several defense work centers that they are plagued, once again, by slugs which are produced thru manufacture of certain equipment.

As Ray Riehl, Bill DeSelm of United reported, their roadman, Johnny Casola, had run up against this problem in upper New York state.

Ops there are again reporting quite a few slugs in their amusement games as a result of the increased factory work in this area.

With slugs now a Federal offense, it is surprising to hear that anyone is using them. And tho ops in this area, it is reported, have made some effort to stop the use of slugs, they haven't been able, as yet, to find what plants these slugs are coming from.

Factory execs are of the belief that slugs may increase in many areas thruout the country as more defense work gets under way.

They are therefore urging ops, wherever slugs become a problem, to turn this matter over to the U. S. Secret Service who will, most certainly, put a stop to their use.

Federal law on slugs went into effect in April, 1944, as an amendment to Criminal Code, Section 168, and has been in effect ever since.

In fact, since this law went into effect, few, if any, slugs have been reported by operators.

But, with defense work increasing all over the country, there is no doubt that metal is being stamped out in larger quantity and which can be used as slugs in every type of amusement and vending machine as well as in telephones, if the slugs will fit machines.

Operators are therefore urged to get in touch with their local division of the U. S. Secret Service or even the FBI and that a definite stoppage of the use of slugs will be placed into effect by these law enforcement agencies of the Federal Government immediately.

PREMIUM USE FOR SHUFFLE GAMES SHOW BIG INCREASE

Ops Feature Premiums To Get "Front Money." Leading Distribs Feature Big Stocks

CHICAGO — This publication was first to report the growing use of premiums by shuffle game operators.

The fact that the amusement game ops could use premiums to obtain front money, seems now to have appealed to other ops thruout the country.

Reports are coming thru each week that more and still more shuffle ops are using premiums.

The average operator buys his premiums at a very low price. Distributors who now handle premiums, actually featuring them as an accommodation, instead of a profit factor. The operator charges close to retail cost of the premium off the top of the collection to the location owner.

In most cases, this gives ops anywhere from \$5 to over \$20, depending on the merchandise featured, as profit on the premium. This profit, ops figure, to be the very same as front money.

The use of premiums has, in almost

every case, helped ops to stimulate profits from equipment on which play was slowing down. Premiums have stimulated play to the point where location owners agree with ops that premiums were necessary for better profits.

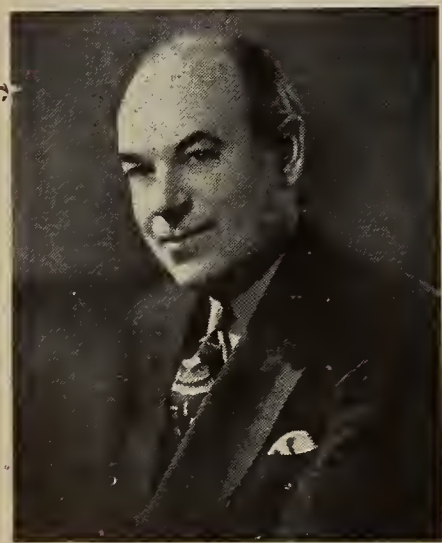
The result has been that, wherever they can be used, shuffle game ops are featuring premiums. This continues to spread into even the smallest towns.

Usual method is for one premium to be awarded for the week. Players are given tickets when they reach or pass a certain score. They can obtain one or more tickets in this fashion.

The tickets are then placed in a box, with the player retaining a stub, and a drawing is then made during the week. The ticket picked from the box, during the drawing, is the one that obtains the premium featured.

In this fashion ops have made the awarding of the premium about as fair as it possibly ever will be.

Ray T. Moloney's Donation Equips Chicago Hospital Research Room



RAY T. MOLONEY

CHICAGO—Mrs. Trudy Coven was a very jubilant young woman this past week when she reported to the Mt. Sinai Hospital Research Foundation that Ray T. Moloney, president of Bally Manufacturing Company, had donated \$5,000.00 to fully equip a special "Ray T. Moloney Room" in the Research Foundation of this very prominent hospital here.

The Mt. Sinai Hospital Research Foundation Service Club is composed of leading women of this city who give their time and energy to the continuing and expanding of the research facilities of this prominent hospital's foundation.

Donors of \$5,000.00 will have the honor of seeing their own names appear over one of the laboratory rooms in the new Research Foundation building which is now under construction.

Noted thruout the city, as well as the nation, for his great charity, Ray T. Moloney is signally honored for this donation.

This donation has won the greatest of respect and affection from all these people and, especially, from the general public in this city.

More Plants Take On Contracts For Defense Work

CHICAGO — This past week saw more coin machine plants take on defense work contracts which will cut their normal production potential.

Distributors who arrived here to discuss shipments of equipment with manufacturers were much perturbed by what they saw and heard.

As one leading distributor said, "It's time that the operators were told that more and more plants are taking on defense work and that this is cutting deep into new machine production."

In fact, distributors who visited here, were attempting to make arrangements with their factories for continued shipment of merchandise, regardless of how deep normal production would be cut.

It is also reported that some of these men committed themselves for definite amounts of machines, based on their receipt of sample first, to judge what they could use, of any and all new machines which the factories planned to produce in the near future.

As one leader said, "After my visit here, I can only state that I now really feel the defense work program and," he continued, "it's about time that all the operators, everywhere in the country, were given some idea as to just what is happening here in Chicago, so that they wouldn't waste time and get whatever they could, while the getting's good."

Rock-Ola To Hold Private N. Y. Showing Of "Rocket '51-50" Phono



J. A. (ART) WEINAND

CHICAGO—On very good authority, it was reported this past week, that representatives of Rock-Ola Manufacturing Corporation, this city, would hold a private showing of their long awaited phonograph, "Rocket '51-50", at the Hotel New Yorker Parlor E and H, in New York City, Friday, Saturday and Sunday, October 27, 28 and 29.

The reason for this advance private showing of their new "Rocket '51-50" on the above dates is because they coincide with the date of the annual big banquet of the New York Automatic Music Operators Assn. gala banquet at the Waldorf-Astoria which will be held Saturday evening, October 28.

Tho many have already seen the 50 selection mechanism of the new Rock-Ola "Rocket '51-50", which was shown

some months ago, all were very interested in the type cabinet the firm would present.

This private prevue of the phono will present the cabinet for the first time to the trade.

It is also expected that J. A. (Art) Weinand, general sales manager of Rock-Ola will be at this prevue showing in view of the fact that some weeks ago he notified New York's AMOA that he would attend their banquet.

First Distributors Features New Premiums

CHICAGO—First Distributors was a very busy spot all this past week as one shipment after another of brand new premiums continued to arrive.

Wally Finke had attended the premium show in New York and did quite a bit of buying while there.

"All these new premiums that are arriving now," Wally reported, "are the result of our visit to the premium show in New York where we placed some of the biggest orders for merchandise the operators want and need."

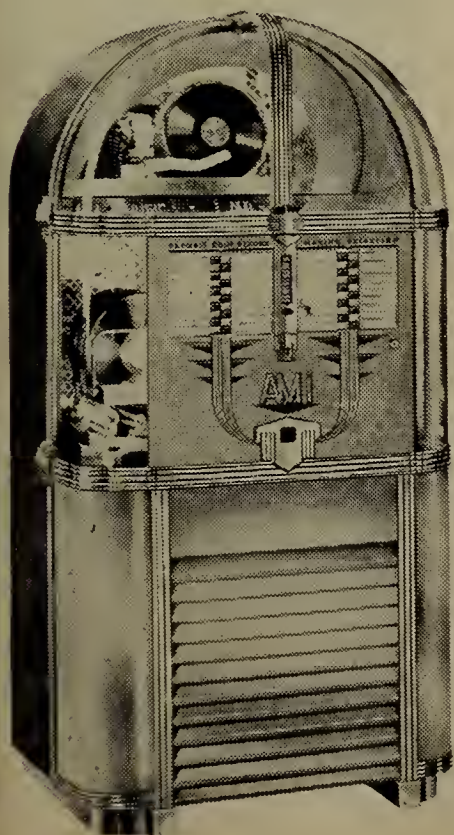
Joe Kline of the firm says that operators are tremendously pleased with the new premiums.

"In fact," he stated, "they tell us that these are the most attractive they've ever seen and that their locations compliment them on these new premiums when they bring them around."

"It's all mine!"

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IN FULL

Happy day for the operator who makes his final payment on a juke box, his contract stamped "Paid in Full!" That great day comes more quickly when the juke box is an AMI. Lower initial cost, savings in interest, reduced service expense and modest outlay for records—all the while enjoying a top take—spell ownership in a hurry for the AMI operator. Best of all, AMI juke boxes have a trade-in or resale value that recaptures a substantial percentage of the original investment.



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Coven Plans New Deal For Ops



BEN COVEN

CHICAGO—Ben Coven of Coven Distributing Company, this city, direct factory distributors for Wurlitzer phonographs and music accessories as well as the famous Bally Manufacturing Company products, reported this past week that the firm was planning a new deal for all operators in this area.

Coven has introduced some very successful plans for operators in the past.

His finance plan is considered one of the best in the country and has been responsible for helping many operators to increase their businesses without hardship.

In view of the fact that the firm's business has jumped to a new high mark Coven is planning to make it very worthwhile for the operators to deal with his firm by making some unusually fine arrangements for them.

In addition, the firm has tremendously increased its premium department. They are featuring some of the most outstanding premiums on an exclusive basis.

Music ops, especially, can get one of the most interesting business arrangements from Coven Distributing at this time, salesmen of the firm stated.

They report, "Music operators should contact us immediately for we have something of real value for them."

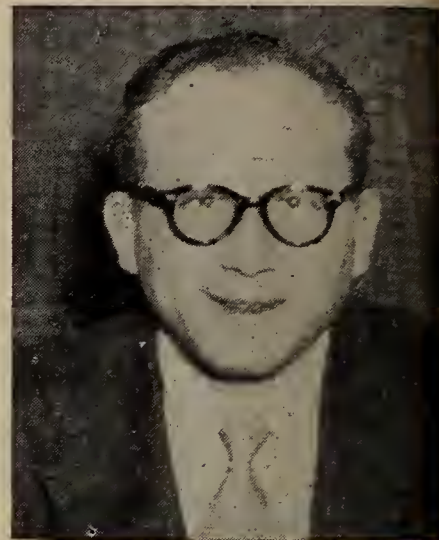
In the meantime, Coven said, "We will, very soon, have these new plans completed."

"Operators who are interested in the best merchandise on finest arrangement, both as to trade-in and financially, should contact us immediately."

"While we are completing these plans the operators who will call on us will profit immensely."

Williams Presents "Pinky" Pinball

"Double Header" Production Continues



SAM STERN

CHICAGO—With "Double Header" still in production, Sam Stern, executive vice-president of Williams Manufacturing Company, announced this past week its new five-ball free play game, "Pinky."

Pre-tests of the game had proved it one of the best the firm has ever yet produced, stated Stern.

He also stated, "'Pinky' features an entirely new playfield layout, as well as many features which have never before appeared to make any five-ball game so attractive to the players."

Among the features which appear on "Pinky" are: Rollover channels; kickout pockets for numbered sequence scoring; a super channel with light-up rollover for replay awards; extra high score kickout pocket feature; "P-I-N-K-Y" rollovers for spell-out awards; special spot feature that increases values and spots numbers and letters.

In addition, like all Williams' five-balls, "Pinky" will also feature the thumper bumpers, tilt reset and flippers.

Sam Stern said, "Everyone who played the new 'Pinky,' and everyone who watched it on test locations, agrees that this is one of the most outstanding five-ball games to ever appear on the market."

"Whatever the player likes best," he continued, "appears on 'Pinky' in intriguing and interesting fashion."

"This is one game that gives every operator the opportunity of booming collections on all of his locations."

"'Pinky' will keep players' interest at fever pitch for a long time to come on any location."

Used Market Jittery

Equip't Jumps Up And Down In Price. Late Models Hard To Get

CHICAGO—According to roadmen, the used market continues jittery, with prices going up and down, and with price stability somewhat lost at this time.

As one traveling salesman, for one of the larger distributors put it, "One day we can obtain all of a certain machine we want at the price we want to pay and, the very next day, or so it seems, we just can't dig up anymore of the machines. Those few we do find, are suddenly priced away beyond what we can afford to pay for them."

But, regardless of the jittery condition of the used machines market, which was more or less expected, and until it again becomes stabilized, late model used equipment continues very difficult to obtain, with prices of the later model used machines climbing still higher.

In fact, whether the market will, or will not, continue jittery as to prices, most coinmen believe that it will also continue to go up, and that by the end of the year prices will be many times greater than they are at this time.

Used machine buyers have noted the fact that prices have zoomed upwards in past months and are continuing higher.

It is believed that the jittery condition of the present used machines market is a definite indication that prices are going higher.

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"Spot Bowler" New Gottlieb Pinball

CHICAGO—D. Gottlieb & Company presented a brand new five-ball free play game to the market this past week that has clicked with all who have so far had the opportunity of looking it over and playing it.

The game is appropriately called, "Spot Bowler," and has many new features to increase earning power.

There are strike targets, four strike rollovers, spotting rollover buttons, five two-pin pickup bumpers, the A-B-C feature which lights rollovers for awards, actual miniature bowling pins automatically reset in lights, a mystery special when lit, mystery high score bonus pockets, and flippers,

as well as one of the most colorful layouts seen on any playing field of even some of the great five-balls which this firm have built in the past.

Executives of the firm were highly pleased with first reaction to the game from their distributors.

In almost every case, they report, distributors were tremendously enthusiastic over "Spot Bowler."

From all present indications, this game is bound to enjoy a long run in the field.

Ops who have already seen it, called it, "One of the best of the five-balls games to be presented by D. Gottlieb & Company."

Williams

PINKY

SPARKLING with ACTION that
PACKS A PROFIT PUNCH

•Sensational New Playfield Layout Features . . .

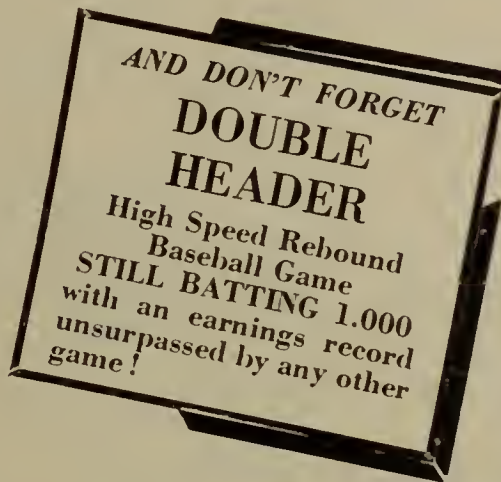
ROLLOVER CHANNELS and KICKOUT POCKETS for NUMBER SEQUENCE SCORING • SUPER CHANNEL with LIGHT-UP ROLLOVERS FOR REPLAY AWARDS • EXTRA HIGH SCORE KICKOUT POCKET FEATURE • P-I-N-K-Y ROLLOVERS FOR SPELL-OUT AWARDS • SPECIAL SPOT FEATURE Increases values . . . spots numbers and letters. THUMPER BUMPERS • TILT RESET • FLIPPERS

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4242 W. Fillmore Street, Chicago 24, Illinois



Bally "Turf King" In Production 21 Consecutive Weeks

Still Going Strong



HERB JONES

CHICAGO—Herb Jones, vice president of Bally Manufacturing Company, proudly announced this past week that their great game, "Turf King," was now in production for the 21st consecutive week.

This is, probably, an all time record for consecutive week's production for any game.

The game is still going strong and is considered one of the most outstanding successes ever introduced to the industry.

"In fact," as Herb Jones reported, "there hasn't been any week which could be labeled as 'slack,' as far as

production of Bally 'Turf King' is concerned." "The game just goes on and on," he continued, "and there is no halt in sight as the operators, everywhere in the nation, decide that Bally 'Turf King' is the game they need to insure themselves for the future."

The Bally "Citation" and Bally "Champion" were two of the greatest games the firm had yet produced, in the same comparative time, it never equalled the production run of 21 consecutive weeks which Bally "Turf King" has already set and, with weeks of production yet to come, may set a record for the firm which will stand for years, regardless of the great games which the future may bring.

"There is no longer any doubt," Herb stated, "that Bally 'Turf King' is the one game that has helped operators everywhere in the country to enjoy better times."

Exhibit's "Dale Six-Shooter" Revives Interest In Guns

CHICAGO—Interest in guns has been greatly revived by the introduction of Exhibit Supply Company's new "Dale Six Shooter," according to executives of the firm.

Ford Sebastian, Joe Batten and Frank Mencuri of the firm have been pleasantly surprised at the great interest which is being shown in their new ticket vending "Dale Six Shooter."

For sometime, Mencuri reported, he had calls from operators, jobbers and distributors, regarding a new gun.

"This," he said, "decided us on producing a new and entirely different type of gun with features never before seen on any gun."

The result, as all now know, was the introduction of Exhibit's "Dale Six Shooter."

The gun caught on from the very first day it was placed on locations. In fact, the firm said nothing officially regarding this gun, while it was being tested on various locations for some time.

Even prior to first official announcements, demand for this new gun got under way, and the firm were forced into production far ahead of schedule, they stated.

Today, Exhibit's "Dale Six Shooter" is considered one of the most popular and outstanding products on the market.

More and more ops purchasing the guns for they have learned that the public is more interested in guns than ever before.

At the same time, Exhibit's "Dale Six Shooter" lends itself perfectly to battery arrangement in arcades. It is a natural for operation in batteries of ten and more along the walls of arcades.

Allied Prepares For Grand Opening Party

CHICAGO—Both Vic Weiss and Billy Knapp of Allied Coin Machine Company, are among the busiest of the distribs here in Chicago.

They are working day and night to get their new quarters ready for the big grand opening they are planning.

The new offices and showrooms of the firm will be located at 766 Milwaukee Ave. where they will have about 10,000 square feet of space.

As Vic Weiss reported, "Working with carpenters, plumbers, electricians, and all the others that are necessary to get these new quarters ready, is something that can knock out anyone these days."

But, both state, when they do get set they will have a very big and pleasant surprise for everyone at their grand opening.

GUARANTEED EQUIPMENT

Reconditioned SHUFFLE GAMES Resurfaced and Guaranteed!

| | |
|--|-------|
| Keeney DOUBLE BOWLER, 9 1/2 ft. | \$235 |
| Chicago Coin TROPHY BOWL | 235 |
| Universal SUPER TWIN BOWLER | 225 |
| Keeney KING PIN | 169 |
| Universal TWIN BOWLER | 145 |
| Chicago Coin BOWLING ALLEY (Late Model) | 135 |
| Keeney ABC BOWLER | 115 |
| Chicago Coin SHUFFLE BASEBALL | 125 |
| Gottlieb BOWLETTE | 79 |
| Williams TWIN BOWLER | 75 |

Reconditioned FIVE BALLS Guaranteed Perfect!

| | |
|---------------------|-------|
| SHARP SHOOTER | \$109 |
| DOUBLE SHUFFLE | 99 |
| BIG TOP | 69 |
| SWANEE | 69 |
| ONE-TWO-THREE | 69 |
| MAJORS OF '49 | 59 |
| TENNESSEE | 55 |
| SHANGHAI | 55 |
| SUMMERTIME | 55 |
| ALICE IN WONDERLAND | 49 |
| CHICO | 45 |
| DEW-WA-DITTY | 45 |
| BANJO | 39 |
| SPINBALL | 39 |

FIRST Distributors Wally Finke & Joe Kline
1748 W. North Avenue Chicago 22 Dickens 2-0500

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

PERFECT!

"300" ON THE ALLEY — SPOT BOWLER

ON YOUR LOCATIONS!

A GOTTLIEB "Strike" for Repeat-Play ACTION!

- Actual Miniature Bowling Pins —Automatically Reset in Lights
- Spotting Rollover Buttons
- 5 "Two-Pin Pickup" Bumpers
- Mystery Special, When Lit
- Strike Target
- 4 Strike Rollovers
- A-B-C Feature—Lights Rollovers for Awards
- Mystery High Score Bonus Pockets
- Flippers

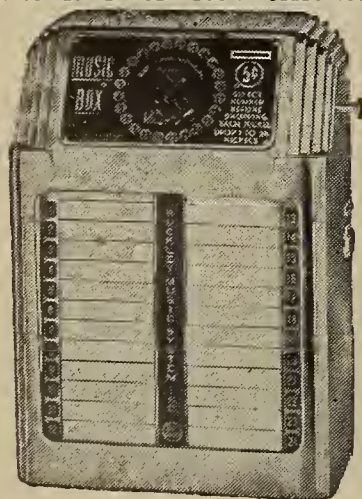
Get Rolling with the BEST—
ORDER FROM YOUR
DISTRIBUTOR
TODAY!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS
"There is no substitute for Quality!"

The cut of our new game SPOT BOWLER, which was to appear in this space was delayed in the mail. However, a sample for your inspection is on display at your local distributor.

MORE IN DEMAND
THAN EVER BEFORE
BY MUSIC OPERATORS

WORLD FAMOUS
BUCKLEY
WALL AND BAR BOX
FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY \$19.50
EACH
RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS
BUCKLEY PUCK
BUCKLEY
MANUFACTURING CO.
4223 W. LAKE ST., CHICAGO 24, ILL.
(All Phones: VAn Buren 6-6636)

MUSIC HOLDS TOP SALES SPOT

**Distribs Report Demand For New Phonos
Continues. Late Model Used Machines
Continue Scarce And Priced Higher. Ops
Finding Tubes And Other Supplies More
Difficult To Obtain**

CHICAGO — Noted music distribs here, as well as many who have been visiting this city, report that the demand for new phonos continues unabated and that, without any doubt, music holds the top spot in sales at this time.

They also state that it looks like they will never get around to fully supplying the demand that they are enjoying.

In fact, one distrib stated, "With the demand what it is, and deliveries smaller than ever, we don't see how we are going to take care of the many orders we have on hand at this time, or in the future."

It is not believed that the manufacturers, because of scarcity of materials and components, will be able to step up production to help out the demand which these distribs are enjoying.

Another feature of the music machine market is the fact that the later model used machines have continued

to go up in price and, at the same time, are much more scarce than they ever have been before.

Distribs find it almost impossible to dig up the number of used phonos they can sell.

One distrib said, "I could sell forty times the number of good used phonos if I could only dig them up somewhere."

In addition, of course, ops are also being plagued with shortages and difficulties at this time. Tubes are becoming extremely scarce. Prices have zoomed. Other parts are also getting hard to obtain.

Ops feel that, unless some better arrangements are made for parts and supplies, that they are going to find themselves in a very desperate position some months from now.

Yet, with everything considered, demand for music continues stronger than ever, according to distribs, and the problem is to be able to obtain enough machines to fill current orders.

Como Appoints Binco For Indiana

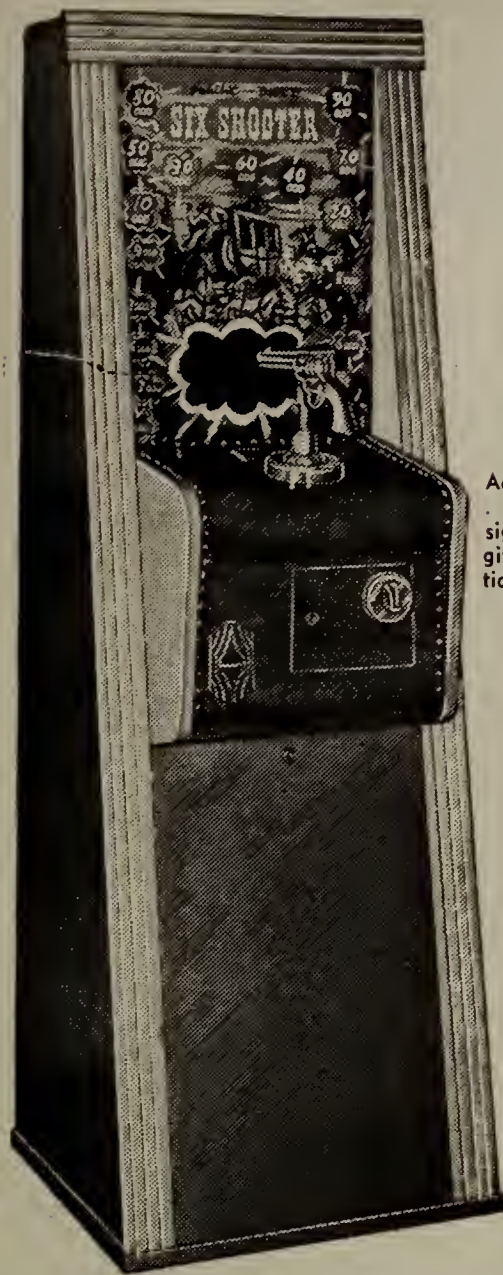
CHICAGO—Bill Billheimer, Como Manufacturing Corporation, this city, announced the appointment of Binco Distributing Company, Fort Wayne, Ind., as distributor for "Hollycrane" and the famous Como conversion for Bally Shuffle Bowler and Keeney Pin Boy.

"We are happy over our connection with Como," said Binnie, "and we look for big business in Indiana. The 'Hollycrane' should be very good in this territory due to the phenomenal returns this miniature model industrial crane is giving operators in other places thruout the country."

Chi Naval Reserve Seek Men

CHICAGO—Cargo Handling Company 9-1, Naval Reserve activity drilling at the Ohio Street Training Center, this city, is now accepting personnel for the Organized Reserve, according to Chief Boatswain Mate T. J. Murray, senior instructor for the Naval Unit.

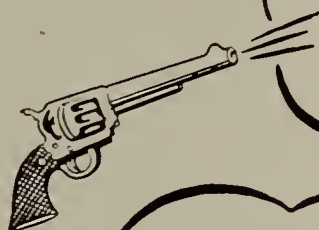
Chief Murray is interested in meeting former Navy men as well as those who have had no Naval experience, but are interested in serving with the Navy if called into service. He stated he would be at the Ohio Street Naval Reserve Training Center, 700 E. Ohio Street, Chicago, each Monday evening to discuss the program with those who are interested.



It's the Old West - - brought to LIFE again with the ROOTIN' - TOOTIN' - SHOOTIN' EXHIBIT'S DALE 'SIX SHOOTER' with REALISTIC LIVE ACTION TARGETS

HERE'S THE OLD WEST GONE
MODERN

Action-Packed Stage Coach Robbery
... in a space-saving, smartly de-
signed, ultra-modern cabinet that will
give added play appeal on any loca-
tion.



MOVING TARGETS
with EXCLUSIVE AUTOMATIC
VARI-SPEED ACTION

Speed of targets varies during entire
play for added player interest.

STAGE-COACH BANDITS
FALL OFF THEIR
GALLOPING HORSES

as hits are scored with the realistic
action of the Western Six-Shooter.

ADAPTABLE
TO ANY TERRITORY

Scoring can be adjusted for Free
Plays or Straight High Score ... As
"amateurs" become "experts," scor-
ing can be made progressively more
difficult.

EXCLUSIVE "SHARPSHOOTER"
TICKET VENDOR

Automatically vends printed proof
of shooting skill. Delivers 1 to 5
tickets at option of operator for long-
lasting player interest.

STURDY, LONG-LIFE
MECHANISM

with New and Novel
Features for
SIMPLIFIED SERVICING

NOW AT ALL EXHIBIT DISTRIBUTORS

THE EXHIBIT SUPPLY CO. - 4218-30 W. LAKE ST. - CHICAGO 3, ILL.

United's "Four Player Shuffle Alley" Outstanding Success



BILL DE SELM

CHICAGO—The new "Four Player Shuffle Alley" of United Manufacturing Company, this city, "Has clicked", according to sales manager Bill DeSelm. Tho DeSelm believed, all the time, that their newest addition to their shuffle alley line, "Four Player Shuffle Alley", was "sure to go over the top because of first demand we received", he reports that he didn't want to make any definite statements in regard to the game, until it had spread far out in the field, and many more ops had placed it on location.

"We can now safely state", DeSelm said, "that our 'Four Player Shuffle Alley' is one of the most outstanding of the games we have ever built.

"Demand continues to go up for the game, as we previously reported, and," he continued, "from almost everywhere in the country we are receiving congratulations and notification that the game clicks on all types of locations."

At the same time United has its Single Player Shuffle Alley and its Twin Player Shuffle Alley also on its production lines and going ahead at top speed.

But, the game that seems to be getting the lions share of attention at this time from everywhere in the nation, is "United's newest, "Four Player Shuffle Alley", which has taken strong hold everywhere.

More and still more orders are being rushed into United's plant here to get as many as possible out into the field.

"The 'Four Player Shuffle Alley'", according to Bill DeSelm, "looks like it will continue in production for a long time to come."

Why Don't You Change Your Seat?

It's just the view from where
you sit that makes you fear defeat.
You can view life from many
angles.

Why don't you change your seat?

Lieberman Music And Hy-G Music Combine Firms

MINNEAPOLIS, MINN.—Two of the foremost distributing firms in the country, with offices in this city, merged effective Monday, October 16, to form one large distributing organization. The Liberman Music Company, headed by Harold Lieberman, and the Hy-G Music Company, headed by Henry H. Greenstein, consolidated its companies into the firm now known as the Lieberman Music Company-Hy-G Music Company.

The Liberman Music Company is now in the process of moving its equipment and offices over to the Hy-G Building at 257 Plymouth Street, North, which has been headquarters for the Hy-G Music Company for years. This building is a large three story structure with ample display room, office space, stock room, repair department, and warehouse.

It was announced that the entire personnel of both companies will be retained intact.

The new firm, combining its resources, now will represent some of the finest factories, among which are: Wurlitzer phonographs, Chicago Coin Machine Company, The Exhibit Supply Company, D. Gottlieb & Company, Universal Industries, Inc., Watling Manufacturing Company, and Coral records.

Harold Lieberman was practically born in the business, working with

▲ NOW
| DELIVERING! |
| in
| NEW YORK
| STATE
| Exhibit's
| DALE
| SIX SHOOTER
| Jobbers and Distributors
| Contact Us! |

MIKE MUNYER

577 10th Ave. at 42nd
N. Y. 18, N. Y. (BRyant 9-6677)

his father, who was one of the pioneer coinmen, starting over forty years ago. During his active participation, Harold has won himself a most wonderful reputation in the trade.

Hy Greenstein entered the distributing phase of the business in 1932, and has represented many of the leading manufacturers in this area since.

At the moment everyone is busily engaged in the matters of moving, organizing personnel and getting set up. When all details are completely settled, Lieberman and Greenstein have plans to run a tremendous open house party for the trade. Date will be announced shortly.

"SUCCESSFUL OPERATORS DEAL WITH COVEN"**FOR QUICK SALE!**
Guaranteed Regardless of Price!!

| | |
|------------------------------|--------------|
| Bally Draw Bells, All Combos | \$99.50 |
| Bally DeLuxe Draw Bells, | |
| All Combos | 125.00 |
| Baker Racer, Preakness | 525.00 |

PHONOGRAPHS

| | |
|----------------|---------------|
| Seeburg 147-M |\$325.00 |
| Wurlitzer 1015 |275.00 |

WHILE THEY LAST**OFF LOCATION**

| | |
|---------------------------|--------------|
| Exhibit Dale Guns |\$60.00 |
| Citation |199.50 |
| Champion |349.50 |
| Jockey Special |99.50 |
| Gold Cup |89.50 |
| United Shuffle Alley |45.50 |
| Exhibit Silver Bullets |127.50 |
| Chicoin Hockey |29.50 |
| Williams DeLuxe Bowler |124.50 |
| Bally Shuffle Bowler |109.50 |
| Bally Shuffle Bowler with | |
| Fly-Away Pins |154.50 |

.. PINBALLS ..

| | | | |
|--------------|-----------|------------|---------------|
| Mardi Gras | ..\$49.50 | Select-A- |\$124.50 |
| Buffalo Bill | 149.50 | Card |49.50 |
| Sharp- | | Wisconsin |49.50 |
| shooter | 114.50 | Trinidad |49.50 |
| Yanks | 54.50 | Shanghai |44.50 |
| Thrill | 49.50 | Summertime | 59.50 |

NAME SECOND CHOICE**BACK BY POPULAR DEMAND****BALLY SHUFFLE CHAMP****RUSH YOUR ORDER TODAY****OPERATORS IN WISCONSIN, NO. ILLINOIS & INDIANA****USE THE COVEN FINANCE PLAN****COVEN****All Equipment Thoroughly
Serviced or Reconditioned
by Our Trained Staff.****distributing company**3181 Elston Chicago 18, Ill.
INdependence 3-2210**Authorized Distributors for****Bally and WURLITZER**
Products Phonographs**Keeney's
LEAGUE BOWLER****1-2-3 OR 4 PLAYERS****FASTEST REBOUND OF ALL! 45 SECONDS TO PLAY!****4 COINS EVERY 3 MINUTES!****ORDER TODAY!****J. H. KEENEY & CO., INC., 2600 West 50th Street, Chicago 32, Ill.****Join MARCH of DIMES****JANUARY 15-31****MIAMI MURMURS**

While talking things over, coinmen down here wondered what they could do to entertain all the NCMDA (National Coin Machine Distributors Assn) members when they arrive here for their meeting on January 5, 6 and 7. Ops decided the best thing is to sell these guys their old machines. . . . Vic Comforte was down here enjoying himself and then left to get back to Chicago and work with Lou Koren. If you guys in Chicago see Vic walking around with a deep tan—that's from Miami's sunshine. . . . Willie (Little Napoleon) Blatt played host to Joe Munves of Mike Munves Co. who was down here a few weeks ago to show the boys the firm's new hockey game. Joe stated that his trip all the way down the east coast was extremely successful and he hoped that the firm could quickly fill all the orders he had taken. . . . The boys on Tenth Ave. in N. Y. C. had better be on their toes. Dave Engel bids farewell to Miami and is going back to start in business on New York's Coinrow. . . . Sol Tab, one of the foremost juke box ops of New York, is down here in Miami searching for a route. Sol's going to make Miami his home on advice of his physician. . . . We are being honored here by permanent residence of one of the largest distributors of New York and Chicago. He has already purchased a home here. But, as yet, has asked that his name not be mentioned until he closes out his present biz interests. . . . Lou Koren here to open his King Cole Hotel. . . . Sam Taran has been a very busy man since his return from his last trip to Chicago. Business is simply booming with Ely Ross running here and there trying to take care of the demand the firm are enjoying. . . . Ted Bush and Ozzie Truppmann, along with their roadman, Ken Willis, are buying up routes wherever they can place their hands on them. Ted believes that more and more music ops will make Miami their home and is getting ready to have them start right in business with routes he'll buy and build for them. . . . We've enjoyed a terrific summer season on the Beach and this Fall has started off even busier than ever. Looks like everyone will be here this winter from letters arriving to coinmen here daily.

**CHICAGO CHATTER**

General biz slideoff hit the field this past week. Distribs complained to the high heavens. It sure is tough, once used to speed sales action, to suddenly have to slow down, and wait for ops to completely digest what they have already bought. But, like everything else, as controls get tougher, parts, supplies, etc., become ever harder to obtain, biz will come back with a rush that will have the distribs simply dizzy trying to keep up with demand. In the meantime, this slideoff has given factories a chance to catch up, and get some material ahead so that, perhaps, they may be able to continue for balance of this year, anyway, without too much rushing about to obtain materials. Just watch biz come back. . . . Frank Mencuri of Exhibit, a busy man these days. Frank just returned from a trip that took him to Columbus, Louisville, Miami, New Orleans, Dallas, Kansas City, and many in-between stops, showing the firm's new "Dale Six Shooter", which is clicking big and, this past week, off on a trip once again; covering even more territory. . . . Alvin Gottlieb very enthused over the firm's newest five-ball, "Spot Bowler", which has already won much good comment. . . . Sam Stern scooted out of town for a day. Then back to advise the firm which has a brand new five-ball, "Pinky". "Double Header" still in production. . . . Sam Lewis of ChiCoin also busy this past week with "Fighting Irish" game which is getting plenty action. . . . Col. Lew Lewis of Merit Industries, tells us that a trip he just made this past week convinced him how really hard it was to obtain late model used equipment. . . . Plenty of interest in that brand new Rock-Olo "Rocket '51-50" which will have its prevue showing at the Hotel New Yorker when New York's music ops have their annual get-together. . . . Tom Calaghan just back from a visit to Denver where he said "hello" to gang of the Chiefs whom Tom has known for y'ars and y'ars. . . . Al Bergman of Buffalo, in town with his very charming Missus and telling about their new home. Wonder if you knew Al used to be an ork leader at one time? . . . Ralph Nicholson phoning in from Indiana where he is traveling around to sell those Hollycranes. . . . Ben Becker reported in New Jersey and Art Garvey in Connecticut. Wonder if Ben and Art will be able to get together over the weekends to continue their "gin" feud? (N. Y. ed. note: They did!) . . . Open house at the Ray Moloney's this past Sunday. . . . Jackie Rosenfeld in town with his adman, Tom Collins. . . . Bill O'Donnell just back from a visit to New Orleans where he met the entire Lou Boasberg organization and also came back with a fistful of orders for "Turf King". By the way, "Turf King" now in its 21st consecutive week of production, and still going strong. . . . Charley Pieri of J. H. Keeney & Co., Inc., still sticking close to town while phones jingle and jangle. Charley plans no trips for a while, "Not until we get caught up with the orders we now have in hand," he reports. . . . Ed Eby, well-known op from Portland, Ore., in town. Ed owns the Melody Amusement Co. . . . Chris Christopher pops into town for a one day flying visit and, after getting his biz done, flies right back the very same evening. Herman Paster and Sam Taran expected in town this week from the east. . . . Dave Russell in town and all smiles over the grand season he enjoyed. . . . Jack Nelson promises a "big story" any one of these days. Harry Brown of Amusement Sales Corp, flies down to New Orleans to get some biz settled and will be back to fly into Pa. for more biz. . . . Harold Lieberman of Minneapolis around town for a short time and asking for more equipment. . . . Harry Rosenberg of Baltimore also in town and enjoying visiting the big factories here. . . . Dick Goetzén of Permo Needles advises that the firm has something very new and interesting for all music ops. Dick will tell all about it very soon. . . . Art Weinand is one busy guy over at Rock-Ola these days as the new "Rocket '51-50" gets set for its prevue introduction. . . . Al (Strong Man) Sleight of Portland reported to have advised he's taking time off to do some pheasant hunting. Al shipped one of those monster salmon to Bally. The fish arrived Thursday. Was on the plates in exec's dining room on Friday. (Perfect timing, Al). . . . Vic Weiss and Billy Knapp of Allied Coin busy decorating their new offices where they will be greeting everyone at a big official opening soon. . . . Monte West on a trip to meet with World Wide ops, and Len Micon on those long distance phones almost every minute handling business while Al Stern, bossman of World Wide, busier than ever trying to get the equipment ops are calling for. Firm plans a big special announcement when "Rocket '51-50" appears in their showrooms. . . . Grand party thrown by Mike Hammergren for some of the boys and their wives of his SuperVend organization at the Swiss Chalet of the Bismarck with Cass Franklin and Monica Moore doing a grand entertaining job for this table. . . . Jackie McFields is never funnier than when he tells some of his G.I. experiences in the past fracas. A few drinks, the other eve, loosened Jack up a bit, and all present were rolling on the floor before he finished. . . . Red Zogg thrilled over the fact that his refrigerated sandwich vendor in production. . . . Lou (Poppin') Koren on the way to Florida and Vic Comforte working harder than ever telling the vending ops all about the firm's "Popperette". It's a new popcorn vender that has clicked with plenty big vending machine ops. . . . Ain't a word of truth in that rumor that there'll soon be a 45 RPM phono with 100 selections on the market. . . . That \$5,000.00 donation by Ray Moloney to the Mt. Siani Hospital Reserch Foundation won tremendously warm praise for Ray from a grand gathering of people. Mrs. Ben (Trudy) Coven, member of the Service Club, brought in this grand donation. . . . Ben Coven was on his toes all this past week trying to figure angles on speeding shipments out to the field. Ben delivering those Wurlitzers, "Turf Kings" and plenty of "Shuffle Champs" as fast as he possibly can. . . . Plenty Chi music ops burned at the fact one op here is placing phonos on location for small weekly rental which effects all concerned. . . . Les Rieck over at H. C. Evans & Co. reports the firm's "Constellation" phono enjoying biggest demand in history. And Dick Hood of the firm very busy getting things moved around to get ready for big announcement very soon. . . . Eddie Smith, well known to most coinmen here, now with Sol Tessler in Oakland, Cal. . . . Bill DeSelm matched himself up against Max Baer at the United plant the other day and the difference in size caused Bill to decide to eat triple desserts from now on. . . . Herb Oettinger remains the champ in pin. . . . Ray Riehl takes grand pics. . . . Watch out for big materials freeze. Buy now.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

A Letter From An Operator

NEW YORK—The following letter was received this past week from Arthur K. Strahan of the well-known Mohawk Music Service, 189 Shelburne Rd., Greenfield, Mass.

Mohawk Music Service is the first juke box organization to service New England by airplane. They are well known thruout this area for what they call their "custom built music installations".

The large building which houses the firm, pictured below, is located right at the very foot of the beautiful Mohawk Trail.

They feature book matches of their own with the following imprinted, "Serving our customers for 15 years with the most modern equipment and superior service. You have the finest when you have music by Mohawk." (See Illustration)



**SERVING OUR CUSTOMERS FOR 15 YEARS
WITH THE MOST MODERN EQUIPMENT
AND SUPERIOR SERVICE**

*You have the finest when you have
MUSIC by MOHAWK*

Strahan's letter to Bill Gerish, publisher of *The Cash Box*, follows.

"I have exactly the same situation in my territory as the letter on Page 6 (This was the letter received from Alan H. Schafer, Schafer Distributing Co., Little Rock, S. C., and which appeared on Page 6 of the October 7, 1950 issue) points out. It reflects my sentiments perfectly.

"My deal is 70%-30%, and before 100-Seeburg equipment, it never was anything but 60%-40% on 20 record equipment.

"What makes these distributors so stupid? They cause all the trouble. They go out of their way to sell gooks that know from nothing, and let legitimate operators shift for themselves as best as they can. They know we will buy anyway. How stupid and/or how hungry can they get?

"Seeburg 100's are being placed in \$15.00 gross spots with the oper-

ator taking first \$5.00, then 50-50. "As Alan Schafer says, 'Maybe we will live long enough'?????"



Put New Life Into Your Shuffle Alleys!

UNITED'S Shuffle Alley Deluxe



New Flashy
Back Glass

New Disappearing Pin CONVERSION UNIT

Turns your original Shuffle Alley
into a
New Shuffle Alley Express

ALSO AVAILABLE FOR
SUPER SHUFFLE ALLEY • DOUBLE SHUFFLE ALLEY

- Easily Installed on Location
- Takes Only 15 Minutes
- No Switches Added
- No Electrical Changes Needed
- Matches Cabinet Design

Made by the Originators
of Automatic Scoring
Shuffle-Type Bowling Games

SEE YOUR DISTRIBUTOR



UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

CONVERT YOUR OLD "WILD DEUCES" MILLS ESCALATOR-TYPE BELLS TO . . .

BUY THE COMPLETE KIT TO REBUILD YOUR OWN OLD MILLS ESCALATORS INTO "WILD DEUCES"

Most sensational offer ever made. The Complete Kit YOU NEED to rebuild your own old Mills Escalator-Type Bells into "Wild Deuces." **\$14.95**

COMPLETE BRAND NEW "WILD DEUCES" CABINET PLUS KIT

Produce your own New machine. The Brand New "Wild Deuces" Cabinet PLUS the Complete Kit YOU NEED at a sensation-ally LOW PRICE. RUSH YOUR ORDER! Enjoy Bigger, Better, Steadier PROFITS!! **\$59.50**

Hurry! Write! Wire! Phone! Today!
AMUSEMENT SALES CORP.

4047 W. FULLERTON AVE. (All Phones: HUmboldt 9-1323) CHICAGO 39, ILLINOIS

Announcement

LIEBERMAN MUSIC COMPANY

1124 Hennepin Avenue, Minneapolis

and

HY-G MUSIC COMPANY

257 Plymouth Ave. No., Minneapolis

Announce the merger of the two firms.

Effective immediately, the new firm will be known as the

LIEBERMAN MUSIC COMPANY HY-G MUSIC COMPANY

The company will soon be completely installed in its

NEW LARGER HOME

at

257 PLYMOUTH AVENUE NORTH

Elmore 3025

Minneapolis 11, Minnesota

GEneva 0325

WATCH FOR GRAND OPENING!

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

.... ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

MUSIC OPERATORS

Be Sure To Get Your Vote In The
5th Annual Music Poll. Fill In Pre-
paid Post Card This Issue And Send It In.



EASTERN FLASHES

Coin row was treated to a special view of a sartorial cowboy this week, when Eldon L. Dale visited Mike Munves. Dale is the inventor of the famous "Dale Gun" and the current hit machine "Dale Six-Shooter", both manufactured by Exhibit Manufacturing Company. In addition to these two great machines, Dale has been responsible for bringing the coin trade a number of other amusement machines in the past. From New York, Mike Munves reports that the sale of Exhibit's great "Dale Six-Shooter" exceeds all high expectations, and his only problem is to get shipments rapidly enough to take care of these orders. . . . Visiting Munves this week also was Harold Ames, top exec of Exhibit.

We catch up with those Bally behemoths, Ben Becker and Art Carvey the early part of the week; they were visiting Barney (Shuggy) Sugerman of Runyon Sales. Becker left for a Western trip, and Carvey headed for the upper New York territory. Mention in the Chicago Chatter column (issue October 21) regarding the "best dressed man" in the industry started Ben, Art and your correspondent off on a mental survey of the industry's clothes hounds. We endeavored to name them in classifications of fighting weights, but the number was so great, and the possibilities of overlooking some friends was inevitable, that we list the winner in two classes only: The Super Dreadnought Class (weight 250 to 275 lbs.) Ben Becker; The Missouri—Super Carrier Class (weight 275 to 300) Art Garvey. Garvey, ex Notre Dame and professional football star, still has an extremely soft spot in his heart for his alma mammy. Whenever possible, Art will travel miles to watch the Leahy team in action. "We may not be the top team this year," says Art, "but we've got a great bunch of boys on the Freshman squad, so watch our smoke again in 1951."

Dave Lowy, Dave Lowy & Company, distributors for J. H. Keeney & Co., opens an office at 1012 Beverly Road in Brooklyn for the convenience of the ops in that boro. Eddie Kassof in charge there. We like the suggestion made by Letser Klein to Lowy, commenting upon a situation that developed during our visit to the effect that Dave buy a few television sets. . . . Harry Pearl and Bert Lane (Genco distributors) open offices on coinrow. Now all distribs and wholesalers located on the row. . . . Dave Stern and Tom Burke, Seacoast Distributors, Elizabeth, N. J., getting set for a big surprise for the trade. . . . Jack Roberts of Teaneck, N. J., well known in this area, and who sold out his music operations about 8 months ago, moving to San Francisco, Calif., where he expects to become active once again. Jack's son-in-law, Allen Kurtz, and father Jack Kurtz, operate the Mart Club, a restaurant in the Merchandise Mart Bldg., which is nearby the coinrow in that city, serving most of the trade their lunches. . . . Bess Berman mourning the death of her mother, who passed away Friday (October 13). . . . Joe Hirsch, business manager of the Associated Amusement Machine Operators of New York (local games association) building up quite a souvenir issue for its banquet at the Latin Quarter, to be held December 10. . . . Final arrangements for the 13th Annual Banquet of the Automatic Music Operators Association on October 28 at the Waldorf now about complete. Souvenir Journal loaded with ads, plenty of tickets sold, and arrangements for a most outstanding show set. Al Denver, Gordon Nash, and Dorothy Volke of the association exhausted by their efforts, but beaming over the results. . . . Al Simon, Albert Simon, Inc., closeted with his accountants when we call, but takes a moment to chat with us, advising that ChiCoin's new pinball "Fighting Irish" quite a hit in his territory. . . . Joe Young, Young Distributors, advises that more and more orders for the Wurlitzer 45 RPM Conversion Unit are being received, but now the problem is to get them in sufficient quantity to supply the demand.

DALLAS DOINGS

The State Fair of Texas wound up Sunday night with the biggest two weeks of profit in the history of the State Fair. . . . The most amusing incident we heard of happened to two ops, Van Vandergriff and Leonard Prather of the Magic Music Company. They took in the fair on a Saturday night and parked their car in a parking lot. Came Monday morning and everyone was looking for the long lost car. Boys, please let me know the outcome of this incident. Did you or did you not find your car? . . . A note from R. L. Choate, quote: "In regard to your September 30 issue of 'The Cash Box', where it stated Mr. McCay had purchased the Resort Music Company in Mineral Wells. I purchased the Resort Music on July 28th from W. O. Wilburn and Allen Wallace of Mineral Wells and moved Mr. McCay from my Clifton route. I am looking forward to my next issue of 'The Cash Box'." Our apologies to Choate and many thanks for your letter. . . . Just had a long chat with Harold Strange regarding the automobile accident in which Jack Sprott was very seriously injured. Jack had a head-on collision near Lubock, Texas, that wrecked his Cadillac and nearly cost Jack his life. We understand that he is somewhat improved, but very ill. Of course we wish for Jack a speedy recovery.

If anyone just happens to have any information leading to the purchase of Cotton Bowl tickets, please contact Joe Metessa. Joe is trying to take care of his out-of-town customers for the Bowl game. . . . Incidentally, American Distributing expects Chicago Coin's five-ball "Fighting Irish" sometime this week. . . . Tommy Chatten is back in Shreveport. . . . Congratulations to Mr. and Mrs. Ray Langly of Dallas, on the arrival of infant Walter Ray. . . . If you saw Joe Metessa's red convertible at the Fair Monday, it wasn't Joe. Woodrow Dawson, employed at American Dist., borrowed it for a day and he and the red flash had quite a time. . . . Belated Birthday Greetings to De'amar, Mayor of East Waco, Dele, you should let us know about these things.

COINMEN YOU SHOULD KNOW: This coinman is no bigger than two minutes, but gets around Dallas like a veteran operator. We are speaking of Albert "Chick" McKool, owner and operator of the McKool Music Company. Chick has been in the coin biz two years, thanks to American Distributing Company. Before going into the business, Chick was a typewriter salesman and repairman who just happened into American Dist. peddling his typewriters. While there, he began to ask a few questions about the equipment he saw. Minutes turned into hours and before the day was over, Chick was in the business. He now operates around sixty music pieces and it's reported he recently started a program of replacing all his music machines with A.M.I. equipment. He hopes, it's stated, to eventually be 100% A.M.I. He hasn't any hobbies but takes great pride in his dog, "Maizie", who is an ex-circus entertainer.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



CALIFORNIA CLIPPINGS

A pretty fair country writer by the name of Mark Twain some years back was credited with saying that people never did anything about the weather but talk about it. . . . Just to prove him wrong, here's a roundup of what some of the folks along the L. A. Row were doing last week to escape the "unseasonable" and unreasonable hot spell. . . . A few of the boys had their heads as close to the electric fan as they'd dare get without losing a head or two, at least one lad we know was trying to cool off by drinking the next door bar out of cold brew and one comely secy. threatened to strip down to her bra and shorts. (We waited around on that one till about sundown and then decided it was just conversation). . . . Which all goes to prove that you not only can talk about the weather; you can also write and writhe about it.

Nick Carter of Nickabob Distribs reports that the AMI line has found fast favor with his regular clientele in addition to a lot of new customers who have beat their way to his Pico Blvd. and Vermont Ave. doors. Nick will be covering the Fresno territory this week on behalf of AMI and also the Lehigh PX cigarette line handled by his firm. These days Nickabob isn't bothering much with used stuff but wholesales it out fast as it comes in. . . . Joe Peskin still in town but no more news available on his future plans than that he appears to be looking for a smaller place out of which to continue music operation, with a big For Lease sign still in the window of his present quarters. We gather that son-in-law Paul Silverman is too comfortably settled here with his family to make a beeline back for Chicago and the same applies to Phyllis Hammond, we gathered in a chat with the bright and attractive Peskin secretary. . . . Al Bettelman tells us things are on the quiet side out of the C. A. Robinson office in L. A. but jumping up Reno way.

Jack Simon eagerly awaiting arrival of Gottlieb's new bowling pin game after a phone conversation with factory rep Elky Ray in Chicago. Jack looks as good as new these days and says he feels even better. . . . The new Keeney 4-play "League Bowler" perched on the Badger Sales floor and proving of interest to visiting ops. . . . Wm. E. Happel has been coming up weekends regular from San Diego, where he's stationed. The boys are calling him "Skipper" as his Navy assignment turned out to be command of a tugboat working out of Diego waters. . . . All Charlie Daniels could think of at Paul Laymon's was the mess of fish he planned to catch the coming Sunday. His colleague, Ed Wilkes, after three years of doctoring for ulcers, has learned that it may be gall stones. Ollie Sutton, Laymon's Wurlitzer mechanic, was the proud papa of a bouncing baby boy, which entered this world completely wired for sound. . . . Johnny Hawley's finishing touches on his renovated Pico Blvd. place consists of some very attractive window shadow boxes, 12 compartments on each side showing everything from premium dolls to machine parts. New additions to the Hawley crew are mechanic Sam Jamison, office man Jimmy Asam and Jerry Baron, son of novelty vet Moe Baron and a part time man while attending UCLA.

In from Las Vegas, where he reports the weather cool by contrast, was Sammie Donin, who reported that sales were picking up there for Automatic Games. . . . Operator Pete Shoup out of that Bishop hospital after his car accident and recuperating at home on crutches. . . . On the Row: A. G. Williams and Lindsay Hill of Santa Monica. . . . Southgates' Pete Pellegrino. . . . A. R. Goddard from Las Vegas. . . . Walter Mehen of Camp Cook. . . . Porterville's Bill Mo'ezzo. . . . Mrs. P. A. Barnes of Baldwin Park. . . . Oildale's Niles Smith. . . . Al Cicero of Santa Maria. . . . Lompoc's Norman Christ. . . . Bob Butcher from San Diego. . . . Bill Volner of El Centro. . . . Cece Ellison from Lancaster. . . . San Berdoo's Dick Harrison. . . . Jerry Cooper and Jack Neal of Riverside. . . . Jack Spencer from Big Bear Lake.

MINNEAPOLIS—ST. PAUL, MINN.

The merging of Harold Lieberman's The Lieberman Music Company and Hy Greenstein's Hy-G Music Company this past week into one firm makes it one of the largest and most outstanding distributing firms in the country. The new firm will be known as the Lieberman Hy-G Music Company. Headquarters will be maintained at 257 Plymouth Ave., N., former address of Hy-G. Lieberman is now moving its equipment over to the above address. The firm will now represent Wurlitzer, Chicago Coin, Exhibit, D. Gottlieb, Universal, Watling and Coral Records.

Howard Schlect of the Independent Sales Company, Duluth, and Morris Bergman of the Northwest Sales Company, Duluth, saved expenses by driving in together to Minneapolis, and called on several of the distributors in the Twin Cities. . . . Millie Birkmeyer of Litchfield, also in Minneapolis one day last week, her first visit since the terrible accident her husband and nephew had several weeks ago. Eddie Birkmeyer has been recovering rather rapidly, is able to get around with a little assistance. Millie's nephew, Lloyd, is also recovering well enough to get around with a little assistance—on crutches, but he will be okay. . . . Frank Major of Grand Rapids in town for the day, picking up his weekly supply of records. . . . Ralph Meyers and his son of Mitchell, S.D., in Minneapolis last week for the day to do some buying, and then returning to their cabin up in the northern part of the state of Minnesota, where they intend to put in their last lick of fishing over the weekend, and then close the cabin for the duration of the winter.

Pete Kremer of St. Cloud taking time off to drive into Minneapolis to pick up some premiums and records. Pete is in the window washing business, and around this time of the year they have so many jobs of putting storm windows on, that he and his crew are kept very busy. Pete tells us that it is quite profitable business all the year around. . . . Morris and Phil Gillerstein of the Novelty Sales Company, Fargo, N. D., in Minneapolis last week for the day, calling on a few distributors in the Twin Cities. . . . Ben Van Steenberg of Van's Amusement Company, Mitchell, S. D., in Minneapolis for a couple of days, making the rounds.

Frank Mencuri of the Exhibit Supply Company, Chicago, in Minneapolis for a day visiting Lieberman Music Company, their distributors. . . . Irv Heitmann of the H Novelty Company, Wabasha, in Minneapolis for the day, picking up his supply of records and other miscellaneous supplies.

ATTENTION!

NAME THE PRICE YOU'LL PAY
FOR THE FOLLOWING—

PHONOS

| | |
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| Wurlitzer 750E | _____ |
| Wurlitzer 850 | _____ |
| Wurlitzer 1015 | _____ |
| Wurlitzer 1100 | _____ |
| Wurlitzer 1080 | _____ |
| Seeburg 1-46 | _____ |
| Seeburg 1-47 | _____ |
| Seeburg 1-48 | _____ |
| Seeburg 100 | _____ |
| Rockola 1422 | _____ |
| AMI Model A | _____ |
| AMI Model B | _____ |

PINBALLS

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|-----------------|-------|
| Carnivol | _____ |
| Citation | _____ |
| Gold Cup | _____ |
| Hot Rods | _____ |
| Jockey Special | _____ |
| Just "21" | _____ |
| Lady Robin Hoad | _____ |
| Mardi Gros | _____ |
| Select-A-Card | _____ |
| Shorps shooter | _____ |
| Special Entry | _____ |
| Spinboll | _____ |
| Trade Winds | _____ |
| Victory Special | _____ |
| Wisconsin | _____ |
| Yanks | _____ |

SHUFFLES

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|------------------------------|-------|
| Bally Shuffle Bawler | _____ |
| Bally Speed Bowler | _____ |
| Chicain Bawling Alley | _____ |
| Chicoin Bowling Clossic | _____ |
| Chicoin Shuffle Boseboll | _____ |
| Gottlieb Bowlette | _____ |
| United Shuffle Alley | _____ |
| United Shuffle Alley Express | _____ |
| United Super Shuffle Alley | _____ |
| Universol Super Twin | _____ |
| Williams Twin Shuffle | _____ |

CONSOLES

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|--------------------------|-------|
| Bally Draw Bells | _____ |
| Bally DeLuxe Draw Bells | _____ |
| Bally Spot Bells | _____ |
| Bolly Triple Bells | _____ |
| Keeney Super Bonus Bells | _____ |
| Buckley Trock Odds | _____ |

BELLS

| | |
|----------------------------------|-------|
| Mills Brown Bells 5/10/25 | _____ |
| Mills Black Cherry Bells 5/10/25 | _____ |
| Mills Melon Bells 5/10/25 | _____ |
| Mills Golden Folls 5/10/25 | _____ |
| Mills Jewel Bells 5/10/25 | _____ |
| Mills Black Gold 5/10/25 | _____ |
| Mills Black Beauty 5/10/25 | _____ |
| Mills Blue Bells 5/10/25 | _____ |
| Jennings Sun Chief 5/10/25 | _____ |
| Jennings Tic-Toc-Toe 5/10/25 | _____ |
| Jennings Branze Chief 5/10/25 | _____ |
| Jennings Sweepstakes 5/10/25 | _____ |
| Jennings Victory 4-Stars 5/10/25 | _____ |
| Buckley Criss Cross 5/10/25 | _____ |

Mail to:- **BOX No. 1028**

% THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

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WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: Humboldt 9-1323).

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Used Wurlitzer Wall Boxes, Model 3020. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELIOTT AVE., SEATTLE, WASH.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—Bally Shuffle Bowlers; Bally Speed Bowlers; Bally Shuffle Champs. Phone, write, wire today. State quantity, condition and price. Will give you fast action. Cash waiting. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

WANT—I will buy used phonograph records made between 1925 and 1940. Any quantity. Some of the labels wanted are: Paramount; Genet; OK; Victor; Columbia; Bluebird; Meletone; Perfect; Banner; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—For cash: 3W5-L-56 Seeburg 5-10-25c wired Wall Boxes. State condition and price. BRITZ MUSIC COMPANY, GREAT FALLS, MONTANA.

WANT—Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—15 Keeney Pin Boys—one lot, \$550 takes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—United Shuffle Alleys, Williams Twin Bowlers and Rock-Ola Shuffle Lanes \$49 ea.; United Super Shuffle Alleys, Bally Shuffle Bowlers and Williams' All Stars \$79 ea.; Bango, Shuffle Skill and Keeney's Ten Pins \$29 ea. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—Plastic Conversion Kits for Shuffle games \$10.95 ea. Please specify game when ordering. 1/3 down, balance C.O.D., P.P. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE, MD.

FOR SALE—Specials for the week: United Shuffle Alley, late model with flyaway pins, complete \$109 while quantity lasts; Chicago Coin Classics \$239; Chicago Coin Trophy, like new \$259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Wurlitzer 600 \$75; Air-eon '46 \$100; Seeburg Classic \$75; all refinished, ready for location. Mardi Gras \$50; Moonglow \$80; Screwball \$60; Barnacle Bill \$65; One-Two-Three \$65; Sharpshooter \$110; Mercury \$150; El Paso \$85; Trade Winds \$45; Select-A-Card \$155; King Arthur \$125; South Pacific \$145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Rock-Ola Phonographs: 1 Model 1422 ('46) \$200; 4 Model 1426 ('47) \$250 ea.; 7 Model 1530 Wall Boxes \$20 ea. 4 Universal Bar Brackets \$2.25 ea.; Keeney Ten Pins \$80; Sharpshooter \$100. Equipment clean. 25% deposit, balance sight draft. HUGHES ELECTRIC, LADOGA, IND. (Tel.: 17).

FOR SALE—1 Mutoscope Recorder \$200; 9 Poker Tables Scientific, perfect and clean, complete with stools \$40 ea.; 3 Love Meters \$15 ea.; 3 Camera Chiefs \$5 ea.; 1 Pollard Football \$60. WANT—Arcade equipment and shuffles. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y. Tel.: CO 6-2021.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell \$89.50, lots of 10 or more \$84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE—Coin machine route. Well established good paying route of approximately 250 machines—100 Phonographs, 100 Pinballs and 50 Shuffle Alleys on location. Also available with above, a good paying wired music business. Equipment up-to-date and includes Seeburg 100 Selectomatics; AMI's A, B, C models; Wurlitzer 1100's. Route located in a city of hundred thousand population in N.E. Penna. Four trucks included. Building available. Additional information on application. BOX 170, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK, N. Y.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMS-PORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super Bonus Bells 5c-25c FP & PO \$195; Super Bonus Bells 5c FP & PO \$155; Bally Triple Bells FP & PO \$305; Super Bonus Bells 3-way 5/10/25c PO \$345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—Bally Speed Bowler \$235; United Shuffle Alley (with flyaway pins) \$129; Chicago Coin Bowling Alley (Blue cabinet with liteup pins) \$139; Just 21 \$119; Nation Wide Baseball 2 players \$79; Climatic Adjusters for Shuffleboards (6 to a set) \$16.50; Gottlieb Bowlette \$95. MERIT INDUSTRIES, 6520 SOUTH HALSTED, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE—12" Jensen Speakers complete \$15 ea.; 15" Jensen Speakers complete \$17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c 25c \$80 each; Jennings Challengers 5/5, 5/10, 5/25c late models. All equipment in good A-1 operating condition and appearance, chrome, excellent \$200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Wurlitzer: Victories \$33; 850 \$97.50; 600R \$65. Rock-Ola Commandos \$50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Rebound Shuffle Alley \$25; Late Nationwide Rebound Baseball \$100; Wurlitzer 700 \$80; Rock-Ola 22 ft. Shuffle Alleys, perfect, \$100; used phono records 5c ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—"In Dreams We Never Part" Thrillwood 102, Peggy Trilling; "My Sugar Lump" Thrillwood 102, Mac Perrin; "Darling, I'm In Love With You" Thrillwood 103, Mac Perrin; "A Merry Bachelor" Thrillwood 103, Mac Perrin. THRILLWOOD RECORDS, Box 44, BLOOMINGDALE, N. J.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Draw Bells, all combos \$99.50; Bally Deluxe Draw Bells, all combos \$125; Citation or Lexington \$234.50; Champion \$349.50; Bally Shuffle Bowler \$109.50; Bally Shuffle Bowler with flyaway pins \$174.50. COVEN DIS-TRIBUTING CO., INC., 3181 EL-STON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Genco Bowling League \$95; Gottlieb Bowlette \$99.50; Genco Shuffle Baseball (New—original crate) \$175; Chicago Coin Twins late models with Lite-up Pins \$135; United Shuffle Alleys \$95; Bally Bowler \$139.50; United Con-versions \$79.50; Genco Conversions \$79.50; Dale Guns \$75; Williams Star Series Baseball \$149.50; Bally Champions (One-Balls) \$350; Chi-cago Coin Pistol \$95; Gold Cup \$95; Bally Citations \$225; National 918 Candy Machines \$79.50; Wil-iams All Star Baseball \$99.50; 15 Northwestern Ball Gum Machines, post war models \$5.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUPERIOR 1-4600.

FOR SALE—7 Amusement Enterprise Skee-ball Alleys \$199 ea.; 1 Pace Midget Auto Racer like new \$79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition \$89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WORCESTER 3-3663.

FOR SALE—7 Packard Wall Boxes, very clean \$15 ea.; 2 Packard Or-chid Speakers \$19.50 ea.; 2 nickel Buckley XX Bells \$65 ea.; 1 Wil-iams All Stars \$75; 3 Exhibit Love Meters \$27.50 ea. AUTOMATIC AMUSEMENT CO., 1000 PENN-SYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$6.95. Right and left corners \$7.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$14.95 ea. 1/3 deposit. Balance C.O.D. KOEPPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—8 Poolette Pool Tables \$125 each. Write or phone: TRI-STATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: WHEELING 649.)

FOR SALE—40 selection AMI 1947 Model "A" \$410; Model "B" \$510; 22 Ft. Black Top Shuffleboard with score head \$300; Genco Bowling League or United Shuffle Alley with lite-up pins \$175; Dale Guns \$75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Ar-cade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only \$15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE—Shuffleboard Scoring Units: Advance Horse Collar \$99.50; Rock-Ola \$89.50; Mills \$69.50. WESTERN DISTRIBU-TORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at \$6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—Bowlette \$100; Ten Pins \$50; Bing-A-Roll \$50; ChiCoin Midget Skee-ball \$125; ChiCoin Bowling Alley \$110. MOHAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—Brand New Ambassador Front Door Conversions for 1015 Wurlitzer, gives it a new and differ-ent appearance \$57.50 ea.; New Jungle Joes \$179.50; Lite-up con-versions for Shuffle Alleys \$9.95; new Edleco Pool Tables \$139.50. We can supply your needs. MIL-LER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: 9-8632) or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYLER 8-2230).

FOR SALE—2 147-M Seeburgs \$295; 1 146-M converted to 147 \$265; 1 Aireon # 400 Coronet \$150. All checked and clean. (Wurlitzer Dis-tributors). MIDLAND MUSIC DIS-TRIBUTORS, 409 N. NOBLE ST., INDIANAPOLIS, IND. Tel.: MA 8514.

FOR SALE—Monarch and National Shuffleboards, absolutely in first class condition \$99.50 each. Also High Dial Ten Strikes \$29.50 each. RELIABLE SHUFFLEBOARD COM-PANY, 2512 IRVING PARK, CHI-CAGO, ILL.

MISCELLANEOUS

NOTICE—Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games. and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW OR-LEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No. working parts. Easy to install. Price \$39.95. 1/3 deposit. J. R. HAW-LEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fast-est scoring 1-2-3 or 4 player Re-bound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

| | |
|---|----------|
| Model "C" Phonograph | \$795.00 |
| Model HS-SM Hideaway | 575.00 |
| 5c - 10c Wall Box (40 Selections) | 59.50 |
| 5c Wall Box (40 Selections) | 53.50 |
| Amivox Speaker | 27.50 |

BALLY MANUFACTURING CO.

| | |
|-------------------------|----------|
| Turf King | \$695.00 |
| Grandstand | 695.00 |
| New Shuffle Champ | 399.50 |

BUCKLEY MANUFACTURING CO.

| | |
|------------------------------|----------|
| Buckley Wall & Bar Box | \$ 19.50 |
|------------------------------|----------|

CHICAGO COIN MACHINE CO.

| | |
|----------------------|----------|
| Fighting Irish | \$279.50 |
| Ace Bowler | 395.00 |
| Pin-Lite | 365.00 |

COMO MANUFACTURING CO.

| | |
|--|----------|
| Hollycrane | \$695.00 |
| Hollycrane F. P. | 745.00 |
| Como Bally Shuffle Bowler Conversion | 89.50 |
| Como Pin Boy Conversion | 89.50 |

H. C. EVANS & CO.

| | |
|--------------------------------|----------|
| Constellation Phonograph | \$745.00 |
| Winter Book '50 | 826.00 |
| Coaltown | 825.00 |
| Races | 931.00 |
| Casino Bell '50 | 665.00 |

THE EXHIBIT SUPPLY CO.

| | |
|--|----------|
| Rotary Merchandiser (1950 Model) | \$650.00 |
| Dale Six Shooter | 349.50 |
| Two Player Hockey | 184.50 |
| Oasis | 289.50 |

GENCO MFG. & SALES CO.

| | |
|--------------------|----------|
| Harvest Time | \$279.50 |
|--------------------|----------|

D. GOTTLIEB & CO.

| | |
|----------------------|----------|
| The 4 Horsemen | \$294.50 |
|----------------------|----------|

J. H. KEENEY & CO., INC.

| | |
|---|----------|
| League Leader, 9½ Ft. | \$419.50 |
| League Leader, 8 Ft. | 409.50 |
| All-Electric Cigarette Vendor | 259.50 |
| All-Electric Cigarette Vendor with Changemaker | 277.00 |
| Penny Inserter | 119.50 |
| Criss Cross | 550.00 |
| Bowling Champ Conversion | 350.00 |
| Match Bowler Conversion | 379.50 |

UNITED MANUFACTURING CO.

| | |
|--|----------|
| Single Player Shuffle Alley Rebound | \$375.00 |
| Two player Shuffle Alley Rebound | 375.00 |
| Four Player Shuffle Alley Rebound | 395.00 |
| Shuffle Alley DeLuxe Conversion | 79.50 |
| Super Shuffle Alley DeLuxe Conversion | 89.50 |
| Double Shuffle Alley DeLuxe Conversion | 89.50 |

UNIVERSAL MANUFACTURING CO.

| | |
|--------------------|----------|
| Winner | \$675.00 |
| Feature Bell | 795.00 |

WILLIAMS MANUFACTURING CO.

| | |
|---------------------|----------|
| Double Header | \$395.00 |
| Georgia | 279.50 |

THE RUDOLPH WURLITZER CO.

| | |
|---|----------|
| Model "1250" Phonograph | \$829.50 |
| Model "1217" Hideaway | 629.50 |
| Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections) | 87.50 |

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP

2. Prices DOWN

3. Prices UP and DOWN

4. No change from Last Week
5. No quotations Last 2 to 4 Weeks

6. No quotations 4 Weeks or Longer

7. Machines Just Added

* Great Activity



WURLITZER

| | | |
|--------------------------------------|--------|--------|
| 6. P 10 | 15.00 | 25.00 |
| 6. P 12 | 15.00 | 25.00 |
| 6. 312 | 17.50 | 30.00 |
| 6. 400 | 17.50 | 35.00 |
| 6. 412 | 25.00 | 39.50 |
| 6. 412 ILL | 19.50 | 39.50 |
| 6. 316 | 24.50 | 39.50 |
| 6. 416 | 24.50 | 39.50 |
| 2. 616 | 39.00 | 65.00 |
| 5. 616 ILL | 40.00 | 60.00 |
| 6. 616A | 25.00 | 40.00 |
| 6. 716A | 25.00 | 39.50 |
| 2. 24 | 35.00 | 39.50 |
| 4* 600R | 40.00 | 99.50 |
| 4. 600K | 40.00 | 99.50 |
| 2* 500 | 44.50 | 79.50 |
| 6. 500A | 49.50 | 75.00 |
| 2. 500K | 44.50 | 79.50 |
| 4. 41 (Counter) | 30.00 | 69.50 |
| 6. 51 (Counter) | 30.00 | 50.00 |
| 1. 61 (Counter) | 39.50 | 75.00 |
| 1. 71 (Counter) | 49.50 | 85.00 |
| 1. 81 (Counter) | 49.50 | 75.00 |
| 4. 700 | 80.00 | 99.50 |
| 4. 750M | 89.50 | 119.50 |
| 2* 750E | 94.50 | 159.50 |
| 6. 780M Colonial | 89.50 | 119.50 |
| 5. 780E | 99.50 | 119.50 |
| 4. 800 | 79.50 | 119.50 |
| 2* 850 | 65.00 | 119.50 |
| 2. 950 | 74.50 | 119.50 |
| 4* 1015 | 235.00 | 325.00 |
| 2. 1017 Hideway | 225.00 | 265.00 |
| 4. 1100 | 389.50 | 495.00 |
| 2. 1080 | 269.00 | 375.00 |
| 6. 300 Adaptor | 10.00 | 15.00 |
| 6. 320 Wireless Wall Box | 4.25 | 7.50 |
| 4. 310 Wall Box 30 Wire | 4.50 | 5.00 |
| 4. 320 2 Wire Wall Box | 3.75 | 5.00 |
| 6. 332 2 Wire Bar Box | 5.00 | 9.50 |
| 6. 331 2 Wire Bar Box | 5.00 | 10.00 |
| 6. 304 2 Wire Stepper | 3.50 | 5.00 |
| 6. Wireless Strollers | 25.00 | |
| 6. 430 Speaker Club with 10, 25c Box | 69.50 | 75.00 |
| 6. 420 Speaker Cabinet | 40.00 | 49.50 |
| 6. 3031 Wall Box | 10.95 | 18.00 |
| 4. 3045 Wall Box | 14.50 | 19.50 |
| 1. 3020 Wall Box | 29.50 | 40.00 |
| 1. 219 Stepper | 19.50 | 24.50 |
| 6. Selector Speaker | 95.00 | 125.00 |
| 5. 100 Wall Box 5c 30 Wire | 3.50 | 5.00 |
| 6. 100 Wall Box 10c 30 Wire | 12.50 | 17.50 |
| 6. 111 Bar Box | 3.00 | 10.00 |
| 4. 120 Wall Box 5c Wire | 2.00 | 3.50 |
| 6. 305 Impulse Rec. | 2.50 | 10.00 |
| 6. 350 WIs Speaker | 17.50 | 39.50 |
| 4. 115 Wall Box Wire 5c Wireless | 5.00 | 7.50 |
| 6. 135 Step Receiver | 14.50 | 19.50 |
| 4. 145 Imp. Step Fast | 4.50 | 10.00 |
| 6. 306 Music Transmit. | 7.50 | 9.50 |
| 6. 130 Adaptor | 15.00 | 17.50 |
| 6. 580 Speaker | 25.00 | 75.00 |

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| 6. 123 Wall Box 5/10/25 Wireless | 9.00 | 15.00 |
| 4. 125 Wall Box 5/10/25 Wire | 3.00 | 7.50 |

SEEBURG

| | | |
|------------------------------|--------|--------|
| 6. Model A | 19.50 | 39.50 |
| 6. Model B | 19.50 | 29.50 |
| 6. Model C | 19.50 | 25.00 |
| 6. Model H | 14.50 | 24.50 |
| 4. Rex | 25.00 | 39.50 |
| 6. Model K15 | 19.50 | 39.50 |
| 6. Model K 20 | 25.00 | 39.50 |
| 2. Plaza | 29.50 | 49.50 |
| 4. Royale | 25.00 | 39.50 |
| 4. Regal | 35.00 | 59.00 |
| 4. Regal RC | 39.50 | 69.50 |
| 2. Gem | 39.50 | 49.50 |
| 4. Classic | 49.50 | 75.00 |
| 4. Classic RC | 69.00 | 79.50 |
| 4. Maestro | 59.50 | 85.00 |
| 4. Mayfair | 49.50 | 69.50 |
| 6. Mayfair RC | 69.50 | 89.50 |
| 6. Melody King | 49.50 | 79.50 |
| 4. Crown | 39.50 | 59.50 |
| 6. Crown RC | 64.50 | 79.50 |
| 4. Concert Grand | 35.00 | 59.00 |
| 4. Colonel | 45.00 | 69.50 |
| 2. Colonel RC | 49.50 | 79.50 |
| 4. Concert Master | 49.50 | 79.50 |
| 6. Concert Master RC | 59.50 | 79.50 |
| 6. Cadet | 35.00 | 75.00 |
| 6. Cadet RC | 59.50 | 75.00 |
| 4. Major | 35.00 | 79.00 |
| 4. Major RC | 50.00 | 79.50 |
| 4. Envoy | 50.00 | 89.00 |
| 2. Envoy RC | 59.50 | 89.50 |
| 6. Vogue | 40.00 | 99.50 |
| 4. Vogue RC | 59.50 | 99.50 |
| 4. Casino | 49.00 | 74.50 |
| 6. Casino RC | 59.50 | 79.50 |
| 2. Commander | 39.50 | 59.50 |
| 5. Commander RC | 50.00 | 75.00 |
| 4. Hi Tone 9800 | 35.00 | 79.00 |
| 1. Hi Tone 9800 RC | 45.00 | 110.00 |
| 4. Hi Tone 8800 | 35.00 | 79.00 |
| 1. Hi Tone 8800 RC | 45.00 | 110.00 |
| 4. Hi Tone 8200 | 35.00 | 79.00 |
| 1. Hi Tone 8200 RC | 45.00 | 110.00 |
| 1. 146S ('46) | 219.50 | 295.00 |
| 1. 146M | 219.50 | 300.00 |
| 4. 147S | 249.50 | 295.00 |
| 4. 147M | 269.50 | 350.00 |
| 4. 148S | 325.00 | 395.00 |
| 4. 148M | 357.00 | 425.00 |
| 4. 246 Hideaway | 149.50 | 225.00 |
| 6. Selectomatic 16 | 5.00 | 7.50 |
| 6. Selectomatic 24 | 5.00 | 19.50 |
| 6. Selectomatic 20 | 5.00 | 10.00 |
| 6. Remote Speak rgan | 10.00 | 19.50 |
| 6. Multi Selector 12 Rec | 12.50 | 35.00 |
| 6. Melody Parade Bar | 4.50 | |
| 6. 5c Walomatic Wireless | 3.00 | 8.50 |
| 6. 5c Baromatic Wireless | 4.50 | 5.00 |
| 6. 5c Wallomatic 3 Wire | 2.00 | 8.00 |
| 6. 30 Wire Wall Box | 2.00 | 7.50 |
| 4. 5, 10, 25c Baromatic Wire | 3.00 | 6.95 |

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|-----------------------------------|-------|-------|
| 6. 5, 10, 25c Walomatic 3 Wire | 7.50 | 8.95 |
| 6. 5, 10, 25c Baromatic Wireless | 6.95 | 8.95 |
| 6. 5, 10, 25c Wallomatic Wireless | 8.50 | 17.50 |
| 4. 3W2 Wall-a-Matic | 22.50 | 35.00 |
| 4. W1-L56 Wall Box 5c | 17.50 | 29.50 |
| 4. 3W5-L56 Wall Box 5, 10, 25c | 29.00 | 59.50 |
| 4. W6-L56-5/10/25 Wireless | 39.00 | 55.00 |
| 4. Tear Drop Speaker | 15.00 | 17.50 |

ROCK-OLA

| | | |
|----------------------------|--------|--------|
| 6. 12 Record | 19.50 | 39.00 |
| 6. 16 Record | 19.50 | 29.50 |
| 6. Rhythm King 12 | 21.50 | 34.50 |
| 6. Rhythm King 16 | 21.50 | 34.50 |
| 5. Imperial 20 | 24.50 | 49.50 |
| 6. Imperial 16 | 25.00 | 49.50 |
| 6. Windsor | 29.50 | 40.00 |
| 6. Monarch | 29.50 | 49.50 |
| 6. Std. Dial-A-Tone | 39.50 | 40.00 |
| 2* '40 Super Rockolite | 55.00 | 69.50 |
| 6. Counter '39 | 19.50 | 39.50 |
| 1. '39 Standard | 39.50 | 75.00 |
| 1. '39 DeLuxe | 35.00 | 85.00 |
| 4. '40 Master Rockolite | 49.50 | 69.50 |
| 6. '40 Counter | 39.50 | 49.50 |
| 6. '40 Counter with Std. | 49.50 | 54.50 |
| 4. '41 Premier | 39.50 | 99.50 |
| 6. Wall Box | 4.00 | 9.50 |
| 6. Bar Box | 4.00 | 9.50 |
| 6. Spectravox '41 | 15.00 | 29.50 |
| 5. Glamour Tone Column | 30.00 | 35.00 |
| 6. Modern Tone Column | 32.50 | 40.00 |
| 6. Playmaster & Spectravox | 49.50 | 69.50 |
| 2. Playmaster | 45.00 | 79.50 |
| 6. Playmaster '46 | 179.50 | 199.50 |
| 6. Playboy | 15.00 | 30.00 |
| 6. Commando | 39.50 | 50.00 |
| 2* 1422 Phono ('46) | 149.50 | 200.00 |
| 4. 1424 Phono (Hideaway) | 159.50 | 195.00 |
| 2. 1426 Phono ('47) | 195.00 | 279.50 |
| 6. Magic Glo | 339.00 | 399.50 |
| 6. 1501 Wall Box | 3.00 | 7.50 |
| 6. 1502 Bar Box | 5.00 | 7.50 |
| 6. 1503 Wall Box | 12.50 | 15.00 |
| 6. 1504 Bar Box | 8.50 | 17.50 |
| 6. 1510 Bar Box | 15.00 | 20.00 |
| 6. 1525 Wall Box | 10.00 | 17.50 |
| 6. 1526 Bar Box | 15.00 | 19.50 |
| 4. 1530 Wall Box | 5.00 | 20.00 |
| 4. Dial A Tone B&W Box | 2.00 | 3.50 |
| 6. 1805 Organ Speaker | 24.50 | 49.00 |

PACKARD

| | | |
|---------------------------|--------|--------|
| 4. Pla Mor Wall & Bar Box | 10.00 | 17.50 |
| 4. Manhattan | 149.50 | 199.50 |
| 4. Model 7 Phono | 90.00 | 139.50 |
| 1. Hideaway Model 400 | 74.50 | 125.00 |
| 2. 1000 Speaker | 29.00 | 75.00 |
| 6. Willow Adaptor | 14.50 | 29.50 |
| 6. Chestnut Adaptor | 15.00 | 25.00 |
| 6. Cedar Adaptor | 16.50 | 29.50 |
| 6. Poplar Adaptor | 15.00 | 27.50 |
| 6. Maple Adaptor | 15.00 | 30.00 |
| 6. Juniper Adaptor | 15.00 | 27.50 |
| 6. Elm Adaptor | 15.00 | 25.00 |
| 6. Pine Adaptor | 15.00 | 25.00 |
| 6. Beech Adaptor | 15.00 | 27.50 |
| 6. Spruce Adaptor | 17.50 | 29.50 |
| 6. Ash Adaptor | 15.00 | 25.00 |
| 6. Walnut Adaptor | 17.50 | 25.00 |
| 6. Lily Adaptor | 10.00 | 12.50 |
| 6. Violet Speaker | 10.00 | 15.00 |
| 6. Orchid Speaker | 19.50 | 27.50 |
| 6. Iris Speaker | 21.50 | 29.50 |

MILLS

| | | |
|---------------------------|--------|--------|
| 6. Zephyr | 19.50 | 29.50 |
| 6. Studio | 32.50 | 49.50 |
| 6. Dance Master | 25.00 | 32.50 |
| 6. DeLuxe Dance Master | 40.00 | 52.50 |
| 6. Do Ri Mi | 25.00 | 59.50 |
| 2. Panoram | 125.00 | 225.00 |
| 2. Throne of Music | 39.50 | 59.50 |
| 2. Empress | 39.50 | 79.50 |
| 6. Panoram 10 Wall Box | 5.00 | 8.50 |
| 6. Panoram Peek (Con) | 175.00 | 195.00 |
| 6. Conv. for Panoram Peek | 10.00 | 29.50 |
| 1. Constellation | 224.50 | 245.00 |

AMI

| | | |
|--------------------------|--------|--------|
| 6. Hi-Boy (302) | 49.50 | 55.00 |
| 5. Singing Towers (201) | 29.50 | 74.50 |
| 5. Streamliner 5, 10, 25 | 25.00 | 74.50 |
| 6. Top Flight | 25.00 | 39.50 |
| 5. Singing Towers (301) | 29.50 | 74.50 |
| 4. Model A '46 | 375.00 | 425.00 |
| 2. Model B '48 | 445.00 | 550.00 |

BUCKLEY

| | | |
|-------------------------|-------|-------|
| 5. Wall & Bar Box O. S. | 3.00 | 7.50 |
| 6. Wall & Bar Box N. S. | 12.50 | 17.50 |

AIREON

| | | |
|-----------------------|--------|--------|
| 2. Super DeLuxe ('46) | 79.50 | 125.00 |
| 6. Blonde Bomber | 129.50 | 195.00 |
| 4. Fiesta | 119.00 | 149.00 |
| 4. '47 Hideaway | 119.50 | 195.00 |
| 4. '48 Coronet 400 | 149.50 | 189.50 |
| 6. '49 Coronet 100 | 275.00 | 299.50 |



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

| | | |
|------------------------------|--------|--------|
| 6. ABC Bowler | 19.50 | 24.50 |
| 4. Ali Babi (Got 6/48) | 39.50 | 59.50 |
| 4. Alice (Got 8/48) | 49.00 | 59.50 |
| 6. Amber (Wm 1/47) | 10.00 | 25.00 |
| 6. Aquacade (Un 4/49) | 29.50 | 59.50 |
| 7. Arizona (Un 5/50) | 129.50 | 149.50 |
| 2. Baby Face (Un 1/49) | 39.50 | 55.00 |
| 4. Baffle Card (Got 10/46) | 10.00 | 14.50 |
| 4. Ballerina (B '48) | 34.50 | 69.50 |
| 4. Ballyhoo (B 47) | 14.50 | 25.00 |
| 4. Band Leader | 69.50 | 75.00 |
| 4. Banjo | 34.50 | 49.50 |
| 3. Barnacle Bill (Got 8/48) | 49.50 | 60.00 |
| 4. Basketball (Got 10/49) | 124.50 | 137.50 |
| 2. Bermuda (CC 11/47) | 25.00 | 39.50 |
| 6. Big League (B 46) | 14.50 | 17.50 |
| 6. Big Prize | 20.00 | 30.00 |
| 6. Big Time | 32.50 | 39.50 |
| 1. Big Top | 59.50 | 85.00 |
| 1. Black Gold | 69.50 | 95.00 |
| 5. Blue Grass | 15.00 | 35.00 |
| 4. Blue Skies (Un 11/48) | 34.50 | 79.50 |
| 6. Bonanza (Wm 11/47) | 12.00 | 14.50 |
| 4. Boston (Wm 5/49) | 89.50 | 105.00 |
| 2. Bowling Champ (Got 2/49) | 59.50 | 89.50 |
| 4. Bowling League (Got 8/47) | 12.50 | 15.00 |
| 1. Broncho | 19.50 | 49.00 |
| 2. Buffalo Bill (Got 5/50) | 129.50 | 165.00 |
| 2. Buccaneer (Got 10/48) | 49.50 | 69.50 |
| 4. Build Up | 39.50 | 59.50 |
| 4. Buttons & Bows (Got 3/49) | 79.50 | 89.50 |
| 5. Camel Caravan | 110.00 | 124.50 |
| 7. Canasta (Ge 7/50) | 159.50 | 169.50 |
| 4. Caribbean (Un 3/48) | 20.00 | 35.00 |
| 2. Carnival (B. 48) | 39.50 | 79.50 |
| 4. Carolina (Un 3/49) | 49.50 | 59.50 |
| 5. Carousel | 10.00 | 19.50 |
| 2. Catalina (CC 2/48) | 29.50 | 34.50 |
| 4* Champion (B. '48) | 309.50 | 395.00 |
| 2. Champion (CC 6/49) | 79.50 | 94.50 |
| 4. Chico | 45.00 | 49.50 |
| 4. Cinderella (Got 3/47) | 35.00 | 49.00 |
| 2* Citation (B. '48) | 169.50 | 269.50 |
| 6. Cleopatra | 19.50 | 25.00 |
| 6. Club Trophy | 22.50 | 50.00 |
| 5. College Daze (Got 8/49) | 85.00 | 99.50 |
| 2. Contact | 24.50 | 30.00 |
| 5. Contest | 30.00 | 45.00 |
| 2. Cover Girl | 29.50 | 49.50 |
| 4. Crazy Ball (CC 7/48) | 25.00 | 44.50 |
| 4. Dallas (Wm 2/49) | 75.00 | 89.50 |
| 4. Dark Horse | 10.00 | 15.00 |
| 6. De Icer (Wm 11/49) | 145.00 | 154.50 |
| 1. Dew Wa Ditty (Wm 6/48) | 45.00 | 59.50 |
| 6. Double Barrel (B 47) | 10.00 | 19.50 |
| 1. Double Shuffle (Got 6/49) | 79.50 | 125.00 |
| 2. Dreamy (Wm. 3/50) | 135.00 | 165.00 |
| 6. Drum Major | 25.00 | 34.50 |
| 4. Dynamite (Wm 10/46) | 10.00 | 25.00 |
| 4. Entry (B. '47) | 35.00 | 50.00 |
| 4. El Paso (Wm. 11/48) | 79.50 | 85.00 |
| 4. Fast Ball | 10.00 | 20.00 |
| 6. Fiesta | 14.50 | 17.50 |
| 5. Flamingo (Wm 7/47) | 10.00 | 25.00 |
| 4. Floating Power | 69.50 | 79.50 |

PINBALL GAMES

(Continued)

| | | | | | |
|-------------------------------|--------|--------|--------------------------------|--------|--------|
| 6. Flying Trapeze (Got 9/47) | 14.50 | 17.50 | 6. Rio (Un 12/46) | 10.00 | 19.50 |
| 2. Football (CC 8/49) | 79.50 | 99.50 | 6. Riviera | 14.50 | 25.00 |
| 6. Formation | 15.00 | 25.00 | 6. Rocket | 14.50 | 19.50 |
| 6. Four Diamonds | 14.50 | 19.50 | 4. Rondevoo (Un 5/48) | 49.50 | 59.50 |
| 2. Freshie (Wm 9/49) | 95.00 | 124.50 | 4. Round Up (Got 11/48) | 39.50 | 49.50 |
| 6. Ginger (Wm 10/47) | 10.00 | 20.00 | 1* St. Louis (Wm 2/49) | 79.50 | 115.00 |
| 7. Gin Rummy | 104.50 | 119.50 | 2* Sally (CC 10/48) | 29.50 | 89.50 |
| 4. Gizmo (Wm 8/48) | 39.50 | 49.50 | 4. Samba | 35.00 | 49.50 |
| 6. Glamour | 24.50 | 29.50 | 1. Saratoga (Wm 10/48) | 49.50 | 85.00 |
| 2. Gold Ball (CC 8/47) | 19.50 | 25.00 | 6. School Days | 15.00 | 17.50 |
| 4* Gold Cup (B. '48) | 94.50 | 175.00 | 6. Score-A-Line | 20.00 | 39.50 |
| 4. Gold Mine | 39.50 | 44.50 | 4* Screwball | 29.50 | 60.00 |
| 1. Golden Gloves (CC 7/49) | 99.50 | 125.00 | 6. Sea Hawk | 20.00 | 39.50 |
| 4. Gondola | 64.50 | 85.00 | 1. Sea Isle (CC 11/47) | 14.50 | 45.00 |
| 2. Grand Award (CC 1/49) | 49.50 | 65.00 | 2* Select-A-Card (Got 4/50) | 129.50 | 160.00 |
| 6. Gun Club | 14.50 | 17.50 | 1. Serenade (Un 12/48) | 39.50 | 55.00 |
| 6. Harvest Moon (Got 12/48) | 69.50 | 89.50 | 4. Shanghai (CC 4/48) | 39.50 | 49.50 |
| 5. Havana (Un 3/47) | 14.50 | 17.50 | 6. Shangri La | 12.50 | 15.00 |
| 6. Hawaii (Un 8/47) | 10.00 | 24.50 | 5. Shantytown | 125.00 | 149.50 |
| 6. Hi Dive | 14.50 | 19.50 | 4* Sharpshooter (Got 5/49) | 100.00 | 135.00 |
| 4. Hi Ride | 14.50 | 39.50 | 4. Shooting Stars | 17.50 | 35.00 |
| 6. Hit Parade | 25.00 | 35.00 | 4. Short Stop | 29.50 | 45.00 |
| 6. Hold Over | 10.00 | 24.50 | 6. Show Boat (Un 1/49) | 49.50 | 59.50 |
| 4. Holiday (CC 12/48) | 64.50 | 75.00 | 6. Silver Spray | 14.95 | 24.50 |
| 6. Hollywood | 14.95 | 20.00 | 6. Silver Streak (B 47) | 14.50 | 19.50 |
| 6. Honey | 10.00 | 20.00 | 4. Singapore (Un 11/47) | 19.50 | 34.50 |
| 1. Horoscope | 12.50 | 15.00 | 6. Sky Lark | 30.00 | 59.50 |
| 1. Hot Rods (B. '49) | 79.50 | 119.50 | 6. Sky Line | 16.50 | 29.50 |
| 1. Humpty Dumpty (Got 10/47) | 29.50 | 45.00 | 6. Sky Ray | 12.50 | 19.50 |
| 6. Idaho | 10.00 | 17.50 | 6. Slugger | 14.50 | 19.50 |
| 2. Jack 'N Jill (Got 4/48) | 45.00 | 54.50 | 5. Smarty (Wm 12/46) | 10.00 | 25.00 |
| 2. Jamboree | 49.50 | 59.50 | 6. Smoky | 12.50 | 19.50 |
| 2. Jeanie (Ex 7/50) | 135.00 | 169.50 | 4. South Pacific (Ge 3/50) | 125.00 | 145.00 |
| 4* Jockey Special (B. '47) | 64.50 | 129.50 | 6. South Paw | 15.00 | 19.50 |
| 7. Judy (Ex 7/50) | 149.50 | 164.50 | 2. South Seas | 10.00 | 16.50 |
| 6. Jungle | 12.50 | 15.00 | 1* Special Entry (B. '49) | 49.50 | 109.00 |
| 2* Just 21 (Got 1/50) | 64.50 | 149.50 | 6. Speed Ball | 14.95 | 32.50 |
| 4. K. C. Jones | 129.50 | 139.50 | 6. Speed Demon | 15.00 | 29.50 |
| 1. Kilroy (CC 1/47) | 10.00 | 25.00 | 1. Speedway (Wm 9/48) | 29.50 | 49.50 |
| 4. King Arthur (Got 10/49) | 99.50 | 125.00 | 6. Spellbound (CC 5/46) | 10.00 | 12.50 |
| 4. King Cole (Got 5/48) | 54.50 | 59.50 | 1* Spinball (CC 5/48) | 29.50 | 49.50 |
| 6. Kismet | 17.50 | 32.50 | 6. Sport Event | 19.50 | 35.00 |
| 4* Lady Robin Hood (Got 1/48) | 30.00 | 59.50 | 6. Sport Special | 17.50 | 30.00 |
| 6. Landslide | 19.50 | 29.50 | 6. Sports | 19.50 | 25.00 |
| 6. Laura | 10.00 | 17.50 | 6. Sports Parade | 12.50 | 15.00 |
| 6. League Leader | 10.00 | 14.95 | 6. Spot-A-Card | 25.00 | 29.50 |
| 6. Leap Year | 29.50 | 39.50 | 6. Spot Pool | 15.00 | 34.50 |
| 6. Liberty | 10.00 | 14.50 | 6. Stage Door Canteen | 10.00 | 14.50 |
| 6. Lightning | 10.00 | 15.00 | 6. Stars | 15.00 | 19.50 |
| 6. Line Up | 25.50 | 29.50 | 4. Star Attraction | 10.00 | 25.00 |
| 2. Lucky Inning (Wm 5/50) | 99.50 | 139.50 | 2. Stardust (Un 5/48) | 49.50 | 79.50 |
| 5. Lucky Star (Got 5/47) | 17.50 | 35.00 | 4. Starlite | 10.00 | 35.00 |
| 5. Magic | 34.50 | 49.50 | 6. State Fair | 10.00 | 14.50 |
| 4. Maisie (Got 3/47) | 14.50 | 47.00 | 6. Step Up | 10.00 | 17.50 |
| 2. Majors '49 (CC 2/49) | 49.50 | 65.00 | 1. Stormy (Wm 1/48) | 29.50 | 45.00 |
| 1. Major League Baseball | 25.00 | 50.00 | 6. Stratoliner | 14.50 | 17.50 |
| 4. Manhattan (Un 2/48) | 22.50 | 39.50 | 6. Streamliner | 10.00 | 14.50 |
| 4* Mardi Gras | 29.50 | 69.50 | 1. Summertime (Un 9/48) | 29.50 | 60.00 |
| 6. Marines At Play | 12.50 | 15.00 | 6. Sun Beam | 19.50 | 35.00 |
| 4. Marjorie (Got 7/47) | 12.50 | 34.50 | 4. Sunny (Wm 12/47) | 29.50 | 39.50 |
| 1. Maryland (Wm 4/49) | 79.50 | 125.00 | 6. Supercharger | 15.00 | 24.50 |
| 6. Mam-selle | 10.00 | 25.00 | 1. Super Hockey | 79.50 | 85.00 |
| 1. Merry Widow | 34.50 | 65.00 | 6. Superliner (Got 7/46) | 10.00 | 17.50 |
| 2. Melody (B 47) | 22.50 | 49.50 | 4. Superscore (CC 10/46) | 10.00 | 17.50 |
| 4. Metro | 17.50 | 27.50 | 6. Surf Queen (B. '46) | 10.00 | 19.50 |
| 2. Mexico (Un 6/47) | 14.50 | 25.00 | 1. Suspense (Wm 2/46) | 29.50 | 49.00 |
| 6. Miami Beach | 15.95 | 17.50 | 1. Swanee | 49.50 | 69.00 |
| 6. Midget Racer (B 46) | 10.00 | 20.00 | 7. Sweetheart (Wm 7/50) | 139.50 | 154.50 |
| 6. Miss America (Got 1/47) | 12.50 | 27.50 | 2. Tahiti (CC 10/49) | 89.50 | 99.50 |
| 6. Monicker | 10.00 | 17.50 | 4. Tally Ho | 14.50 | 39.00 |
| 2. Monterrey (Un 5/48) | 27.50 | 39.50 | 4. Tampico (Un 7/49) | 79.50 | 94.50 |
| 4. Moon Glow (Un 12/48) | 67.50 | 80.00 | 6. Target Skill | 12.50 | 19.50 |
| 2. Morocco | 37.50 | 49.50 | 4. Telecard (Got 1/49) | 59.50 | 69.50 |
| 4. Mystery | 10.00 | 14.50 | 4. Temptation | 49.50 | 79.50 |
| 6. Nevada (Un 10/47) | 15.00 | 24.50 | 2. Tennessee (Wm 2/48) | 34.50 | 69.50 |
| 6. Nudgy (B 47) | 14.00 | 19.50 | 4. Three Feathers | 69.50 | 79.50 |
| 6. Oh Boy | 15.00 | 29.50 | 5. Three Musketeers (Got 7/49) | 90.00 | 119.50 |
| 1. Oklahoma (Un 6/49) | 69.50 | 89.50 | 4. Thrill (CC 9/48) | 29.50 | 70.00 |
| 6. Old Faithful (Got 1/50) | 120.00 | 139.50 | 6. Topic | 7.50 | 17.50 |
| 2* One Two Three | 40.00 | 79.50 | 6. Tornado (Wm 4/47) | 14.50 | 17.50 |
| 6. Opportunity | 14.50 | 19.50 | 6. Torch (Wm 6/47) | 10.00 | 19.50 |
| 6. Oscar | 19.50 | 25.00 | 6. Towers | 12.50 | 15.00 |
| 2. Paradise (Un 7/48) | 39.50 | 49.50 | 1. Trade Winds | 29.50 | 69.50 |
| 6. Pastime (Rev) | 14.50 | 39.50 | 5. Treasure Chest | 14.50 | 25.00 |
| 6. Phoenix | 59.50 | 79.50 | 4. Trinidad (CC 3/48) | 29.50 | 50.00 |
| 2. Photo Finish | 295.00 | 335.00 | 1. Triple Action | 29.50 | 69.00 |
| 6. Pimlico | 15.00 | 32.50 | 7. Triplets (Got 7/50) | 157.50 | 165.00 |
| 4. Pinch Hitter (Un 5/49) | 59.50 | 79.50 | 4. Trophy (B. '48) | 79.50 | 100.00 |
| 6. Pin Up Girl | 15.00 | 29.50 | 6. Tropicana (Un 1/48) | 17.50 | 22.50 |
| 6. Play Ball | 15.00 | 19.50 | 6. Tucson (Wm 1/49) | 54.50 | 79.50 |
| 2. Play Boy (CC 5/47) | 17.50 | 37.00 | 5. Tumhleeved | 119.50 | 129.50 |
| 6. Playtime | 99.50 | 114.50 | 6. Turf Champ | 35.00 | 44.50 |
| 6. Progress | 15.00 | 25.00 | 6. Turf King (Pre-War) | 22.50 | 49.50 |
| 4. Puddin Head | 37.50 | 49.50 | 2. Utah (Un 8/49) | 89.50 | 140.00 |
| 4. Rainhow (Wm 9/48) | 39.50 | 47.00 | 6. Vanities | 10.00 | 25.00 |
| 4. Ramona (Un 2/49) | 49.50 | 55.00 | 4* Victory Special (B '46) | 24.50 | 49.50 |
| 6. Rancho (B 48) | 35.00 | 39.50 | 1. Virginia (Wm 3/48) | 29.50 | 49.50 |
| 5. Ranger | 10.00 | 25.00 | 6. Vogue | 15.00 | 29.50 |
| 6. Record Time | 22.50 | 59.50 | 6. West Wind | 15.00 | 20.00 |
| 6. Repeater | 16.50 | 29.50 | 6. Wild Fire | 19.50 | 30.00 |
| | | | 4. Wisconsin (Un 3/48) | 29.50 | 50.00 |
| | | | 2. Yankee Doodle | 15.00 | 19.50 |
| | | | 4. Yanks (Wm 4/48) | 39.50 | 55.00 |
| | | | 6. Ziz Zag | 12.50 | 17.50 |

CONFIDENTIAL PRICE LIST

AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

| | | | | | |
|-------------------------|--------|--------|---------------------------|--------|--------|
| 6. Big Game | 10.00 | 25.00 | 2. Lexington (B. '48) | 225.00 | 269.50 |
| 4. Big Parley | 24.50 | 35.00 | 4. Long Acre | 19.50 | 32.50 |
| 6. Big Prize | 15.00 | 20.00 | 6. Long Shot | 39.50 | 49.50 |
| 6. Blue Ribbon | 20.00 | 35.00 | 6. Pacemaker | 15.00 | 35.00 |
| 4. Daily Races | 29.00 | 39.50 | 6. Rockingham | 59.50 | 99.50 |
| 5. Dust Whirls | 25.00 | 32.50 | 6. Santa Anita | 10.00 | 20.00 |
| 5. Favorite | 47.50 | 54.50 | 6. Sport Page | 19.50 | 35.00 |
| 6. Grand National | 19.50 | 49.50 | 6. Spinning Reels | 19.50 | 25.00 |
| 6. Grand Stand | 14.50 | 20.00 | 6. Sport King | 20.00 | 22.50 |
| 5. Hot Tip | 39.50 | 42.50 | 6. Stepper Upper | 15.00 | 50.00 |
| 6. Jockey Club | 25.00 | 35.00 | 6. Sportsman (Rev) | 20.00 | 32.50 |
| 4. Jockey Club (B. '47) | 75.00 | 125.00 | 4. Thoroughbred | 19.50 | 32.50 |
| 6. Kentucky | 29.50 | 49.50 | 4. Victory Derby (B. '46) | 29.50 | 49.50 |
| 4. Kentucky (B. '49) | 375.00 | 445.00 | 6. Winning Ticket | 15.00 | 29.50 |

CONFIDENTIAL PRICE LIST

ROLL DOWNS

| | | | | | |
|-----------------------|-------|-------|---------------------|-------|-------|
| 6. ABC Roll Down | 24.50 | 39.50 | 6. Hawaii Roll Down | 10.00 | 24.50 |
| 6. Arrows | 15.00 | 40.00 | 4. Hy-Roll | 59.50 | 69.50 |
| 6. Anto Roll | 24.50 | 49.50 | 5. Melody | 20.00 | 25.00 |
| 6. Bermuda | 25.00 | 35.00 | 6. One World | 40.00 | 49.50 |
| 6. Big City | 10.00 | 25.00 | 2. Pro-Score | 22.50 | 29.50 |
| 4* Bing-A-Roll | 44.50 | 89.50 | 6. Singapore | 10.00 | 39.50 |
| 6. Bonus Roll | 25.00 | 49.50 | 6. Sportsman Roll | 10.00 | 24.50 |
| 6. Buccaneer | 49.50 | 64.50 | 6. Snper Score | 35.00 | 49.50 |
| 6. Champion Roll | 15.00 | 29.50 | 6. Super Triangle | 15.00 | 39.50 |
| 6. Chicoin Roll Down | 12.50 | 34.50 | 6. Tally Roll | 15.00 | 39.50 |
| 2. Genco Advance Roll | 15.00 | 24.50 | 6. Tri-Score | 25.00 | 49.50 |
| 2. Genco Total Roll | 15.00 | 24.50 | 6. Tin Pan Alley | 40.00 | 54.50 |

CONFIDENTIAL PRICE LIST

SHUFFLES — REBOUNDS

| | | | | | |
|----------------------------|--------|--------|----------------------------|--------|--------|
| 4* Bally Shuffle-Bowler | 60.00 | 139.50 | 1. Keeney Pin Boy | 64.50 | 89.50 |
| 3* Bally Speed Bowler | 195.00 | 255.00 | 4. Keeney Ten Pins | 29.00 | 125.00 |
| 4. California Shuffle Pins | 30.00 | 75.00 | 7. Keeney Lucky Strike | 150.00 | 224.50 |
| 1. ChiCoin Bango | 29.50 | 39.50 | 2. Rock-Ola Shnffle Jnngle | 64.50 | 125.00 |
| 5. ChiCoin Beacon | 49.00 | 54.50 | 2. Rock-Ola Shnffle-Lane | 35.00 | 69.50 |
| 2* ChiCoin Bowling Alley | 85.00 | 150.00 | 4. Un. Dhl. Shuffle | 145.00 | 179.50 |
| 1* ChiCoin Bowl Classic | 169.50 | 250.00 | 4* United Shuffle Alley | 42.50 | 99.50 |
| 2. ChiCoin Rebound | 25.00 | 39.50 | 2* Un. Shuffle Alley Exp. | 165.00 | 195.00 |
| 1* ChiCoin Shuffle | | | 2. United Shuffle Skill | 29.00 | 43.50 |
| Baseball | 99.00 | 149.50 | 4. United Super-Shuffle | 75.00 | 115.00 |
| 7. ChiCoin Trophy | 259.00 | 275.00 | 7. United Slinger | 169.50 | 189.50 |
| 1. Exhibit Strike | 149.00 | 169.50 | 1* Univ. Super Twin | 179.50 | 260.00 |
| 1* Genco Bowling League | 49.50 | 99.50 | 2. Universal Twin Bowler | 85.00 | 170.00 |
| 2* Genco Glider | 29.50 | 100.00 | 4. Williams DeLuxe | | |
| 4* Gottlieb Bowlette | 69.50 | 125.00 | Bowler | 120.00 | 165.00 |
| 4. Keeney ABC Bowler | 135.00 | 150.00 | 1. Williams Twin Shuffle | 49.00 | 75.00 |
| 4. Keeney Line Up | 39.50 | 50.00 | 2. Williams Single Bowler | 75.00 | 89.50 |
| 1. Keeney King Pin | 85.00 | 169.50 | | | |

CONFIDENTIAL PRICE LIST

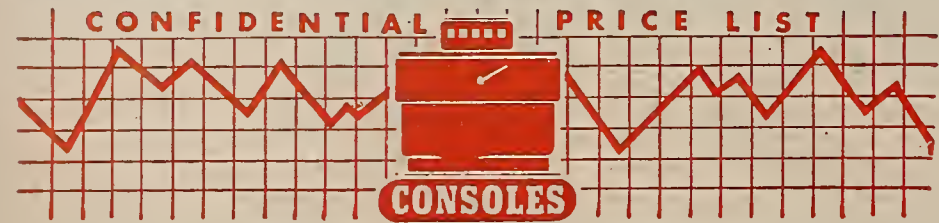
ARCADE EQUIPMENT

| | | | | | |
|-----------------------------|--------|--------|----------------------------|--------|--------|
| 4. Allite Strikes 'N Spares | 39.50 | 99.50 | 4. Evans Super Bomber | 75.00 | 119.50 |
| 4. Boomerang | 20.00 | 35.00 | 2. Evans Play Ball | 49.50 | 59.50 |
| 1. Bally Big Inning | 169.50 | 194.50 | 6. Evans Ten Strike '46 | 39.50 | 75.00 |
| 5. Bally Bowler | 165.00 | 189.50 | 4. Evans Tommy Gun | 49.50 | 85.00 |
| 6. Bally Convoy | 27.50 | 95.00 | 1* Exhibit Dale Gun | 55.00 | 95.00 |
| 6. Bally Defender | 50.00 | 100.00 | 2. Exhibit Rotary Mdsr. | 167.50 | 225.00 |
| 6. Bally Eagle Eye | 39.50 | 49.50 | 2* Exhibit Silver Bullets | 115.00 | 135.00 |
| 1. Bally Heavy Hitter | 45.00 | 65.00 | 2. Exhibit Merchantman | | |
| 6. Bally King Pin | 35.00 | 45.00 | Roll Ch Digger | 59.50 | 85.00 |
| 6. Bally Lucky Strike | 45.00 | 69.50 | 4. Exhibit Vitalizer | 60.00 | 95.00 |
| 4. Bally Rapid Fire | 49.50 | 95.00 | 6. Genco Bank Roll | 24.50 | 65.00 |
| 6. Bally Sky Battle | 40.00 | 95.00 | 6. Genco Play Ball | 29.50 | 74.50 |
| 6. Bally Torpedo | 49.50 | 95.00 | 6. Groetchen Met. Typer | 99.50 | 195.00 |
| 2. Bally Undersea Raider | 39.50 | 95.00 | 6. Hoop-A-Roll | 24.50 | 49.50 |
| 6. Bank Ball | 59.50 | 85.00 | 4. Jack Rabbit | 69.50 | 100.00 |
| 6. Bowling League | 35.00 | 49.50 | 4. Keeney Air Raider | 69.50 | 100.00 |
| 6. Buckley DeLuxe Dig | 125.00 | 149.50 | 6. Keeney Anti Aircraft | | |
| 6. Buckley Treas Is Dig | 99.50 | 110.00 | Br | 15.00 | 25.00 |
| 4. Champion Hockey | 44.50 | 50.00 | 6. Keeney Anti Aircraft Bl | 35.00 | 65.00 |
| 4. Chicoin Basketball | | | 4. Keeney Sub Gun | 79.50 | 95.00 |
| Champ | 124.50 | 195.00 | 6. Keeney Texas Leaguer | 30.00 | 45.00 |
| 4. Chicoin Goalee | 59.50 | 100.00 | 6. Kirk Night Bomber | 50.00 | 109.50 |
| 2. Chicoin Hockey | 29.50 | 85.00 | 4. Lite League | 59.50 | 95.00 |
| 4. Chi Midget Skee | 125.00 | 150.00 | 6. Mntoscope Ace Bomber | 35.00 | 95.00 |
| 1. ChiCoin Pistol | 79.50 | 125.00 | 2. Muto. Atomic Bomber | 89.50 | 149.50 |
| 6. Chicoin Roll-A-Score | 24.50 | 39.50 | 2. Mntoscope Dr. Mobile | 114.50 | 150.00 |
| 4. Edeldo Pool Table NN | 49.50 | 99.50 | 4. Mntoscope Photomatic | | |
| 2. Evans Bat-A-Score | 200.00 | 229.50 | (Pre-War) | 149.50 | 275 |

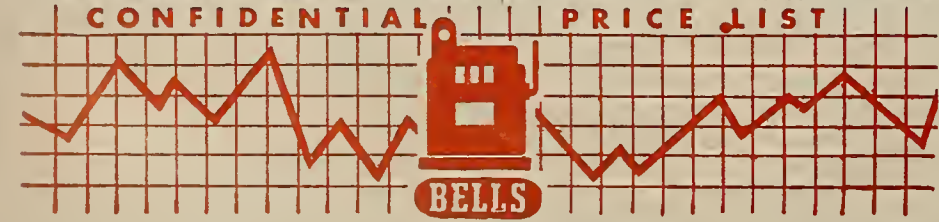
ARCADE EQUIPMENT

(Continued)

| | | | | | |
|----------------------------|--------|--------|--------------------------|--------|--------|
| 4. QT Pool Table | 115.00 | 150.00 | 6. Supreme Bolascor | 50.00 | 75.00 |
| 2. Quizzer | 59.50 | 125.00 | 6. Supreme-Skee Roll | 20.00 | 75.00 |
| 6. Rockola Ten Pins LD | 19.50 | 39.50 | 6. Supreme Skill Roll | 20.00 | 69.50 |
| 6. Rockola Ten Pins HD | 25.00 | 49.50 | 6. Supreme Rocket Buster | 39.50 | 79.50 |
| 6. Rockola World Series | 69.50 | 95.00 | 6. Tail Gunner | 30.00 | 49.50 |
| 6. Scientific Baseball | 49.50 | 75.00 | 4. Telequiz | 135.00 | 195.00 |
| 6. Scientific Basketball | 59.50 | 75.00 | 6. Warner Voice Record | 49.50 | 69.50 |
| 2. Scientific Batting Pr. | 39.50 | 69.50 | 6. Western Baseball '39 | 20.00 | 49.50 |
| 1. Scientific Pitch 'Em | 125.00 | 175.00 | 1. Western Baseball '40 | 49.50 | 85.00 |
| 2. Seeburg Bear Gun | 369.50 | 375.00 | 6. Whizz | 35.00 | 49.50 |
| 2. Seeburg Chicken Sam | 35.00 | 95.00 | 5. Wilcox-Gay Recordio | 95.00 | 139.50 |
| 4. Seeburg Shoot the Chute | 42.50 | 95.00 | 2* Williams' All Stars | 69.50 | 125.00 |
| 6. Skee Barrel Roll | 25.00 | 49.50 | 5. Williams' Box Score | 49.50 | 69.50 |
| 6. Skill Jump | 25.00 | 39.50 | 2* Williams' Star Series | 110.00 | 175.00 |
| 6. Super Torpedo | 25.00 | 79.50 | 2. Williams' Quarterback | 75.00 | 99.50 |
| | | | 4. Wurlitzer Skee-ball | 59.50 | 95.00 |



| | | | | | |
|--------------------------------|--------|--------|---|--------|--------|
| 2. Arrow Bell | 345.00 | 385.00 | 6. Paces Saratoga Comb. | 39.50 | 69.50 |
| 1* Bally Draw Bell 5c | 79.50 | 150.00 | 6. Paces Saratoga Jr. PO | 19.50 | 49.50 |
| 2. Bally Draw Bell 25c | 99.50 | 165.00 | 6. Paces Saratoga Sr. PO | 37.50 | 69.50 |
| 4* Bally DeLuxe Draw Bell 5c | 119.50 | 189.50 | 6. Paces Reels Comb. | 49.50 | 69.50 |
| 2. Bally DeLuxe Draw Bell 25c | 125.00 | 189.50 | 6. Paces Reels Jr. PO | 20.00 | 69.50 |
| 6. Bangtails '41 | 19.50 | 35.00 | 6. Paces Reels Sr. PO | 20.00 | 69.50 |
| 6. Bangtails '46 | 100.00 | 195.00 | 6. Paces Reels w rails | 20.00 | 39.50 |
| 5. Bangtails '47 | 169.50 | 219.50 | 6. Paces Reels no rails | 20.00 | 39.50 |
| 2. Bangtails '47 Comb. | 189.50 | 295.00 | 6. Paces Twin 5-5 | 25.00 | 34.50 |
| 2. Bangtails '48 | 180.00 | 259.50 | 6. Paces Twin 5-10 | 25.00 | 39.50 |
| 4. Big Game PO | 20.00 | 40.00 | 6. Paces Twin 10-25 | 25.00 | 49.50 |
| 4. Big Game FP | 20.00 | 40.00 | 6. Paces Twin Console 5-25 | 89.50 | 99.50 |
| 5. Big Luning | 210.00 | 250.00 | 6. Pastime | 79.50 | 150.00 |
| 4. Big Top PO | 19.50 | 35.00 | 1. Reserve Bell | 149.50 | 174.50 |
| 4. Big Top FP | 19.50 | 35.00 | 6. Roll 'Em | 32.50 | 39.50 |
| 6. Bob Tail PO | 20.00 | 50.00 | 6. Silver Moon Comb. | 49.50 | 69.50 |
| 6. Bob Tail FP | 20.00 | 49.50 | 4. Silver Moon PO | 24.50 | 65.00 |
| 1. Casino Bell 5c | 150.00 | 189.50 | 4. Silver Moon FP | 24.50 | 65.00 |
| 3. Clover Bells | 465.00 | 550.00 | 6. Silver Moon 10c | 40.00 | 69.50 |
| 4. Club Bells | 29.50 | 49.50 | 6. Silver Moon 25c | 55.00 | 79.50 |
| 6. Club Bells 25c | 52.50 | 69.50 | 6. Skill Time '38 | 10.00 | 25.00 |
| 6. Club House | 10.00 | 25.00 | 6. Skill Time '41 | 19.50 | 35.00 |
| 6. DeLuxe Club Console | 469.50 | 529.00 | 2. Spot Bell | 315.00 | 385.00 |
| 6. Super DeLuxe Club Console | 489.50 | 545.00 | 6. Sun Ray | 17.50 | 30.00 |
| 4. Double Up | 179.50 | 225.00 | 4. Super Bell 5c Comb. | 39.50 | 75.00 |
| 6. Evans' Challenger '47 5-25c | 175.00 | 249.50 | 6. Super Bell 25c Comb. | 59.50 | 70.00 |
| 2. Evans' Races—FP, PO | 225.00 | 295.00 | 6. Super Bell Two Way 5-5 | 25.00 | 69.50 |
| 4. Evans Gal. Dom '47 | 174.50 | 240.00 | 6. Super Bell Two Way 5-25 | 49.50 | 79.50 |
| 4. Fast Time FP | 25.00 | 40.00 | 6. Super Bell Four Way 5-5-5-5 | 25.00 | 49.50 |
| 4. Fast Time PO | 25.00 | 40.00 | 1. Super Bell Four Way 5-5-5-25c | 25.00 | 74.50 |
| 6. Galloping Domino (41) | 20.00 | 39.50 | 6. Super Bell Four Way 5-5-10-25 | 79.50 | 95.00 |
| 6. Galloping Domino (42) | 30.00 | 59.50 | 4* Super Bonus Bell 5c FP & PO | 125.00 | 155.00 |
| 2. Gold Nugget 5-5c | 139.50 | 159.50 | 2* Super Bonus Bell 5-25c FP & PO Combo | 179.50 | 275.00 |
| 4. Gold Nugget 5-25c | 175.00 | 195.00 | 2. Super Bonus Bell 5c-5c FP & PO Combo | 179.50 | 225.00 |
| 5. Hi-Boy 5c | 109.50 | 150.00 | 2. Super Bonus 5-5-5 | 240.00 | 345.00 |
| 5. Hi-Boy 25c | 150.00 | 175.00 | 2. Super Bonus 5-5-25c | 240.00 | 345.00 |
| 4. High Hand | 29.50 | 50.00 | 2* Super Bonus Bell 5-10-25c | 240.00 | 345.00 |
| 2. Jennings Challenger 5-25c | 179.50 | 200.00 | 6. Super Track Time | 30.00 | 89.50 |
| 5. Jumbo Parade Comb. | 39.50 | 74.50 | 6. Super Track Time TKT | 30.00 | 69.50 |
| 4. Jumbo Parade FP | 25.00 | 69.50 | 6. Track Odds | 69.50 | 109.50 |
| 4. Jumbo Parade PO | 25.00 | 69.50 | 6. Track Odds Daily Dbl. | 74.50 | 149.50 |
| 6. Jumbo Parade 25c | 49.50 | 70.00 | 2. Track Odds DD JP | 249.50 | 397.50 |
| 6. Long Shot '48 | 475.00 | 650.00 | 2. Track Odds '48 5c | 300.00 | 397.50 |
| 6. Lucky Lucre 5-5 | 39.50 | 45.00 | 2. Track Odds '46 | 199.50 | 250.00 |
| 6. Lucky Lucre 5c | 49.50 | 89.50 | 5. Track Odds '39 | 40.00 | 59.50 |
| 6. Lucky Lucre 25c | 75.00 | 89.50 | 6. Track Time '38 | 30.00 | 60.00 |
| 6. Lucky Star | 20.00 | 49.50 | 6. Track Time '37 | 29.50 | 40.00 |
| 4. Mills 4 Bells | 50.00 | 89.50 | 4. Triple Bell 5-5-5 | 225.00 | 249.50 |
| 2. Mills 3 Bells | 60.00 | 95.00 | 2. Triple Bell '47 5-5-25 | 225.00 | 255.00 |
| 4. Mills '47 3 Bells | 95.00 | 125.00 | 2. Triple Bell '47 5-10-25 | 199.50 | 305.00 |
| 4. Mills '48 3 Bells | 195.00 | 295.00 | 6. Triple Entry | 49.50 | 89.50 |
| 2. Mills Duplex | 169.50 | 199.50 | 2. Wild Bell 5-25c | 135.00 | 199.50 |
| 4. Multi Bells | 275.00 | 325.00 | 2. Wild Lemon | 165.00 | 174.50 |
| 6. Paces Races Bl Cab | 10.00 | 25.00 | 2. Winterbook | 250.00 | 299.50 |
| 6. Paces Races Br Cab | 15.00 | 25.00 | | | |
| 6. Paces Races Red Arrow | 20.00 | 25.00 | | | |
| 6. Paces '39 Saratoga | 10.00 | 40.00 | | | |
| 6. Paces Saratoga w rails | 24.50 | 69.50 | | | |
| 6. Paces Saratoga no rails | 24.50 | 39.50 | | | |



MILLS

| | | | | | |
|-----------------------|-------|-------|----------------------|-------|-------|
| 6. 5c Gold Chrome HL | 35.00 | 57.50 | 6. 5c Copper Chrome | 35.00 | 57.50 |
| 6. 10c Gold Chrome HL | 35.00 | 57.50 | 6. 10c Copper Chrome | 35.00 | 57.50 |
| 6. 25c Gold Chrome HL | 40.00 | 51.50 | 6. 25c Copper Chrome | 40.00 | 57.50 |
| 6. 50c Gold Chrome HL | 59.50 | 69.50 | 6. 5c Club Bell | 49.50 | 69.50 |
| | | | 6. 10c Club Bell | 49.50 | 69.50 |
| | | | 6. 25c Club Bell | 59.50 | 99.50 |

MILLS (Cont.)

| | | | | | |
|--------------------------|--------|--------|--------------------------|--------|--------|
| 6. 50c Club Bell | 100.00 | 189.50 | 6. 1c Blue Front | 20.00 | 50.00 |
| 6. 1c Blue Front | 20.00 | 50.00 | 2. 5c Blue Front | 45.00 | 69.50 |
| 2. 5c Blue Front | 45.00 | 69.50 | 2. 10c Blue Front | 45.00 | 74.50 |
| 2. 25c Blue Front | 45.00 | 79.50 | 2. 50c Blue Front | 75.00 | 150.00 |
| 6. 50c Blue Front | 75.00 | 150.00 | 6. 1c Brown Front | 29.50 | 49.50 |
| 6. 1c Brown Front | 29.50 | 49.50 | 2. 5c Brown Front | 45.00 | 69.50 |
| 2. 5c Brown Front | 45.00 | 69.50 | 2. 10c Brown Front | 45.00 | 74.50 |
| 2. 25c Brown Front | 45.00 | 79.50 | 2. 50c Brown Front | 90.00 | 150.00 |
| 6. 1c Cherry Bell | 20.00 | 39.50 | 6. 1c Cherry Bell | 20.00 | 39.50 |
| 6. 5c Cherry Bell | 25.00 | 47.50 | 6. 10c Cherry Bell | 35.00 | 47.50 |
| 6. 10c Cherry Bell | 35.00 | 47.50 | 6. 25c Cherry Bell | 35.00 | 47.50 |
| 6. 1c Bonus Bell | 39.50 | 49.50 | 6. 1c Bonus Bell | 39.50 | 49.50 |
| 4. 5c Bonus Bell | 49.50 | 85.00 | 4. 5c Bonus Bell | 49.50 | 85.00 |
| 4. 10c Bonus Bell | 64.50 | 85.00 | 4. 25c Bonus Bell | 64.50 | 85.00 |
| 4. 5c Original Chrome | 35.00 | 75.00 | 4. 10c Orig. Chrome | 49.50 | 85.00 |
| 4. 10c Orig. Chrome | 49.50 | 85.00 | 4. 25c Orig. Chrome | 49.50 | 99.50 |
| 6. 50c Orig. Chrome | 59.50 | 89.50 | 6. 1c QT Glitter Gold | 15.00 | 30.00 |
| 6. 1c QT Glitter Gold | 15.00 | 30.00 | 6. 5c QT Glitter Gold | 39.50 | 65.00 |
| 6. 5c QT Glitter Gold | 39.50 | 75.00 | 6. 10c QT Glitter Gold | 39.50 | 75.00 |
| 6. 25c QT Glitter Gold | 39.50 | 85.00 | 6. 1c VP Bell | 15.00 | 19.50 |
| 6. 1c VP Bell | 15.00 | 19.50 | 6. 1c VP Bell JP | 15.00 | 25.00 |
| 6. 1c VP Bell Green | 15.00 | 19.50 | 6. 1c VP Bell Green | 15.00 | 19.50 |
| 6. 5c VP Bell Green | 15.00 | 22.50 | 6. 1c VP Chrome | 25.00 | 34.50 |
| 6. 1c VP Chrome | 25.00 | 34.50 | 6. 5c VP Chrome | 25.00 | 34.50 |
| 6. 5c VP Chrome Plus | 27.50 | 42.50 | 6. 1c P Bell B&G | 22.50 | 32.50 |
| 6. 5c VP Bell B&G | 22.50 | 39.50 | 6. 5c VP Bell B&G | 22.50 | 39.50 |
| 4. Vest Pocket '46 | 20.00 | 44.50 | 6. 5c Futurity | 10.00 | 34.50 |
| 6. 5c Futurity | 10.00 | 34.50 | 6. 10c Futurity | 10.00 | 34.50 |
| 6. 10c Futurity | 10.00 | 34.50 | 6. 25c Futurity | 15.00 | 34.50 |
| 6. 5c Futurity | 25.00 | 64.50 | 2. 5c Black Cherry Bell | 85.00 | 149.00 |
| 4. 10c Black Cherry Bell | 89.50 | 160.00 | 4. 25c Black Cherry Bell | 95.00 | 175.00 |
| 2. 50c Black Cherry | 120.00 | 200.00 | 6. 25c Golf Ball Vendor | 195.00 | 375.00 |
| 6. 5c War Eagle | 20.00 | 34.50 | 4. 5c War Eagle | 20.00 | 34.50 |
| 4. 10c War Eagle | 20.00 | 40.00 | 4. 25c War Eagle | 25.00 | 40.00 |
| 6. 50c War Eagle | 35.00 | 69.50 | 4. 5c Melon Bell | 85.00 | 149.00 |
| 4. 5c Melon Bell | 85.00 | 149.00 | 4. 10c Melon Bell | 85.00 | 160.00 |
| 4. 10c Melon Bell | 85.00 | 175.00 | 4. 25c Melon Bell | 85.00 | 175.00 |
| 4. Golden Falls 5c | 85.00 | 150.00 | 4. Golden Falls 10c | 89.50 | 159.50 |
| 4. Golden Falls 25c | 95.00 | 175.00 | 1. Golden Falls 50c | 159.50 | 275.00 |
| 2. 5c Jewel Bell | 109.50 | 149.50 | 2. 10c Jewel Bell | 115.00 | 160.00 |
| 2. 25c Jewel Bell | 115.00 | 175.00 | 2. 5c Bonus '49 | 155.00 | 170.00 |
| 4. 10c Bonus '49 | 155.00 | 170.00 | 4. 25c Bonus '49 | 155.00 | 170.00 |
| 4. 5c Bonus Bell | 185.00 | 210.00 | 4. 5c Black Gold | 105.00 | 145.00 |
| 4. 10c Black Gold | 105.00 | 149.00 | 1. 25c Black Gold | 105.00 | 154.00 |
| 1. 50c Black Gold | 185.00 | 240.00 | 4. 5c Club Royale | 150.00 | 179.50 |
| 4. 5c Club Royale | 150.00 | 179.50 | 4. 10c Club Royale | 150.00 | 179.50 |
| 4. 50c Club Royale | 225.00 | 250.00 | 4. 5c Black Beauty | 129.50 | 165.00 |
| 4. 5c Black Beauty | 129.50 | 165.00 | 4. 10c Black Beauty | 129.50 | 175.00 |
| 4. 25c Black Beauty | 159.50 | 185.00 | 4. 50c Black Beauty | 249.50 | 255.00 |
| 4. 5c Blue Bell | 139.50 | 225.00 | 4. 10c Blue Bell | 139.50 | 235.00 |
| 4. 25c Blue Bell | 159.50 | 245.00 | 4. 5c Token Bell | 165.00 | 175.00 |
| 4. 10c Token Bell | 165.00 | 175.00 | 4. 25c Token Bell | 165.00 | 175.00 |
| 4. 5c 21 Bell | 160.00 | 195.00 | 4. 10c 21 Bell | 160.00 | 195.00 |
| 4. 25c 21 Bell | 165.00 | 195.00 | | | |

GROETCHEN

| | | | | | |
|----------------------------|-------|-------|-----------------------------|-------|-------|
| 6. 1c Columbia | 15.00 | 29.50 | 6. 5c Columbia Chrome | 30.00 | 34.50 |
| 6. 5c Columbia Chrome | 30.00 | 34.50 | 4. 5c Columbia JPV Bell | 25.00 | 40.00 |
| 4. 5c Columbia JPV Bell | 25.00 | 40.00 | 6. 5c Columbia Fruit | 32.50 | 37.50 |
| 6. 5c Columbia Fruit | 32.50 | 37.50 | 6. 5c Columbia Cig RJ | 25.00 | 39.50 |
| 6. 5c Columbia Cig RJ | 25.00 | 39.50 | 6. 5c Columbia DJP | 49.50 | 79.50 |
| 6. 10c Columbia DJP | 34.50 | 79.50 | 6. 5c Columbia Club Cig GA | 29.50 | 37.50 |
| 6. 5c Columbia Club Cig GA | 29.50 | 37.50 | 6. 5c Columbia Club DJ | 50.00 | 82.50 |
| 6. 5c Columbia Club DJ | 50.00 | 82.50 | 6. 10c Columbia Club Cig GA | 59.50 | 79.50 |
| 4. 5c Columbia Cig GA | 25.00 | 39.50 | 6. 5c Columbia Fruit GA | 49.50 | 69.50 |
| 6. 5c Columbia Fruit GA | 49.50 | 69.50 | 6. 5c Columbia Orig GA | 19.00 | 29.50 |
| 6. 5c Conv Columbia Chrome | 34.50 | 59.50 | 4. Columbia DeLuxe | 45.00 | 79.50 |

PACE

| | | | | | |
|-------------------------|-------|--------|-------------------------|--------|--------|
| 5. 5c Comet FV | 15.00 | 49.50 | 5. 10c Comet FV | 15.00 | 49.50 |
| 5. 25c Comet FV | 15.00 | 49.50 | 6. 50c Comet FV | 50.00 | 100.00 |
| 6. 5c Comet DJP | 15.00 | 39.50 | 6. 10c Comet DJP | 20.00 | 39.50 |
| 6. 1c Comet Blue | 10.00 | 20.00 | 6. 5c Comet Blue | 15.00 | 29.50 |
| 6. 10c Comet Blue Front | 15.00 | 50.00 | 6. 25c Comet Blue Front | 20.00 | 50.00 |
| 6. 50c Comet | 40.00 | 89.50 | 5. 5c Chrome | 40.00 | 59.50 |
| 5. 10c Chrome | 44.50 | 59.50 | 5. 25c Chrome | 44.50 | 59.50 |
| 5. Chrome '47—50c | 74.50 | 175.00 | 4. Chrome '47—\$1.00 | 139.50 | 190.00 |
| 6. 5c All Star Comet | 45.00 | 50.00 | 6. 10c All Star Comet | 50.00 | 69.50 |
| 6. 25c All Star Comet | 55.00 | 69.50 | 6. 50c All Star Comet | 74.50 | 89.50 |
| 6. 1c All Star 2-4 | 10.00 | 20.00 | 6. 1c Rocket | 20.00 | 49.50 |
| 6. 5c Rocket | 25.00 | 49.50 | 6. 10c Rocket | 30.00 | 59.50 |
| 6. 25c Rocket | 39.50 | 79.50 | 6. 5c TJ Comet | 20.00 | 29.50 |
| 6. 1c Club Bell | 25.00 | 64.50 | 6. 5c Club Bell | 30.00 | 75.00 |
| 6. 25c Club Bell | 75.00 | 125.00 | 6. 50c Club Bell | 100.00 | 175.00 |
| 5. 5c Comet Red | 20.00 | 69.50 | 5. 10c Comet Red | 20.00 | 69.50 |
| 5. 5c DeLuxe '46 | 39.50 | 59.50 | 5. 10c DeLuxe '46 | 59.50 | 70.00 |

JENNINGS

| | | |
|--------------------------------|--------|--------|
| 6. 5c Chief | 20.00 | 41.50 |
| 6. 10c Chief | 35.00 | 41.50 |
| 6. 25c Chief | 35.00 | 49.50 |
| 5. 5c Silver Moon Chief | 39.50 | 79.50 |
| 5. 10c Silver Moon Chief | 42.50 | 79.50 |
| 5. 25c Silver Moon Chief | 49.50 | 79.50 |
| 4. 5c Silver Chief | 55.00 | 65.00 |
| 4. 10c Silver Chief | 60.00 | 75.00 |
| 4. 25c Silver Chief | 65.00 | 75.00 |
| 6. 50c Silver Chief | 100.00 | 189.50 |
| 6. 10c Golf Vndr | 59.50 | 89.50 |
| 6. 25c Gold Ball Vndr | 89.50 | 129.50 |
| 6. Cigarolla XXV | 29.50 | 49.50 |
| 6. Cigarolla XV | 39.50 | 99.50 |
| 5. 5c Victory Chief | 25.00 | 69.50 |
| 5. 10c Victory Chief | 30.00 | 69.50 |
| 5. 25c Victory Chief | 35.00 | 69.50 |
| 6. 1c 4 Star Chief | 10.00 | 35.00 |
| 4. 5c 4 Star Chief | 20.00 | 59.50 |
| 4. 10c 4 Star Chief | 35.00 | 59.50 |
| 4. 25c 4 Star Chief | 37.50 | 60.00 |
| 6. 50c 4 Star Chief | 75.00 | 140.00 |
| 6. 5c Victory 4 Star Ch | 75.00 | 100.00 |
| 6. 10c Victory 4 Star Ch | 75.00 | 110.00 |
| 6. 25c Victory 4 Star Ch | 95.00 | 150.00 |
| 4. 5c DeLuxe Club Chief | 80.00 | 169.50 |
| 4. 10c DeLuxe Club Chief | 80.00 | 179.50 |
| 4. 25c DeLuxe Club Chief | 80.00 | 189.50 |
| 4. 5c Super DeLuxe Club Chief | 109.50 | 160.00 |
| 4. 10c Super DeLuxe Club Chief | 109.50 | 170.00 |
| 4. 25c Super DeLuxe Club | 109.50 | 180.00 |
| 6. 50c Super DeLuxe Club Chief | 175.00 | 249.50 |
| 4. 5c Standard Chief | 80.00 | 150.00 |
| 4. 10c Standard Chief | 80.00 | 160.00 |
| 4. 25c Standard Chief | 80.00 | 170.00 |
| 4. 50c Standard Chief | 165.00 | 215.00 |
| 4. \$1.00 Standard Chief | 200.00 | 329.50 |
| 5. 5c Bronze Chief | 59.50 | 115.00 |
| 5. 10c Bronze Chief | 59.50 | 115.00 |
| 5. 25c Bronze Chief | 59.50 | 115.00 |
| 4. 5c Tic Tac Toe | 95.00 | 160.00 |
| 4. 10c Tic Tac Toe | 105.00 | 170.00 |
| 4. 25c Tic Tac Toe | 110.00 | 180.00 |
| 4. 5c Sun Chief | 120.00 | 175.00 |
| 4. 10c Sun Chief | 120.00 | 175.00 |
| 4. 25c Sun Chief | 120.00 | 175.00 |

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